

FARR, HILDA BUTLER.

Dicken's Christmas carol, in verse. [316  
lines] © Hilda Butler Farr; 12 Feb 48;  
C2705.

FARR, HILDA BUTLER.

Dickens' Christmas carol in verse.

New York, William-Frederick Press.

15 p. (The William-Frederick  
poets, no. 51) © Hilda Butler

Farr; 13Dec48; A28534.

mds/rk

Farr, Hilda Butler, lyricist. *See*  
McSpadden, Sara E. Dreamers' choice.  
Op. 1, no. 3.

**PARR, HILDA BUTLER.**

**The life of Christ in verse  
(according to the Gospel of  
St. Luke) 16 p. © Hilda Butler  
Farr; 21Oct52; AA226751.**



ML995

.F

FARR, HILDA BUTLER, 1892-

Red candles; a Christmas operetta  
in two acts, book and lyrics by  
Estelle Merrymon Clark, music by  
Hilda Butler Farr and Don Wilson.

© The Raymond A. Hoffman Co.,  
Chicago; 10Aug46; EP13997.

I. Wilson, Don, 1897- joint composer.  
II. Clark, Estelle Merrymon, d. 1938,  
lyricist. III. Title.

Farr, Hugh.

"A" RAG m Hugh Farr & Carl Farr ©  
Tim Spencer Music, inc. 30Jun47  
EU83072

Farr, Hugh.

BAD ROAD TO TEXAS m Hugh Farr & Carl  
Farr © Tim Spencer music, inc.  
30Jun47 EU82346

Farr, Hugh.

BLACK EYES m arr Hugh Farr & Karl  
Farr © Tim Spencer Music, inc.  
24Aug47 EU134800

Farr, Hugh,

BLUE DANUBE SWING m Hugh Farr & Carl  
Farr © Tim Spencer music, inc.  
30Jun47 EU83067

Farr, Hugh.

BLUES IN D m Hugh Farr & Carl Farr  
© Tim Spencer music, inc. 30Jun47  
EU82337

Farr, Hugh.

BLUIN' THE BLUES m Hugh Farr & Carl  
Farr © Tim Spencer Music, inc.  
30Jun47 EU83064

Farr, Hugh.

BON TON m Hugh Farr & Carl Farr ©  
Tim Spencer Music, inc. 15Dec47  
EU108251



Farr, Hugh.

CHICKEN IN THE CORN CRIB m Hugh Farr  
& Carl Farr © Tim Spencer music,  
inc. 30Jun47 EU83078

**M25**

**.F**

**FARR, HUGH.**

**Chicken in the corn crib; by Hugh Farr and  
Carl Farr. © Tim Spencer Music, inc.,  
Beverly Hills, Calif.; 23Apr49; EP37409.  
For piano, with guitar diagrams and  
chord symbols.**

**I. Farr, Carl, joint composer. II. Title.**

Library of Congress  
Copyright Office

Farr, Hugh.

CORNFLOWER m Hugh Farr & Carl Farr  
© Tim Spencer music, inc. 30Jun47  
EU82342

Farr, Hugh.

COW ACROSS THE ROAD m Hugh Farr &  
Carl Farr © Tim Spencer music,  
inc. 30Jun47 EU82340

Farr, Hugh.

THE CRICKET HOP m Hugh Farr & Carl  
Farr © Tim Spencer music, inc.  
30 Jun47 EU82345

Farr, Hugh.

DANCE OF THE DOGIES m Hugh Farr &  
Carl Farr © Tim Spencer music,  
inc. 30Jun47 EU82351

Farr, Hugh.

DON'T YOU WISH YOU HAD SOME m Hugh  
Farr & Carl Farr © Tim Spencer  
music, inc. 30Jun47 EU82336

Farr, Hugh.

DREAMY REVERIE m Hugh Farr & Carl  
Farr © Tim Spencer music, inc.  
30Jun47 EU83074



Farr, Hugh.

ELECTRIC EEL m Hugh Farr & Carl Farr  
© Tim Spencer music, inc. 30Jun47  
EU83071

M25  
.F

FARR, HUGH.

Farr-away blues; by Hugh and  
Karl Farr. © Tim Spencer  
Music, inc., Hollywood, Calif.,  
13May47; EP14492. For piano  
solo.

- I. Farr, Karl, joint composer.
- II. Title.

Farr, Hugh.

FARR BROS. SCHOTTISCHE m Hugh Farr &  
Carl Farr © Tim Spencer music,  
inc. 30Jun47 EU82347

M25  
.F

Farr, Hugh.  
FARR, 'CARL.

Farr Brothers' Stomp; by Carl and  
Hugh Farr. © Tim Spencer Music,  
inc., Hollywood, Calif.; 2Jul47;  
EP15413. For piano solo, with  
guitar diagrams and chord  
symbols.

I. Farr, Hugh, joint composer.  
II. Title.

Farr, Hugh.

FARR INTO THE NIGHT m Hugh Farr &  
Carl Farr, © Tim Spencer Music,  
inc. 30Jun47 EU87883

Farr, Hugh.

FIDDLIN' AROUND m Hugh Farr & Carl  
Farr © Tim Spencer music, inc.  
30Jun47 EU82338

Farr, Hugh.

FLYING SWING m Hugh Farr & Carl Farr

© Tim Spencer music, inc. 30Jun47

EU83075

Farr, Hugh.

G. I. BLUES m Hugh Farr & Carl Farr  
© Tim Spencer music, inc. 30Jun47  
EU83063



Farr, Hugh.

GIVE ME YOUR PROMISE TRUE m Carl  
Farr & Hugh Farr (C) Tim Spencer  
music, inc. 30Jun47 EU82333

Farr, Hugh.

GREAT BIG TATERS m Hugh Farr & Carl  
Farr © Tim Spencer music, inc.  
30Jun47 EU82355

Farr, Hugh.

HALF SCHOTTICHE m Hugh Farr & Carl  
Farr © Tim Spencer music, inc.  
30Jun47 EU83077

Farr, Hugh.

HEART TO HEART m Hugh Farr & Carl  
Farr © Tim Spencer Music, inc.  
30Jun47 EU83060

Farr, Hugh.

HOPPIN' HIGH m Hugh Farr & Carl Farr

© Tim Spencer music, inc. 30Jun47

EU82348

Farr, Hugh.

I SAID GOODBYE m Hugh Farr & Carl  
Farr c Tim Spencer music, inc..  
30Jun47 EU82350

Farr, Hugh.

INDIAN SCOUT m Hugh Farr & Carl Farr ©

Tim Spencer music, inc. 30Jun47

EU82332

Farr, Hugh.

JOHNNIE AND FRANKIE m Hugh Farr &  
Carl Farr © Tim Spencer music, inc.  
30Jun47 EU82353



Farr, Hugh.

JUDY'S TUNE m Hugh Farr & Carl Farr  
© Tim Spencer music, inc. 30Jun47  
EU83061

Farr, Hugh.

JUMPIN' ON THE PRAIRIE m Hugh Farr & Carl

Farr © Tim Spencer music, inc.

30Jun47 EU83066

Farr, Hugh.

KELLY BROWN WALTZ m Hugh Farr & Carl  
Farr © Tim Spencer music, inc.  
30Jun47 EU82339

Farr, Hugh.

LOVE DREAM m Hugh Farr & Carl Farr

© Tim Spencer music, inc. 30Jun47

EU83073

Farr, Hugh.

MORE FRIED CHICKEN, UNCLE JOE m Hugh  
Farr & Carl Farr © Tim Spencer  
music, inc. 30Jun47 EU82343

Farr, Hugh.

MY BONNIE m Hugh Farr & Carl Farr ©  
Tim Spencer music, inc. 30Jun47  
EU83070

Farr, Hugh.

MY GAL SALLY GOODIN m Hugh Farr &  
Carl Farr © Tim Spencer music,  
inc. 30Jun47 EU82356

Farr, Hugh.

NOW OR NEVER m Hugh Farr & Carl Farr

© Tim Spencer music, inc. 30Jun47

EU82334



PARR, HERMAN G.

Old fisherman's calendar, 1925.

© 7Dec24, A817695. R92296, 24Mar52.

Bertha Gordon Cox (C)

Farr, Hugh.

ON THE BONNIE BANKS m Hugh Farr &  
Carl Farr © Tim Spencer Music,  
inc. 30Jun47 EU83063

Farr, Hugh.

RAINY DAY m Hugh Farr & Lloyd Perry-  
man ©Tim Spencer music, Inc.  
30Jun47 EU82331

Farr, Hugh.

SAILORS AND SOLDIERS VOY m Hugh Farr  
& Carl Farr © Tim Spencer Music,  
inc. 30Jun47 EU82354

Farr, Hugh.

SASSY m Hugh Farr & Carl Farr,  
©Tim Spencer Music, inc.

23Dec47 EU109931

Farr, Hugh.-

SO LONG m Carl Farr & Hugh Farr,  
© Tim Spencer Music, inc.

23Dec47 EU109932

Farr, Hugh.

SOLDIER'S AND SAILOR'S JOY m arr  
Hugh Farr & Karl Farr © Tim  
Spencer Music, inc. 24Aug47  
EU134799

M25

.F

FARR, HUGH.

South in my soul; by Hugh and  
Karl Farr. © Tim Spencer  
Music, inc., Hollywood, Calif.;  
13May47; EP14493. For piano  
solo.

I. Farr, Karl, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



Farr, Hugh.

STUDIO SWING m Hugh Farr & Carl Farr

© Tim Spencer music, inc. 30Jun47

EU83065

Farr, Hugh.

SWANEE RHYTHM m Karl Farr & Hugh  
Farr © Tim Spencer Music, inc.  
28Nov47 EU105416

Farr, Hugh.

SWINGIN' THE BOW m Hugh Farr & Carl  
Farr © Tim Spencer music, inc.  
30Jun47; EU82352

Farr, Hugh.

THE TEXAS SKIP m Hugh Farr & Carl

Farr © Tim Spencer Music, inc.

30Jun47 EU83076

M25

.F

Farr, Hugh.

FARR, CARL.

Texas Skiparoo; by Carl and Hugh  
Farr. © Tim Spencer Music, inc.,  
Hollywood, Calif.; 2Jul47;  
EP15412. For piano solo, with  
guitar diagrams and chord  
symbols.

I. Farr, Hugh, joint composer.

II. Title.

Farr, Hugh.

TOJO'S NIGHTMARE m Hugh Farr &  
Carl Farr, © Tim Spencer Music,  
inc. 23Dec47 EU109930

Farr, Hugh.

TURKEY IN THE HAY m Hugh Farr & Carl

Farr © Tim Spencer music, inc.

30Jun47 EU83069

Farr, James Francis, joint author.

SHATTUCK, MAYO ADAMS.

An estate planner's handbook, by  
Mayo Adams Shattuck and James F.  
Farr. 2d ed. 610 p. © on  
revisions & additions; Little,  
Brown and Co.; 16Nov53; A114682.

I. Farr, James Francis, joint author.

II. Little, Brown and Company.



Farr, Joe.

YOU BROKE UP MY DREAMING

© w & m Jacob Copman & Joe

Farr 3Sep47 EU91194

Farr, John.

LUDA; w, m & © John Farr 13Feb53  
EU303888

Library of Congress  
Copyright Office

Farr, Josephine Richey.

ARIZONA WONDERLAND; w, m & © Josephine  
Richey Farr 16Dec53 EU341372

Library of Congress  
Copyright Office

Farr, Karl.

BLACK EYES m arr Hugh Farr & Karl  
Farr © Tim Spencer Music, inc.  
24Aug47 EU134800

M25  
.F

Farr, Karl.

FARR, HUGH.

Farr-away blues; by Hugh and  
Karl Farr. © Tim Spencer  
Music, inc., Hollywood, Calif.,  
13May47; EP14492. For piano  
solo.

I. Farr, Karl, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Farr, Karl.

SOLDIER'S AND SAILOR'S JOY m. arr

Hugh Farr & Karl Farr © Tim

Spencer Music, inc. 24Aug47

EU134799

M25

.F

Farr, Karl.

FARR, HUGH.

South in my soul; by Hugh and  
Karl Farr. © Tim Spencer

Music, inc., Hollywood, Calif.;

13May47; EP14493. For piano  
solo.

I. Farr, Karl, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Farr, Karl.

SWANEE RHYTHEM m Karl Farr & Hugh  
Farr © Tim Spencer Music, inc.  
28Nov47 EU105416



Farr, LaVern.

LOSING SOMETHING I NEVER HAD; w & m  
LaVern Farr © Fred Fisher Music Co.,  
inc. 25Mar53 EU311965

Farr, LaVern.  
(YOU'VE BEEN A) BAD LITTLE GIRL; w & m  
LaVern Farr © Fred Fisher Music Co.,  
inc. 25Mar53 EU311964

**FARR, LEE E.**

Treatment of the nephrotic syndrome.

61 p. (American lecture series, publication no. 64. American lectures in circulation) © Charles C. Thomas, Publisher, Springfield, Ill.; 17May51; A56000.

I. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office

sh/r

JUL - 5 1951

M1630 FARR, LUCY SUE.

.2 That's why I love you so; words and  
.F music by Lucy Sue Farr. © Nordyke  
Publishing Co., Hollywood, Calif.;  
20Mar48; EP26084.

M1630 FARR, LYNN.

.2 Fool's paradise; by Hal Blair and Lynn

.F Farr. [For voice and piano, with chord  
symbols] © Folk Songs, Hollywood,  
Calif.; 7Jul50; EP47705.

I. Blair, Hal. II. Title.

AUG 16 1950

Library of Congress  
Copyright Office

Farr, Lynn,

I wouldn't change a thing; w & m  
Lynn Farr. © Franklin Lynnwood  
Farr, Canoga Park, Calif.; 9May47;  
EU76222.

Farr, Lynn,

Rocky horse cowboy; w & m Lynn Farr.

© Franklin Lynnwood Farr, Canoga  
Park, Calif.; 9May47; EU76221.

FARR, LYNN. SEE

Farr, Franklin Lynnwood, 1913-

EU294348



Farr, Margaret L.

MEN OF AMERICA; w Margaret L. Farr m  
Lucille Farr Miller © Margaret L.  
Farr & Lucille Farr Miller 7Mar51  
EU231530

APR 2 - 1951

Library of Congress  
Copyright Office

FARR, MARION, pseud. SEE  
Farrington, Marion Frances, 1899-

EU221060

NOV 17 1950

Farr, Mary Jo.  
YOU'RE SO NEAR AND YET SO FAR © w  
Mary Jo Farr m Ben Patton 2Jan48  
EU112002

AA 31658

Farr, R

S

, jt. auth.

Railroad car ventilation ...

see

Woodworth, W

A

lg 1-27-47

Farr, W. G.

BLUEBERRY LANE; arr W. G. Farr w, m &  
© William James Price 6Sep50 EU214552

SEP 27 1950

Library of Congress  
Copyright Office

Farr, W. G.

OLD FASHIONED HOME IN NEW HAMPSHIRE

arr W. G. Farr © w & m William James

Price 12Jan49 EU153583

Library of Congress  
Copyright Office

Farr, William Allen.

IT ALL SEEMS WRONG; w Donald Louis  
Wright m William Allen Farr © Donald  
Louis Wright & William Allen Farr  
24Apr53 EU313598

FARR, WILLIAM JAMES ©, St. Louis.  
The reformatory boy. Story. 8 1.  
© 13Oct47; AA35753.



Farr, Win.

LIBERTY MARCH; arr Win Farr w, m &  
© William James Price 5Feb51  
EU228218

Library of Congress  
Copyright Office

MAY 28 1951

Farr afield in the arts.

FARR, DANIEL H.

Farr afield in the arts. 223 p.

© Daniel H. Farr; 1Jun53; A97188.

Library of Congress  
Copyright Office

J/1'

Farr & company, New York.

Manual of sugar companies, 1945.

23d ed. New York, Farr & company 1946.

1 v. 21<sup>cm</sup>.

© 2May46; publisher; A2822.

I. Title.

Library of Congress  
Copyright Office

22May46

Farr & co.

Manual of sugar companies. 24th ed.  
1946. © Farr & co., New York; 5Jun47;  
A7866.

FARR & COMPANY, New York ©.  
Manual of sugar companies, 1947.  
25th ed. 292 p., illus.  
© 21Jun48; AA87298.

FARR AND COMPANY, New York ©.

Manual of sugar companies, 1948.

26th ed. 294 p., illus.

© 9Aug49; AA126245.

FARR AND COMPANY, New York ©.

Manual of sugar companies, 1949-

50. 27th ed. New York [1950]

304 p., illus. © 28Aug50;

AA161529.

SEP 25 1950

FARR AND COMPANY, New York ©.

Manual of sugar companies, 1950/51.

28th ed. 316 p., illus. © on

revisions; 29Aug51; AA191958.

SEP 17 1951



FARR AND COMPANY, New York.

Manual of sugar companies, 1951/52.

[Charles G. Kittner, editor] 29th  
ed. New York, Farr. 322 p. illus.

© on additions and revisions; Farr  
& Co.; 29 Aug 52; AA221297.

FARR AND COMPANY.

Manual of sugar companies,  
1952/1953. cCharles G. Kittner,  
editor; 30th ed. 324 p.

© on revisions & additions;  
Farr & Co.; 21Sep53; A106969.

FARR AND COMPANY.

Manual of sugar companies, 1953/54.

[Charles G. Kittner, editor]

31st ed. 340 p. © Farr & Co.;

15Oct54; A158122.

P

M25

.F

Farr-away blues.

FARR, HUGH.

Farr-away blues; by Hugh and  
Karl Farr. © Tim Spencer  
Music, inc., Hollywood, Calif.,  
13May47; EP14492. For piano  
solo.

I. Farr, Karl, joint composer.

II. Title.

FARR BROS. SCHOTTISCHE m Hugh Farr &  
Carl Farr © Tim Spencer music,  
inc. 30Jun47 EU82347

M25

.F

Farr Brothers' Stomp.  
FARR, CARL.

Farr Brothers' Stomp; by Carl and  
Hugh Farr. © Tim Spencer Music,  
inc., Hollywood, Calif.; 2Jul47;  
EP15413. For piano solo, with  
guitar diagrams and chord  
symbols.

I. Farr, Hugh, joint composer.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

AA 31658 \

· Farr company, claimant.

Railroad car ventilation ...

see

Woodworth, W

A

lg 1-27-47

FARR INTO THE NIGHT m Hugh Farr &  
Carl Farr, © Tim Spencer Music,  
inc. 30Jun47 EU87883



Farrace, Marckita Cecelia.

I CAN'T FORGET YOU; w, m & © Marckita  
Cecelia Farrace 29May53 EU318264

V

Library of Congress  
Copyright Office

FARRAGASSO, JOHN.

To make tomorrow a better day. cTwo  
male and one female Colored re-  
searchers at work in chemistry  
laboratory, vision of Booker T.  
Washington above: Col. reproduc-  
tion of painting. 13 x 10 in.

© The Osborne Co., Clifton, N. J.;  
1Dec52; K32919.

②.

FARRAGASSO, JOHN.

Two male and one female colored  
researchers at work in chemistry  
laboratory, vision of Booker T.  
Washington above. Oil painting.  
(5335) © The Osborne Co.;  
17Nov52; GU20690.

6.

FARRAGHER, BERNARD, ed.

Humanistic poetry, an anthology for  
college students. Chestnut Hill,  
Mass., Boston College Press.

383 p. (The Humanities and  
language series) © Bernard P.

Farragher; 20Sep48; A26199.

M1739

.2

.F

FARRAGO, JOHNNY.

Chinatown boogie; by Johnny Farrago.

[For voice and piano] 1/- © Sydney

Bron Music Co., London; 14 May 53;

EF0-21095.

I. Title.

Library of Congress



Farragut, David Glasgow.

LONG, LAURA.

David Farragut, boy midshipman. Illustrated by Paul Laune. [1st ed.] 192 p. (The Childhood of famous Americans series) © The Bobbs-Merrill Co., inc., Indianapolis; 18Sep50; A47971.

I. Farragut, David Glasgow.

II. Laune, Paul, illus.

III. Bobbs-Merrill Co., inc.

OCT 24 1950

Library of Congress  
Copyright Office

ma/r

FARRAGUT, David Glasgow, 1801-1870, first admiral  
of the navy. K 7287 see Osborne co.

vm 4-24-47

FARRALL, ARTHUR WILLIAM.

Dairy engineering. 2d ed. New York,  
Wiley [1953] 477 p. illus. © on addi-  
tions & changes; Arthur W. Farrall;  
14Jan53; A75791.

Library of Congress  
Copyright Office

j/c



Farran, Bob.

IF IT'S TRUE ABOUT YOU w & m Bob Far-  
ran & Cliff Parman © Duchess Music  
Corp. 11Apr49 EU164023

FARRAN, CHARLES.

Are you doing anything to reduce  
clerical costs? KK76905. SEE  
Addressograph-Multigraph Cor-  
poration.

FARRAN, CHARLES.

How many paperwork pirates. KK71075.

SEE Addressograph-Multigraph  
Corporation.

APR - 1 1952

FARRAN, CHARLES.

How to establish the budget for  
advertising industrial products.  
SEE NIAA Industrial Advertising  
Research Institute.

FARRAN, CHARLES.

I always take my cut says the paper-  
work pirate. KK73320. SEE  
Addressograph-Multigraph Corporation.

FARRAN, CHARLES.

Is the Paperwork Pirate whistling  
while you work? KK75280. SEE  
Addressograph-Multigraph Corporation.

FARRAN, CHARLES.

It's all in a morning's work with  
Multigraph paperwork magic.

KK84436. SEE Addressograph-  
Multigraph Corporation.

FARRAN, CHARLES.

Overtime on your hands? KK73447. SEE  
Addressograph-Multigraph Corporation.



FARRAN, CHARLES.

Short cut for short-handed offices.

KK79547. SEE Addressograph-Multi-  
graph Corporation.

**FARRAN, CHARLES.**

**Turn prospects into profits faster  
with Addressograph methods.**

**KK82260. SEE Addressograph-Multi-  
graph Corporation.**

FARRAN, CHARLES.

Two ways to shrink costs and get rid  
of the Paperwork Pirate. KK76329.  
SEE Addressograph-Multigraph Cor-  
poration.

FARRAN, CHARLES.

Write it again and again. KK71074.

SEE Addressograph-Multigraph  
Corporation.

APR - 1 1952

Farran, Ed.

*See*

**R**

I'll be back in the springtime,  
Molly.

Farran, Ed

*See*

**R**

I'll be back in the springtime Molly,  
to you and our home town.

Farran, Ed.

See

R

In the valley of sunshine and roses.

Farran, Ed.

WHERE DID AUGUST GO WITH MAY IN JULY  
WHILE 'JUNE WAS AWAY? w Ed Farran,  
m F. W. Hager. © 25Mar19; E443625.  
R16198; 23Mar47; Fred' W. Hager (A &  
PWH), Northport, N. Y.



Farran, Edgar.

FREEDOM'S GLORY; w & m Emmet O'Gowan  
[pseud. of Justin Ring & Fred W.  
Hager] & Edgar Farran. © 30Dec21,  
E525710. R56143, 27Dec49, Justin  
Ring & Fred W. Hager (A's)

FARRAN, Edgar. SEE  
Hawaiian starlight. R35385.

Farran, Edgar T

**R**  
See

I found the wonderful secret of love.

Farran, Edgar T.

IN THE VALLEY OF SUNSHINE AND ROSES;

Easter ballad, w Edgar T. Farran,  
& m; with flute obbl. & pf.

© 20Sep22, E546499. R59639, 17Mar50,  
Fred W. Hager (A of m & PWH)

Library of Congress  
Copyright Office

APR 17 1950

Farran, Lyle M                    lyricist.    *See*  
Richard, Leo.    Pretty brown eyes.

FARRAN, ROY ALEXANDER.

Jungle chase. London, Collins. 254 p.

© Roy Farran; 9Jun51; 1c 8Dec51;  
AI-3287.

vp/r

Library of Congress  
Copyright Office

JAN 24 1952

Farrand, Beatrix, claimant

The development of the United States from  
colonies to world power, by Max Farrand. A10893.

egn 12Feb47

**Farrand, Doris**

Moonlight and you; w D. Farrand, m  
Louis Tobin. © Doris Farrand,  
Stowe, Vt.; 8Apr47; EU71144.

Library of Congress  
Copyright Office



Farrand, Doris.

MY HEART'S IN TEXAS m Robert Louis  
Carleton © w Doris Farrand 6Oct48  
EU145245

Library of Congress  
Copyright Office

Farrand, Evelyn M.

Eliason, Eldridge Lyon, 1879-

Surgical nursing, by Eldridge L. Eliason ... L. Kraeer  
Ferguson ... and Evelyn M. Farrand ... 8th ed. ... Philadel-  
phia [etc.] Lippincott [1947]

xxviii, 585 p. illus. (part col.) 21 cm.

First edition by Eldridge L. Eliason, L. Kraeer Ferguson and Eliza-  
beth Keller Lewis.

1. Nurses and nursing. 2. Operations, Surgical. (1, 2. Nursing, Surgi-  
cal) i. Ferguson, Lewis Kraeer, 1897- joint author. ii. Farrand,  
Evelyn M., joint author. iii. (Title)

RD99.E5 1947

617.073

Med 47-2290

© J. B. Lippincott Co.; 25Jul47; A14677.

U. S. Army Medical Library  
for Library of Congress

[WY161E42s 1947]

[4]†

FARRAND, J. H. AND S. M. LANGSTAFF,  
d.b.a. PUBLIC HEALTH, INC. SEE  
Public Health, inc.

Farrand, Leonard.  
TO THE VERY END © w & m Leonard  
Farrand 8Dec47 EU109214

Library of Congress  
Copyright Office

Farrand, Max, ed.

**FRANKLIN, BENJAMIN.**

The autobiography of Benjamin Franklin; a restoration of a "fair copy" by Max Farrand. Berkeley, Univ. of California Press in coöperation with the Huntington Library, San Marino, Calif. 210 p. © The Regents of the Univ. of California; 2Mar49; A32772.

I. Farrand, Max, ed.

II. California. University. Regents.

sma/r

Farrand, Max

The development of the United States from  
colonies to world power.

© 26Oct18, A506380. R10893, 12Sep46;  
Beatrice Farrand (W) Bar Harbor, Me.

egn 6Feb47

Farrand, Max, ed.

**FRANKLIN, BENJAMIN.**

Memoirs. Parallel text ed., comprising the texts of Franklin's original manuscript, the French translation by Louis Guillaume le Veillard, the French translation pub. by Buisson, and the version ed. by William Temple Franklin, his grandson; ed., with an introd. and explanatory notes, by Max Farrand. Pub. in coöperation with the Huntington Library, Berkeley. Univ. of California Press. 422 p.

Library of Congress  
Copyright Office

(cont. on next card)  
A32779.

shc/mg

FRANKLIN, BENJAMIN.  
Memoirs. (Card 2)

© The Regents of the Univ. of California;  
11Mar49; A32779.

I. Farrand, Max, ed.  
II. California. University. Regents.

Library of Congress  
Copyright Office



shc/mg



FARRAND, Max. SEE

The fathers of the constitution.

R38116.

D unp. 4897

Farrand, Noel Edward

The great American, by Noel Farrand and Warren  
Le Mon, a play in two acts, with music.

Typewritten (carbon copy)

© 1c 9-14-46; Noel Edward Farrand, Rochester,  
N. Y. & Warren Jas. Le Mon, Mount Vernon, N. Y.;  
D unp. 4897.

el 9-25-46

Farrand, Van L.

BROWNIE PRINCESS; waltz, m Van L.  
Farrand; mandolin orch. (In The  
cadenza, v. 28, no. 8) © 30Aug21,  
B500623. R50679, 1Aug49, Walter  
Jacobs, inc. (PWH)

FARRANT, ALAN W.

Gourmet certificate. Sheet.

© Alan W. Farrant; 29Sep54;

A155244.

M2092

FARRANT, R

d. 1580.

.4

Call to remembrance, O Lord; by

.F

R. Farrant, arr. and ed. for  
mixed chorus ... by Noble  
Cain. © Choral Art Publica-  
tions, New York; on arrange-  
ment; 8May47; EP14388.

I. Cain, Noble, 1896- arr.

II. Title.

Music Cat.

M2092 FARRANT, RICHARD, fl. 1564-1580.

.4 Call to remembrance; S.A.T.B.  
.F [by] Richard Farrant, arr. &  
ed. by Paul Narvik [pseud.,  
words from] Psalm XXV: 5, 6.  
(Standard choral repertoire  
series, no. 7042) © Neil A.  
Kjos Music Co., Chicago; 2Jul48;  
on arrangement; EP28785.

I. Luvaas, Morten J., 1896- arr.  
II. Title.

M2092    FARRANT, RICHARD, fl. 1564-1580.  
.4        Call to remembrance; [by] Richard  
.F        Farrant, arr.: James Allan Dash.  
          [Baltimore, Baltimore Music Co.]  
          (James Allan Dash choral arrangements,  
          no.38) [Close score] 10¢ © on arrange-  
          ment; James Allan Dash; 4Oct51;  
          EP57925.

I. Title.    [II. Dash, James Allan] NOV - 6 1951

M2094

FARRANT, RICHARD, fl. 1564-1580.

.3

.F

Call to remembrance, O Lord; for three-part chorus of women's voices S.S.A. a cappella [by] Richard Farrant, arr. by Peter Stone [pseud., words from] Psalm XXV:5-7. (Pro Art Choral, no.1455) [With piano reduction] 16¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69351.

I. Title. [II. Beckhard, Robert L., 1917- ]

Library of Congress  
Copyright Office

xM2079.2  
.E25



M2092 FARRANT, RICHARD, fl. 1564-1580.  
.4 Call to remembrance, O Lord; S. A. T. B.,  
.F [by] Richard Farrant, edited by Peter  
Stone. [Words from Psalm XXV: 5-7]  
(Pro Art choral, no. 1217) [With piano  
reduction] 16¢ © on editing; Pro Art  
Publications, New York; 31May50;  
EP47192.

I. Title. [II. Stone, Peter]

Library of Congress  
Copyright Office



xM2079.2  
.E25

JUL 26 1950

M2092 FARRANT, RICHARD, fl.1564-1580.  
.4 Hide not Thou Thy face; [by] Richard  
.F Farrant, arr.: James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
no.48) [Close score] 10¢ © on arrange-  
ment; James Allan Dash; 4Oct51;  
EP57935.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

NOV - 6 1951

**Farrant, Richard.**

HIDE NOT THOU THY FACE FROM US; by  
Richard Farrant, men's chorus arr.  
Raymond C. Robinson. © on arr.;  
26Mar27; E661326. Mrs. Raymond C.  
Robinson (W); 29Apr54; R129655.

M2062

Farrant, Richard.

.3

Lord, for Thy tender mercies'

.M84S3

sake.

(In Mueller, Carl F., arr.

Schirmer's Favorite sacred choruses  
(S.A.B.) New York. v. 2, p.40-43)

© arrangement, 30Sep46; G.

Schirmer, inc., New York; EP9766.

I. Title.

M2092

. 4

. F

FARRANT, RICHARD, fl. 1564-1580.

Lord, for Thy tender mercies' sake;

[by] Richard Farrant, arr. [by] James  
Allan Dash. [Baltimore, Baltimore  
Music Co.] (James Allan Dash choral  
arrangements, ser. 1, no. 31) [Close  
score: mixed voices] 10¢ © on arrange-  
ment; James Allan Dash; 28Aug50;  
EP50700.

JAN 17 1951

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

M2072

FARRANT, RICHARD, fl.1564-1580.

.3

Lord, for Thy tender mercies' sake;

.F

original: ascribed to Richard Farrant,  
arr. by Vincent Knight. London, Curwen;  
New York, G. Schirmer, sole agents for  
U.S.A. (Curwen edition, 80807) [Score:  
SAB and organ] 5d © Vincent Knight;  
17Nov52; EFO-17097.

I. Title. [II. Knight, Leslie Rowland Vincent,  
1905- ]

M2099  
.L718  
F

FARRANT, RICHARD, fl. 1564-1580.  
O blessed Saviour of the world. O  
sacrum convivium. By Richard Far-  
rant, English words by Robert Leech  
Bedell, motet for mixed voices,  
S.A.T.B., a cappella, arr. by Robert  
Leech Bedell. © Mills Music, inc.,  
New York; 8Apr48; on arrangement;  
EP28120.

M2092

.4

.F

FARRANT, RICHARD, fl.1564-1580.

We sing our praises now to Thee; SATB,  
optional a cappella, English text by  
E. F. D. [music by] Richard Farrant, arr.  
by E. F. Davies [pseud.] (Anthems for  
mixed voices, 84411) [With organ or piano  
reduction] 20¢ NM: arrangement.  
© Harold Flammer, inc., New York;  
20Oct54; EP84596.

I. Title. [II. Williams, Frances]

Library of Congress



M2074

.3

.F

FARRANT, RICHARD, fl.1564-1580.

We sing our praises now to Thee; SSA  
accompanied, English text by E. F. D.  
[music by] Richard Farrant, arr. by E. F.  
Davies [pseud.] (Harold Flammer choral  
series, no.89127) [With organ or piano  
acc.] 18¢ NM: arrangement. © Harold  
Flammer, inc., New York; 20Oct54;  
EP84595.

I. Title. [II. Williams, Frances]

Library of Congress

Farrar, Agnes Beatrice.

M1630 TOBIN, LOUIS, 1904-

.2 Oh, wonderful day; words by Agnes  
.T Beatrice Farrar, music by Lew Tobin.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 23Mar49; EP36815.

I. Farrar, Agnes Beatrice, lyricist.

II. Title.

Farrar, Art. See  
Farrar, Arthur.

Farrar, Arthur, lyricist. *See*  
Rosenthal, Kathleen. Why were you  
untrue?

Farrar, Bob.

THE STOMPEDE POLKA; w, m & © Jack Val  
Skiles, Donald Ellis Zimmers, Jesus  
Gonzalez & Bob Farrar 3May54 EU356641

FARRAR, CALVIN LYLE.

Some American Farrars. [Oakland,  
Calif. ] 1948. 210 p. illus.

© Calvin Lyle Farrar; 200ct48;  
A26826.

*No R*

Library of Congress  
Copyright Office

egm/rk

**Farrar, Clarissa Palmer.**

Bibliography of English translations from medieval sources,  
by Clarissa P. Farrar and Austin P. Evans ... New York,  
Columbia university press, 1946.

xiii, 534 p. 23½". (*Half-title*: Records of civilization; sources and  
studies. Austin P. Evans, editor. No. xxxix)

© 18Mar46; Columbia university, New York;  
A2090.

1. Literature, Medieval—Translations into English—Bibl. 2. English  
literature—Translations from foreign literature—Bibl. 1. Evans,  
Austin Patterson, joint author. II. Title.

A 46—1541

Columbia univ. Libraries  
for Library of Congress

Z6517.F3

[46q5]†

016.8

Farrar, Doris.

PRETENDED m Lyle Murphy © w Doris  
Farrar 27Dec48 EU152089

Library of Congress  
Copyright Office



Farrar, Dorothy Louise

Interfiled

Farrar, Dorothy  
Farrar, Dorothy L.

FEB 20 1951

Farrar, Dorothy L.

BELIEVE ME; w Dorothy L. Farrar m  
Ralph Brown © Dorothy L. Farrar &  
Ralph Brown 22May51 EU239290

Library of Congress  
Copyright Office

JUN 9 1951

Farrar, Dorothy Louise.

CHANCES ARE; w Dorothy Louise Farrar  
m Ralph Brown © Dorothy Louise Farrar  
& Ralph Brown 8Nov50 EU220713

DEC 4 1950

Library of Congress  
Copyright Office

Farrar, Dorothy Louise.

CONSTANTINO; w, m & © Dorothy Louise  
Farrar 15Oct52 E0290980

Library of Congress  
Copyright Office

Farrar, Dorothy.

DON'T SAY GOOD-BYE, NOT TO ME; w  
Dorothy Farrar m Ralph Brown  
© Dorothy Farrar & Ralph Brown  
12Jan51 EU225823

FEB 16 1951

Library of Congress  
Copyright Office

Farrar, Dorothy Louise.

FIVE WILL GET YOU TEN; w Dorothy  
Louise Farrar m Elmer Louis  
Wehmeier © Dorothy Louise Farrar  
& Elmer Louis Wehmeier 28Jul52  
EU282440

Farrar, Dorothy Louise.

FOOLISH LOVE; w Dorothy Louise Farrar  
m Cora Agnes Greer © Dorothy Louise  
Farrar & Cora Agnes Greer 2Sep53  
EU329575

Farrar, Dorothy Louise.

GET OUT AND MIX WITH THE BREEZE; w, m &  
© Herman Heiskell Burton & Dorothy  
Louise Farrar 5Apr54 EU353465

Library of Congress  
Copyright Office



Farrar, Dorothy Louise.

GONNA FORGET YOU; w & m Dorothy Louise  
Farrar m Sam Hightower © Dorothy  
Louise Farrar & Sam Hightower  
20May53 EU317176

Farrar, Dorothy Louise.

GONNA TELL ON YOU; w Dorothy Louise  
Farrar m Elmer Louis Wehmeier ©  
Dorothy Louise Farrar & Elmer Louis  
Wehmeier 25Feb52 EU265506

14 1952

Library of Congress  
Copyright Office

Farrar, Dorothy L.

GONNA THROW ROCKS; w Dorothy L. Farrar  
m Ralph Brown © Dorothy L. Farrar &  
Ralph Brown 7Dec50 EU223183

Library of Congress  
Copyright Office

JAN 11 1951

Farrar, Dorothy Louise.

A HAND-PAINTED PICTURE WAS ALL I GOT  
FROM YOU; w Dorothy Louise Farrar m  
Cora Agnes Greer © Dorothy Louise  
Farrar & Cora Agnes Greer 17Dec53  
EU341511

Farrar, Dorothy.

HEAVEN KNOWS; w Dorothy Farrar m Ralph  
Brown © Dorothy Farrar & Ralph Brown  
1Dec50 EU222705

JAN - 9 1951

Farrar, Dorothy Louise.

HEY THERE, RAINBOW; w Dorothy Louise  
Farrar m Elmer Louis Wehmeier ©  
Dorothy Louise Farrar & Elmer Louis  
Wehmeier 24Apr52 EU273913

Farrar, Dorothy L.

HONKY-TONK HEART; w Dorothy L. Farrar m  
Arno Navratil © Dorothy L. Farrar &  
Arno Navratil 15Apr54 EU354695

Library of Congress  
Copyright Office

Farrar, Dorothy.

I DIDN'T KNOW; w Dorothy Farrar m  
Ralph Brown © Dorothy Farrar & Ralph  
Brown 5Nov51 EU255187

NOV 19 1951

Library of Congress  
Copyright Office



Farrar, Dorothy.

I DON'T WANTA GO THRU THAT AGAIN. I  
don't wanta go through that again; w  
Dorothy Farrar w & m Arthur Korb ©  
Dorothy Farrar & Arthur Korb 7Apr53  
EU310962

Farrar, Dorothy.

I MUST CONFESS m Robert Louis Carleton  
© w Dorothy Farrar 7Feb49 EU156800

Library of Congress  
Copyright Office

Farrar, Dorothy

I MUST HAVE BEEN OUT OF MY MIND TO LET  
YOU OUT OF MY ARMS; w Arthur Korb &  
Dorothy Farrar m Arthur Korb ©  
Arthur Korb & Dorothy Farrar 7Mar52  
EU267028

Library of Congress  
Copyright Office

APR 2 - 1952

Farrar, Dorothy Louise.

I SOLD MY SOUL DOWN THE RIVER; w & m  
Dorothy Louise Farrar m Cora Agnes  
Greer © Dorothy Louise Farrar &  
Cora Agnes Greer 24Feb53 EU305175

Farrar, Dorothy Louise.

I TOLD A GREAT BIG LIE; w Dorothy  
Louise Farrar m Samuel Hightower  
© Dorothy Louise Farrar & Samuel  
Hightower 10Apr53 EU311490

Farrar, Dorothy Louise.

I'M GONNA TRADE IN MY HEART FOR A NEW  
ONE. Gonna trade in my heart for a  
new one, the old one's not the same  
anymore; w Dorothy Louise Farrar m  
Elmer Louis Wehmeier © Dorothy  
Louise Farrar & Elmer Louis Wehmeier  
27Oct54 EU375315

Farrar, Dorothy L.

I'M IN LOVE, I DON'T CARE; w Dorothy  
L. Farrar m Ralph E. Brown © Dorothy  
L. Farrar & Ralph E. Brown 12Jan51  
EU225789

FEB 16 1951

Library of Congress  
Copyright Office

Farrar, Dorothy Louise.

IT'S A CRYING SHAME; w & m Dorothy  
Louise Farrar m Samuel Hightower  
© Dorothy Louise Farrar & Samuel  
Hightower 1Dec52 EU295786



Farrar, Dorothy L.

IT'S MY HEART; w Dorothy L. Farrar m  
Ralph Brown © Dorothy L. Farrar &  
Ralph Brown 30Apr51 EU237059

MAY 28 1951

Library of Congress  
Copyright Office

Farrar, Dorothy Louise.

JUST FOR YOU; w Dorothy Louise Farrar  
w & m Arthur Korb © Dorothy Louise  
Farrar & Arthur Korb 26Jun51  
EU242460

JUL 13 1951

Library of Congress  
Copyright Office

Farrar, Dorothy.  
JUST FOR YOU; w & m Arthur Korb &  
Dorothy Farrar © R. F. D. Music Pub.  
Co., inc. 21Jul52 EU281917

Farrar, Dorothy Louise.

KEEP THAT LITTLE DREAM; w, m & ©

Dorothy Louise Farrar & Elmer

Louis Wehmeier 17Mar52 EU268106

Library of Congress  
Copyright Office

Farrar, Dorothy L.

LIKE-A; w Dorothy L. Farrar m Elmer L.  
Wehmeier © Dorothy L. Farrar m  
Elmer L. Wehmeier 25Jan54 EU345353

Farrar, Dorothy.

MAN IS A DIRTY WORD; w Dorothy Farrar  
w & m Arthur Korb © Dorothy Farrar &  
Arthur Korb 11May53 EU315612

Library of Congress  
Copyright Office

Farrar, Dorothy Louise.

MOONLIGHT FANTASY; w Dorothy Louise  
Farrar m Irving Dean © Dorothy Lou-  
ise Farrar & Irving Dean 18Jun51  
EU242552

JUL 13 1951

Library of Congress  
Copyright Office

Farrar, Dorothy L.

NEVER LIKE THIS BEFORE; w Dorothy L.  
Farrar w & m Sam Hightower © on  
new w Dorothy L. Farrar & Sam High-  
tower 20Feb53 EU304696. Appl.  
states prev. reg. as Champagne and  
roses, 10Jan51.



Farrar, Dorothy L.

NOBODY TOLD ME; w & m Dorothy L. Farrar  
m Sam Hightower © Dorothy L. Farrar &  
Sam Hightower 19Apr54 EU355075

Library of Congress  
Copyright Office

Farrar, Dorothy Louise.

OH HOW I WISH THEY WOULD PLAY THE  
LOVERS' WALTZ; w Dorothy Louise  
Farrar m Cora Agnes Greer © Dorothy  
Louise Farrar & Cora Agnes Greer  
29Feb52 EU266174

MAR 27 1952

Library of Congress  
Copyright Office

**Farrar, Dorothy Louise.**

OUT OF SIGHT, OUT OF MIND, BABY DOLL;  
w Dorothy Louise Farrar m Elmer Louis  
Wehmeier © Dorothy Louise Farrar &  
Elmer Louis Wehmeier 26May54 EU359248

Farrar, Dorothy L.

PFHTT, PFHTT; w Dorothy L. Farrar m  
Elmer L. Wehmeier © Dorothy L. Farrar  
& Elmer L. Wehmeier 12May54 EU357798

Library of Congress  
Copyright Office

Farrar, Dorothy Louise.

PLEASE DON'T BREAK MY HEART; w Dorothy  
Louise Farrar m Ralph Brown ©  
Dorothy Louise Farrar & Ralph Brown  
14May52 EU274832

Library of Congress  
Copyright Office

Farrar, Dorothy Louise.

PLEASE DON'T WAKE ME; w Dorothy Louise  
Farrar m Louise Dorothy Bradley Bunt  
© on new w Dorothy Louise Farrar &  
Louise Dorothy Bradley Bunt 3Jun52  
EU277856. Appl. states prev.  
version: Forever is my love.

Farrar, Dorothy Louise.

PORTRAIT OF YOU; w Dorothy Louise  
Farrar m Cora Agnes Greer © Dorothy  
Louise Farrar & Cora Agnes Greer  
14Aug52 EU284531

Farrar, Dorothy Louise.

RED HANDED; w Dorothy Louise Farrar  
m Elmer Louis Wehmeier © Dorothy  
Louise Farrar & Elmer Louis Wehmeier  
11Aug54 EU367212

Library of Congress  
Copyright Office



Farrar, Dorothy L.

REMINDED OF YOU; w, m & © Dorothy L.  
Farrar & John MacNaughton Epley  
26Mar51 EU233437

MAY 31 1951

Library of Congress  
Copyright Office

Farrar, Dorothy L.

ROSE COLORED GLASSES; w Dorothy L.

Farrar m Ralph Brown © Dorothy L.

Farrar & Ralph Brown 9Mar51 EU231725

Library of Congress  
Copyright Office

APR 12 1951

Farrar, Dorothy.

SHADOW WALTZING BRINGS YOU TO ME;  
w Dorothy Farrar m Ralph Brown  
© Dorothy Farrar & Ralph Brown  
2Jan51 EU224866

2 0 1951

Library of Congress  
Copyright Office

Farrar, Dorothy Louise.  
SINGING HANDS, CORAL SANDS; w Dorothy  
Louise Farrar m Elmer Louis Wehmeier  
© Dorothy Louise Farrar & Elmer Louis  
Wehmeier 24Apr52 EU273912

Farrar, Dorothy Louise.

SURE THING; w Dorothy Louise Farrar  
m Elmer Louis Wehmeier © Dorothy  
Louise Farrar & Elmer Louis Weh-  
meier 18Mar52 EU268171

Library of Congress  
Copyright Office

Farrar, Dorothy Louise.

TEENY-TINY LULLABY; w Dorothy  
Louise Farrar m Helen Turner  
London © Dorothy Louise Farrar &  
Helen Turner London 14Sep53  
EU330733

Farrar, Dorothy Louise.

TEN THOUSAND YEARS; w Dorothy Louise  
Farrar m Cora Agnes Greer © Dorothy  
Louise Farrar & Cora Agnes Greer  
25Oct54 EU374911

Library of Congress  
Copyright Office

Farrar, Dorothy Louise.

THAT LAST CUP A' COFFEE; It wuz that  
last cup a' coffee; w, m & © Dorothy  
Louise Farrar 21Apr52 EU272306



Farrar, Dorothy L.

TIME NOR TIDE; w & m Dorothy L. Farrar  
m Sam Hightower © Dorothy L. Farrar &  
Sam Hightower 6May54 EU357146

Library of Congress  
Copyright Office

Farrar, Dorothy Louise.

TOY PIANO; w Dorothy Louise Farrar  
m Ralph Emerson Brown © Dorothy  
Louise Farrar & Ralph Emerson Brown  
2Jan51 EU224970

FEB 1 8 1951

Library of Congress  
Copyright Office

Farrar, Dorothy.

UPTOWN, LOW DOWN BLUES; w Dorothy  
Farrar w. & m Ralph Brown © Dorothy  
Farrar & Ralph Brown 23Aug51  
EU247979

SEP 11 1951

Library of Congress  
Copyright Office

Farrar, Dorothy Louise.

WASTIN' MY TIME; w, m & © Dorothy Louise  
Farrar & Ralph Emerson Brown 15Aug50  
EU212394

SEP - 6 1950

Library of Congress  
Copyright Office

Farrar, Dorothy L.

WHO STOLE MY THUNDER; w & m Dorothy L.  
Farrar m Elmer L. Wehmeier © Dorothy  
L. Farrar & Elmer L. Wehmeier 22Apr54  
EU355367

Farrar, Dorothy.

YOU GYPSY WINDS; w Dorothy Farrar m  
Ralph Brown © Dorothy Farrar & Ralph  
Brown 9Jul51 EU243725

Library of Congress  
Copyright Office

AUG 10 1951

Farrar, Dorothy.

YOU JUST DON'T KNOW WHAT IT COST ME;  
w Dorothy Farrar m Arno Navratil ©  
Dorothy Farrar & Arno Navratil  
18Aug52 EU284715

Farrar, Dorothy Louise.  
YOU LEFT YOUR ECHO; w Dorothy Louise  
Farrar m John MacNaughton Epley  
© Dorothy Louise Farrar & John Mac-  
Naughton Epley 12Oct50 EU218044

NOV - 3 1950

Library of Congress  
Copyright Office



Farrar, Dorothy Louise.

YOU'D THINK MY HEART WAS MADE TO  
BREAK; w Dorothy Louise Farrar m  
Arno Navratil © Dorothy Louise  
Farrar & Arno Navratil 20Sep54  
EU371473

Farrar, Ernest.

ENGLISH PASTORAL IMPRESSIONS; suite,  
m Ernest Farrar, arr. Dan Godfrey;  
military band. (In Chappell's  
army journal, no. 487) © 6Jul21,  
E507873. R35941, 7Jul48, Chappell  
& co., ltd. (PWH of D. Godfrey)

Farrar, Ernest.

Prelude and variations (on a ground  
bass), op. 22; in Ernest Farrar;  
organ. © 9Jul19; E460147. R14028;  
23Dec46; Olive W. Farrar (W), Har-  
rogate, Eng.

Farrar, Ernest.

TWO NORTH COUNTRY FOLK SKETCHES; pf.

© 20Dec20, E498855. R40868, 28Dec48,  
Ernest Farrar (A)

Farrar, Ernest Bristow.

Brittany, op. 21, no. 1. w E. V. Lucas,  
m Ernest Bristow Farrar. 1. In G.-  
2. In Eb. © 4Sep19; E460141-460142.  
R9254-9255; 28Jan47; Olive Farrar (W),  
Westoe Village, S. Shields, Eng.

**FARRAR, FREDERIC WILLIAM.**

Life of Christ; condensed and ed. by Theodore W. Engstrom. 236 p. © Zondervan Pub. House, Grand Rapids; 18Jan49; A31495.

- I. Engstrom, Theodore Wilhelm, ed.
- II. Zondervan Publishing House.

Library of Congress  
Copyright Office

vp/ r

Farrar, Frederick W    *See*  
The first Christmas.

R

Farrar, George, pseud. See  
Freemyer, George Emmet.



FARRAR, George E. SEE The dispensatory  
of the United States of America.  
AA70514.

FARRAR, GEORGE SHELTON.

Cancer, one man's discovery.

22 p. © George Shelton Farrar,  
owner of Kane Publications; 16Dec50;  
AA174303.

FEB 21 1951

FARRAR, GEORGE SHELTON.

SEE ALSO

Farrar, Shelton.

1957

FARRAR, George Shelton, owner of Kane  
Publications

SEE

Kane Publications.

1951

Farrar, Geraldine.  
THE ALDER TREE (BEFORE MY WINDOW),  
op. 26, no. 10; text by G. Galina,  
English version by G. Farrar, m  
Sergei Rachmaninoff; high voice.  
© 70ct22, E548617. R57711, 24Jan50,  
Natalie Rachmaninoff (W) & Geraldine  
Farrar (A)

Library of Congress  
Copyright Office

FEB 13 1950

Farrar, Geraldine.

THE DREAM; w based on Heine by A.

Pleschtscheyeff, English version &  
m Geraldine Farrar, German version  
by Lina Esbeer, m Sergei Rachmaninoff.  
© on arr. & English version, 31Mar24,  
E585739. R91885, 17Mar52, Irina  
Wolkonsky & Tatiana Conus (C of S.  
Rachmaninoff)

Farrar, Geraldine  
ECSTASY OF SPRING; text by F. Tuttsheev,  
English version by G. Farrar, m Sergei Rachmaninoff; high voice.  
© 700622, E548622. R57715, 24Jan50,  
Natalie Rachmaninoff (W) & Geraldine  
Farrar (A)

FEB 13 1950

Farrar, Gerladine.

FOUNTAIN, op.26, no.11; text by Th.  
Tjuttshev, English version by  
Geraldine Farrar, German version by  
Lina Esbeer, m Sergei Rachmaninoff;  
voice & pf. © on new revised arr.  
& English version, 23Nov23, E580092.  
R82761, 30Aug51, Irina Wolkonsky &  
Tatiana Conus (C of S. Rachmaninoff)  
& Geraldine Farrar (A)

OCT 11 1951



Farrar, Geraldine.  
HERE BEAUTY DWELLS; op. 21, no. 7;  
text by G. Galina, English version  
by G. Farrar, m Sergei Rachmaninoff.  
© 27Jul22, E542649. R57707, 24Jan50,  
Natalie Rachmaninoff (W) & Geraldine  
Farrar (A)

Library of Congress  
Copyright Office

FFR 1 3 1950

Farrar, Geraldine.

HERE BEAUTY DWELLS, op.21, no.7; w G.  
Galina, English version, m Sergei  
Rachmaninoff; high voice. © 7Oct22,  
E548620. R67919, 5Oct50, Natalie  
Rachmaninoff (W) & Geraldine Farrar  
(A of English version)

OCT 30 1950

Library of Congress  
Copyright Office

Farrar, Geraldine.

THE MIRAGE, op. 14, no.2; text by  
K. Balmont after Shelly, English  
version by G. Farrar, m Sergei  
Rachmaninoff; med. voice. © 7Oct22,  
E548621. R57714, 24Jan50, Natalie  
Rachmaninoff (W) & Geraldine Farrar  
(A)

FEB 13 1950

Farrar, Geraldine.

MORNING. DER MORGEN, op.4, no.2; text  
by M. L. Janow, English version by  
Geraldine Farrar, German version by  
Lina Esbeer, m Sergei Rachmaninoff;  
high voice. © on new revised arr.  
& English version, 23Nov23, E580093.  
R82762, 30Aug51, Irina Wolkensky &  
Tatiana Conus (C of S. Rachmaninoff)  
& Geraldine Farrar (A)

Farrar, Geraldine.  
OH THOU WAVING FIELD OF GOLDEN GRAIN,  
op. 4, no. 5; text by A. Tolstoi,  
English version by G. Farrar, m  
Sergei Rachmaninoff; high voice.  
© 70ct22, E548618. R57712, 24Jan50,  
Natalie Rachmaninoff (W) & Geraldine  
Farrar (A)

Library of Congress  
Copyright Office

FEB 13 1950

Farrar, Geraldine.  
THE TRYST, op. 21, no. 5; text by  
Kath. Peketoff, English version by  
G. Farrar, m Sergei Rachmaninoff;  
high voice. © 7Oct22, E548619.  
R57713, 24Jan50, Natalie Rachmani-  
noff (W) & Geraldine Farrar (A)

FEB 13 1950

Library of Congress  
Copyright Office



FARRAR, GILBERT P.

Type and typography. SEE  
International Correspondence  
Schools, Scranton.

Farrar, Gwen.

MY 'CELLO MAN; w Gwen Farrar, & m.

© 6May22, E536812. R57893, 26Jan50,

Marjorie Farrar (sister) & Norah

Blaney (A of m)

Library of Congress  
Copyright Office

Marj - 8 1350



Farrar, Harold.

THE BOOGIE WOOGIE BEAT m Louis Tobin  
© w Harold Farrar 30ct49 EU180756

Library of Congress  
Copyright Office

Farrar, Mrs. Harry A.

DEAR OLD PAL © w Mrs. Harry A. Farrar  
m Ben Patton 14May48 EU130450

Library of Congress  
Copyright Office

E unpub. 263

Farrar, Mrs. Harry A

A dream of home sweet home.

see

Tobin, Louis

AFP 3-4-46

Farrar, Mrs. Harry A.  
OH, WONDERFUL DAY m Louis Tobin,  
© w Mrs. Harry A. Farrar 5Oct47  
EU96803

FARRAR, HELEN.

Murder goes to school. Chicago,  
Ziff-Davis Pub. Co. 205 p.  
(A Fingerprint mystery) © Helen  
Farrar; 6Jan48; A20135.

Library of Congress  
Copyright Office

br/p

AA

25886

Farrar, Henderson Merrick, 1881-  
claimant.

Foreign insurance folly. 1946 ed.  
[Los Angeles, Printed by Thrifty print-  
ing co.] c1946.

pamphlet. illus. 23 x 10cm.

Title from cover.

© 10-12-46; Z 10-17-46; Los  
Angeles; AA 25886; new matter: up-to-  
date statistical data.

afp 11-21-46

M1739

FARRAR, JABEZ SMITH, 1905-

. 2 Not for all the dreams in Dreamland; [by]

. F Billy Scott-Coomber and Sonny Farrar.  
[For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © B. Feldman & Co., ltd., London; 20Nov50; EF0-5448.

I. Scott-Coomber, William, 1905-

II. Title.

JAN 23 1951

Library of Congress  
Copyright Office

Farrar, Jeri.

Your horoscope in song; w & m J. Farrar. ©

Jeri Farrar, Kenosha, Wis.; 28Apr47;

EU72578.

Library of Congress  
Copyright Office



FARRAR, JOHN.

An American library. (In Bennett,  
Arnold. Literary taste, how to  
form it, chap. 15) © 15Oct27;  
A3558. John Farrar (A); 21Oct54;  
R138027.

FARRAR, John. SEE

The bookman anthology of essays,  
1923. R69607.

FARRAR, JOHN, ed.

The bookman anthology of verse.

2d ser. © 29Apr27; A976717.

John Farrar (A); 30Apr54; R129904.

FARRAR, John. SEE

The Bookman anthology of verse.

R54500.

FARRAR, John. SEE

The magic sea shell and other plays  
for children. R69608.

FARRAR, JOHN.

The middle twenties. © 20Jun24,

A801238. R80050, 21Jun51,

John Farrar (A)

23 1951

Farrar, John, tr.

LEVI, CARLO.

The watch; translated from the Italian.

[John Farrar and Mrs. Arnold Gifford  
(Marianne Ceconi) application translators]  
New York, Farrar, Straus & Young.

442 p. © Carlo Levi; 22Jun51; A56717.

I. Farrar, John, tr.

II. Gifford, Mrs. Arnold, tr.

Library of Congress  
Copyright Office

hmp/r

AUG 10 1951

FARRAR, John. SEE  
Songs for parents. R39661.



FARRAR, JOHN CHIPMAN. Forgotten  
shrines. (The Yale series of  
younger poets) © 31Jan20,  
A561869; R22743, 10Sep47; John  
Chipman Farrar (A)

s98

Library of Congress  
Copyright Office

FARRAR, JOHN CHIPMAN

THE LITERARY SPOTLIGHT  
R85905 (1951)

(K9)  
3-13-95

Farrar, John Chipman

Portraits: A sacristan [and 14 other poems (In  
The Yale book of student verse, 1910-1919)]

© 14Jun19, A530488. R11036, 7Sep46;  
author, New York.

egn 6Feb47

FARRAR, John Chipman. SEE  
The house of gnomes. R55027.

FARRAR, JOHN ROBINSON ©.

A line of rivets. Cleveland,  
c1948. 9 l., illus. © 17Dec48;  
AA102226.

Farrar, Johnnie Mae, lyricist. ,  
Richard, Leo. A prayer.

Farrar, Jose, pseud.

See

Ferraro, Joseph.

Farrar, L. Clyde.

Don't be an only child; w & m Clyde  
[i. e. L. Clyde] Farrar. © L. Clyde  
Farrar, Warrensburg, N. Y.; changes in  
words and melody, 2Feb47; EU46833.



Farrar, Lewis Webber.

SPEAK TO ME; w, m & © Lewis Webber  
Farrar 18Nov54 EU377536

Library of Congress  
Copyright Office

Farrar, Lewis Webber.

WALTZING ALONE IN THE MOONLIGHT; w, m &  
© Lewis Webber Farrar 26May54 EU359251

Library of Congress  
Copyright Office

FARRAR, LUCIAN, pseud. SEE  
Lewis, Lucian Alphonzo, 1926-

EU267157

MAR 20 1952

FARRAR, MARGARET (PETHERBRIDGE) ed.

The crossword puzzle book; a  
seventy-second anthology con-  
taining fifty new crossword  
puzzles and five new diagramless  
puzzles. Series 72. 117 p.

© Simon and Schuster, Inc.;  
28May54; A141074.

p

FARRAR, MARGARET (PETHERBRIDGE)

The cross word puzzle book. 68th  
series. New York, Simon &  
Schuster, 1952. 117 p. © Simon  
& Schuster, inc.; 23Jan52; AA204497.

MAR - 7 1952

FARRAR, MARGARET (PETHERBRIDGE) ed.  
The cross word puzzle book. 69th  
series. New York, Simon and  
Schuster, 1952. 117 p. © Simon  
and Schuster, inc.; 4Aug52;  
AA219668.

FARRAR, MARGARET (PETHERBRIDGE)

The cross word puzzle book.

70th series. 117 p. © Simon  
and Schuster, inc.; 1Jul53;  
A97906.

FARRAR, MARGARET (PETHERBRIDGE) ed.

The cross word puzzle book.

71st series. 117 p. © Simon  
and Schuster, inc.; 3Dec53;  
A116479.

p



FARRAR, MARGARET (PETHERBRIDGE) ed.

The cross word puzzle book. Series

73. 30th anniversary ed. 213 p.

© Simon & Schuster, inc.;

14Sep54; A152900.

FARRAR, MARGARET PETHERBRIDGE, ed.  
Cross words of the Times; fifty  
puzzles reprinted from the New York  
times Sunday magazine section.  
3d ser. 1 v., illus. © Simon  
and Schuster, Inc., New York;  
29Jun49; AA121191.

FARRAR, MARGARET PETHERBRIDGE, ed.

The fourth pocket book of cross-  
word puzzles. A selection of 85  
outstanding puzzles from the New  
York times. 325 p. © on revi-  
sions & additions; Pocket Books,  
inc.; 15Oct53; A113408.

FARRAR, MARGARET PETHERBRIDGE, ed.

The second pocket book of cross-  
word puzzles, ed. by Margaret  
Petherbridge. Pocket book 450.

1 v. © Pocket Books, inc., New  
York; 1Oct47; AA65472.

Farrar, Margaret (Petherbridge) ed.

NEW YORK TIMES.

Times puzzles; a selection of 85 outstanding crosswords from the New York times daily series, edited by Margaret Farrar. New York, Simon and Schuster. 1 v. illus. © on full-length book version; New York Times; 5Dec51; A62235.

I. Farrar, Margaret (Petherbridge) ed.

br/r

Library of Congress  
Copyright Office

JAN 24 1952

FARRAR, MARGARET (PETHERBRIDGE) ed.

see

The Cross word puzzle book.

DEC 27 1950

FARRAR, MARGARET (PETHERBRIDGE) SEE ALSO  
PETHERBRIDGE, Margaret.

1952

FARRAR, MARGARET (PETHERBRIDGE) ed.

SEE

The Third pocket book of crossword  
puzzles. AA167606.

Per. 19/Dec 50



M1573


.F

FARRAR, MURGATROYD.

I want to sing tra, la, la, la; S.S.A., words  
and music by Murgatroyd Farrar. [With  
piano acc.] 8d © Francis, Day &  
Hunter, ltd., London; 9Dec53; EF0-25096.

I. Title.

Library of Congress



Farrar, Myrtle Joseyphine.

THE STAIN FROM THE ROSES w Myrtle  
Joseyphine Farrar © m Lewis E.  
Elliott, Jr. 18Jul49 EU173600

M1260

FARRAR, O

R

.F

Indiana state band; march [by] Farrar,  
arr. by Forrest L. Buchtel. [Condensed  
score (band) and parts] \$1.25 © on ar-  
rangement; Neil A. Kjos Music Co.,  
Publisher, Chicago; 28Aug51; EP56928.

I. Title. [II. Buchtel, Forrest Lawrence,  
1899- ]

Library of Congress  
Copyright Office

xM1658

.I39

SEP 27 1951

Farrar, Olive.

Brittany, op. 21, no. 1. w E. V. Lucas,  
m Ernest Bristow Farrar. 1. In G.-  
2. In Eb. © 4Sep19; E460141-460142.  
R9254-9255; 28Jan47; Olive Farrar (W),  
Westoe Village, S. Shields, Eng.

Farrar, Olive W.

Prelude and variations (on a ground  
bass), op. 22; m Ernest Farrar;  
organ. © 9Jul19; E460147. R14028;  
23Dec46; Olive W. Farrar (W), Har-  
rogate, Eng.

FARRAR, PAUL, PSEUD. SEE  
Lawless, Paul Farrar.

FARRAR, PRESTON COOKE.

The golden bowl, a play in three acts.

Adapted from the novel of the same  
title by Henry James. © Preston  
Cooke Farrar; 1c 18Oct48; on revisions;  
DU17190. Prev. reg. 2Aug39; D64864.

Farrar, Redmond.

HURRY UP, MATILDA; w Bert Kalmar &  
Harry Ruby, m Redmond Farrar, ukulele  
arr. Jeanné Gravelle. © 8Jun25,  
E618559. R112828, 2Jun53, Jessie  
Kalmar (W) & Harry Ruby (A)



Farrar, Redmond.

I WANNA SEE A LITTLE MORE OF WHAT I  
SAW IN ARKANSAS; w Billy Hueston &  
Harry Edelheit, m Earle Oliver &  
Redmond Farrar, ukulele arr. Jeanné  
Gravelle. © 11May25, E611842.  
R111486, 5May53, Billy Hueston (A)

Farrar, Redmond.

I'D LEAVE TEN MEN LIKE YOURS TO LOVE  
ONE MAN LIKE MINE; w Edgar Leslie &  
Jack Meskill, m Marty Bloom & Red-  
mond Farrar. © 20Apr26, E637291.  
R110801, 20Apr53, Edgar Leslie (A)

Farrar, Redmond.

I'LL HAVE VANILLA; w & m E. Cantor,  
Redmond Farrar & A. Terker.

© 12Mar24, E586554. R75848, 14Mar51,  
Eddie Cantor & Arthur Terker (A's)

MAY 15 1951

Library of Congress  
Copyright Office

Farrar, Redmond.

I'LL HAVE VANILLA; w & m Eddie Cantor,  
Redmond Farrar & A. Terker.

© 12Mar24, E586554. R75740, 13Mar51,  
Arthur Terker (A)

Library of Congress  
Copyright Office

JUN 22 1951

Farrar, Redmond.

LEADING ME ON; w & m Eugene West,  
Sidney Holden & Redmond Farrar. ©  
7Mar25, E610268. R93493, 16Apr52,  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

Farrar, Redmond.

WHEN THE MOON SHINES ON THE COW SHED; w  
& m Harry Pease, Ed G. Nelson & Red-  
mond Farrar, arr. E. G. Nelson.  
© 20Jun23, E563214. R63384, 20Jun50,  
Ora Pease (W)

JUL 13 1950

Library of Congress  
Copyright Office

Farrar, Redmond.

WHEN THE MOON SHINES ON THE COWSHED; w  
& m Harry Pease, E. G. Nelson &  
Redmond Farrar. © 18Dec24, E604512.  
R87693, 19Dec51, Ed G. Nelson (A of  
w & m)

JAN 11 1952

Library of Congress  
Copyright Office

Farrar, Redmond.

WHEN THE MOON SHINES ON THE COW SHED;  
w & m Harry Pease, E. G. Nelson &  
Redmond Farrar, & arr. © 20Jun23,  
E563214. R79664, 18Jun51, Ora  
Pease (W) & Ed. G. Nelson (A of w,  
m & arr.)

JUL 19 1951

Library of Congress  
Copyright Office



Farrar, Redmond.

WHEN THE MOON SHINES ON THE COWSHED;  
w & m Harry Pease, Ed. G. Nelson &  
Redmond Farrar. © 18Dec24,  
E604512. R103497, 8Dec52, Ora  
Pease (W)

Farrar, Redmond.

YOU'LL BE SORRY IN THE MORNING THAT  
YOU MADE ME CRY TONIGHT; w Billy  
Rose, m Redmond Farrar. © 21Feb27;  
E660359. Redmond Farrar (A);  
30Nov54; R140228.

Farrar, Redmond.

YOU'LL BE SORRY IN THE MORNING THAT  
YOU MADE ME CRY TONIGHT; w Billy  
Rose, m Redmond Farrar. © 21Feb27;  
E660359. Billy Rose (A); 23Feb54;  
R126250.

Farrar, Redmond.

YOU'LL NEVER BE MISSED A HUNDRED YEARS  
FROM NOW; w Billy Rose & Mort  
Dixon, m Redmond Farrar. © 3Feb27;  
E655902. Billy Rose (A); 4Feb54;  
R125160.

Farrar, Redmond.

YOU'LL NEVER BE MISSED A HUNDRED YEARS  
FROM NOW; w & m Billy Rose, Mort  
Dixon & Redmond Farrar. © 5Mar27;  
E658826. Billy Rose (A); 5Mar54;  
R126672.

Farrar, Redmond.

YOU'LL NEVER BE MISSED A HUNDRED YEARS  
FROM NOW; w Billy Rose & Mort  
Dixon, m Redmond Farrar. © 3Feb27;  
E655902. Mort Dixon (A); 4Feb54;  
R125161.

Farrar, Redmond.

YOU'LL NEVER BE MISSED A HUNDRED YEARS  
FROM NOW; w & m Billy Rose, Mort  
Dixon & Redmond Farrar. © 5Mar27;  
E658826. Mort Dixon (A); 5Mar54;  
R126671.

M1630.2

.H

Farrar, Russell Wilfred, 1929- lyricist.

Hibbeler, Raymond Oscar, 1892-

Shot me thru the heart; words by  
Russell Farrar.

© 15 Nov 46; lyricist, Simsbury, Conn.;  
EP9966.

For voice and piano; chords in guitar  
tablature and symbols.

I. Farrar, Russell Wilfred, 1929-  
lyricist. II. Title.



Farrar, Russell Wilfred, 1929- lyricist. See  
Hibbeler, Raymond Oscar. Shot me thru  
the heart.

Farrar, Ruth.

STARS THAT SHINE; w, m & © Ruth Farrar  
10May54 EU357507

Library of Congress  
Copyright Office

Farrar, Ruth Hadley.

I WISH I DIDN'T KNOW HOW TO CRY

© w & m Ruth Hadley Farrar

27Oct47 EU100323

Farrar, Ruth Hadley.

THE LAST WALTZ; w, m & © Ruth Hadley  
Farrar 15May50 EU203866

Library of Congress  
Copyright Office

JUN - 1 1950

Farrar, Ruth Hadley.

MAGIC VALLEY © w & m Ruth Hadley  
Farrar 8Aug49 EU176567

Library of Congress  
Copyright Office

Farrar, Ruth Hadley.

MY OWN LITTLE SUNSHINE © w & m Ruth  
Hadley Farrar 27oct47 EU100322

Library of Congress  
Copyright Office

M28

FARRAR, RUTH HADLEY, 1910-

.F

National Grange march, by Ruth Hadley  
Farrar. © Ruth Hadley Farrar; 7 Jun 48  
(in notice: 1947); EP27900. For pi-  
ano solo.

xM1921

.P3

Farrar, Ruth Hadley.

NATIONAL GRANGE MARCH © m Ruth  
Hadley Farrar 1Dec47 EU105709



M1630 FARRAR, RUTH HADLEY.  
.2 Pickaninny's lullaby; words by  
.F Myrl Bingham Jenne, music by  
Ruth Hadley Farrar. © Nordyke  
Publishing Co., Hollywood, Calif.;  
12Dec45; EP22520.

Farrar, Ruth Hadley, 1910-

Why? Words by R. H. Farrar.

~~For voice and piano.~~

8-19-46; R. H. Farrar, Hollister,  
Id; EU 34404.

Farrar, Ruth Mary.

THE NORTH COUNTRY; w, m & © Ruth Mary  
Farrar 23Aug54 EU368295

Library of Congress  
Copyright Office

**FARRAR, SHELTON.**

A world without war, it can be done; the  
freeman's manifesto. [New York, Kane  
Publications] 98 p. © George Shelton  
Farrar, owner of Kane Publications;  
15Jun51; A56365.

**I. Kane Publications.**

rjm/r  
JUL 18 1951

Library of Congress  
Copyright Office

FARRAR, Shelton.

SEE ALSO

Farrar, George Shelton.

1951

FARRAR, Sidney Bob.

Vinegaroon. DU20971. SEK

Chamberlain, Jerome Vize.

FARRAR, SONNY. SEE  
Farrar, Jabez Smith, 1905-

EF0-5448

JAN 17 1951

xM

Library of Congress  
Copyright Office

Farrar, Tony.

C'EST FINIS © English w Tony Farrar  
m Richard Emmett von Hallberg  
2Apr48 EU123919

Library of Congress  
Copyright Office



Farrar, Tony.  
CORN, CORN, CORN © w Tony Farrar,  
m Richard von Hallberg 18Nov47  
EU104074

Library of Congress  
Copyright Office

Farrar, Tony.

DON'T TALK ABOUT LOVE © w Tony

Farrar, m Richard von Hallberg

18Nov47 EU104070

Farrar, Tony.

DROP DEAD © w Tony Farrar m Richard  
Emmett von Hallberg 4Mar48  
EU119832

Library of Congress  
Copyright Office

Farrar, Tony.

I'M TAKING YOUR LOVE IN MY STRIDE

.© w Tony Farrar m Richard Emmett  
von Hallberg 4Mar48 EU119828

Farrar, Tony.

IN A MANNER OF SPEAKING © w Tony  
Farrar m Richard Emmett von  
Hallberg 4Mar48 EU119829

Library of Congress  
Copyright Office

Farrar, Tony.

IT COULD BE WORSE © w Tony Farrar  
m Richard Emmett von Hallberg  
4Mar48 EU119830

Library of Congress  
Copyright Office

Farrar, Tony.  
JUST FOR TODAY © w Tony Farrar, m  
Richard von Hallberg 18Nov47  
EU104071

Farrar, Tony.

NOWADAYS © w Tony Farrar, m Richard  
von Hallberg 30Oct47 EU100807

Library of Congress  
Copyright Office



Farrar, Tony.

OUR FAMILY ALBUM © w Tony Farrar m  
Richard Emmett von Hallberg 2Apr48  
EU123920

Library of Congress  
Copyright Office

Farrar, Tony.

SO IT'S HERE © w Tony Farrar, m  
Richard von Hallberg 30Oct47  
EU100806

Farrar, Tony.

SOMETHING NEW HAS BEEN ADDED TO MY  
ROMANCE © w Tony Farrar, m Rich-  
ard von Hallberg 18Nov47 EU104072

Library of Congress  
Copyright Office

~~Copyright 1947~~  
Farrar, Tony.

STARTED AT THE BOTTOM © w Tony  
Farrar, m Richard von Hallberg  
30Oct47 EU100805

Farrar, Tony.  
THERE'LL ALWAYS BE A U.S.A. © W  
Tony Farrar, m Richard von Hall-  
berg 30Oct47 EU100804

Farrar, Tony.  
THIS IS NOT MY DAY © w Tony Farrar,  
m Richard von Hallberg 30Oct47  
EU100809

Library of Congress  
Copyright Office

Farrar, Tony.

WAIT FOR THAT BETTER THING © w

Tony Farrar, m Richard von Hall-  
berg 18Nov47 EU104073

Farrar, Tony.

WITH YOU BY MY SIDE © w Tony Farrar  
m Richard Emmett von Hallberg  
19Jul48 EU138651



Farrar, Tony.

YOU NEVER GET NUTHIN' FOR NUTHIN'

© w Tony Farrar m Richard Emmett  
von Hallberg 4Mar48 EU119831

Farrar, Tony.

YOU'RE NOT MY TYPE © w Tony Farrar m  
Richard Emmett von Hallberg 4Feb49  
EU155878

Library of Congress  
Copyright Office

Farrar, Walton Thomas

Interfiled

Farrar, Walt .  
Farrar, Walton

M1630.2

.F

Farrar, Walt.

Ain't it a mess? Words and music by  
W. Farrar and Al Gannaway.

© 90ct46; 2c 60ct46; Bell song pub-  
lishing co., Hollywood, Calif.; EP5985.

For voice and piano, with chord  
symbols.

I. Gannaway, Al, joint composer.

II. Title.

Music Cat.

Farrar, Walton Thomas, 1918-

Ain't it a mess? Words and music by  
W. T. Farrar and Albert Carlyle Gannaway,  
jr.

© 9-30-46; W. T. Farrar, Beverly Hills,  
Calif.; EU38270.

(c) W + M Watson Thomas Farrar, 1975 -  
126 N. Elm Drive Ben-Hills  
Calif

Farrar, Walt.

BABY, I NEED YOU w & m Walt Farrar  
& Al Gannaway © United Music  
Corp. 15Dec47 EU107942

Farrar, Walton Thomas.

Baby, I need you; w & m W. T. Farrar &  
A. C. Gannaway, jr. © Walton T[homas]  
Farrar, Beverly Hills, Calif. &  
Albert C[arlyle] Gannaway, jr., Los  
Angeles; 8Jun47; EU79274.



© Walton T. Farrow  
126 N Elm Dr Bes Hills Calif

det m Walton Thomas Farrow 1975-  
same add.

Farrar, Walton.

BUTTERFLIES; w & m Walton Farrar  
© Leeds Music Corp. 12Sep52  
EU288470

Library of Congress  
Copyright Office

E unpub. 7564

Farrar, Walton  
The cowboy serenade.

See

Gannaway, Albert Carlyle, jr.

was 5-27-46

Farrar, Walton Thomas, 1918-

Don't you care? Words and music by  
W. T. Farrar and Albert Carlyle Ganna-  
way, jr.

© 11-8-46; W. T. Farrar and A. C.  
Gannaway, jr., Beverly Hills, Calif.;  
EU52494.

© wfm Walter Thomas Farnham 1873  
126 N Elm Dr Ben Hills Calif

E unpub. 7560

Farrar, Walton  
Gee it's great.

See

Cannaway, Albert Carlyle, jr.

was 5-27-46

Farrar, Walton Thomas.

Have a happy afternoon; w & m W. T. Farrar  
& A. C. Gannaway, jr. © Walton T[homas]  
Farrar, Beverly Hills, Calif. & Albert  
C[arlyle] Gannaway, jr., Los Angeles;  
13Apr47; EU71743.

© Walton T. Farrar  
126 N. Elm Dr. W. Beverly Hills Calif  
C. C. Gannaway, Jr. © 1918  
Farrar, Beverly Hills, Calif.  
C. C. Gannaway, Jr. © 1918  
126 N. Elm Dr. W. Beverly Hills, Calif.

W + m Walton Thomas Farrar 1918-

same old -

Copyright  
Office



Farrar, Walt.

Hollywood bowl; w & m Walt Farrar &  
Al Gannaway. © Bell song publishing  
co., Hollywood, Calif.; 25May47;  
EU77366.

Farrar, Walton Thomas

Hollywood bowl; w & m W. T. Farrar,  
& A. C. Gannaway, jr. © Walton  
T[homas] Farrar, Beverly Hills,  
Calif., & Albert C[arlyle] Gannaway,  
jr., Los Angeles; 30Mar47; EU69138.

E unpub. 7563

Farrar, Walton  
Honest injun.

See

Gannaway, Albert Carlyle, jr.

was 5-27-46

Farrar, Walton, lyricist.      *See*  
Gannaway, Albert Carlyle, jr.  
How close to heaven can you get?

Farrar, Walton.

I ALWAYS FALL IN LOVE WHEN I'M BROKE  
w & m Walter Kent & Walton Farrar  
© Bourne, inc. 15Mar49 EU160788

Library of Congress  
Copyright Office

Farrar, Walton.

I CROSS MY FINGERS; w & m Walter Kent  
& Walton Farrar © United Music Corp.  
30Dec49 EU189541

FEB 8 1950

Library of Congress  
Copyright Office

M1630 FARRAR, WALTON THOMAS, 1918-  
.2 I cross my fingers; by Walter Kent and  
.F Walton Farrar. [For voice and piano,  
with ukulele diagrams and chord symbols]  
© United Music Corp., New York;  
11May50 (in notice: 1949); EP46253.

I. Kent, Walter, 1911-

II. Title.

Farrar, Walton Thomas, 1918-

I loves you cause you're so obnoxious;  
words and music by W. T. Farrar and  
Albert Carlyle Gannaway, jr.

© 11-8-46; W. T. Farrar and A. C.  
Gannaway, jr., Beverly Hills, Calif.;  
EU52493.



Farrar, Walton Thomas, 1918-

In the middle of love; words and music  
by W. T. Farrar and Albert Carlyle  
Gannaway, jr.

Melody and chord symbols.

© 9-30-46; W. T. Farrar and A. C.  
Gannaway, jr., Beverly Hills, Calif.;  
EU 38265.

Farrar, Walt.

M1630 GANNAWAY, ALBERT CARLYLE, 1920-  
.2 Just a friendly feeling, words by  
.G Walt Farrar, music by Al Gannaway  
[arr. by Lou Halmy] © Specialty  
Songs, Hollywood, Calif.; 20Jan48  
(in notice: 1947); EP23314.

Farrar, Walton Thomas, 1918-

Just a friendly feeling; words and  
music by W. T. Farrar and Albert Carlyle  
Gannaway, jr.

© 9-30-46; W. T. Farrar and A. C.  
Gannaway, jr., Beverly Hills, Calif.;  
EU38269.

M1630

FARRAR, WALTON.

.2 The last mile home; by Walter Kent [and]  
.F Walton Farrar. © Leeds Music Corp.,  
New York; 13Jul49; EP39727. For voice  
and piano, with chord symbols.

I. Kent, Walter, 1911- joint composer.  
II. Title.

Library of Congress  
Copyright Office



214 m Walton Tanager  
Calif

M1356  
.F

FARRAR, WALTON THOMAS, 1918-  
The last mile home; by Walter Kent [and]  
Walton Farrar, arr. by Vic Schoen.  
© Leeds Music Corp., New York;  
22Aug49; on arrangement; EP39636.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Kent, Walter, 1911- joint composer.  
II. Schoen, Vic, arr. III. Title.

W & M Walton Farmer  
Calif

Farrar, Walton.

THE LAST MILE HOME w & m Walter Kent  
& Walton Farrar © Leeds Music Corp.  
22Mar49 EU162169

Library of Congress  
Copyright Office



Wm Watten Farmer  
Calif

JUST A LITTLE BIT OF BOB A WEEK  
FOR A LITTLE BIT OF BOB A WEEK

Farrar, Walton

M1508 KENT, WALTER.

(Midnight waltz) Every time, from  
Midnight waltz; words and music by  
Walton Farrar and Walter Kent.

© Southern Music Publishing Co.,  
inc., New York; 3Feb48; EP22829.

I. Farrar, Walton, joint composer.

II. Title. III. Title: Midnight waltz.

Farrar, Walton, lyricist. See

Gannaway, Albert Carlyle, jr.

Moment of surrender.

Farrar, Walton, lyricist.

See

Gannaway, Albert Carlyle, jr.

Mommy and me.

M1630

Farrar, Walt.

.2

GANNAWAY, AL.

.G

Movie to-night; by Walt Farrar  
and Al Gannaway. © Shapiro,  
Bernstein & Co., inc., New York;  
28Apr47; EP14097. For voice and  
piano, with chord symbols.

I. Farrar, Walt, joint composer. II.  
Title.

Music Cat.

Farrar, Walton, lyricist. See  
Gannaway, Al. Movie tonight.

E unpub. 7561

Farrar, Walton  
Movie tonight.

See

Gannaway, Albert Carlyle, jr.

was 5-27-46

Farrar, Walton Thomas.  
Old Mexico; w & m Walt [i. e. Walton  
Thomas] Farrar & Al [i. e. Albert  
Carlyle] Gannaway, jr. © Walton  
T[homas] Farrar, Beverly Hills,  
Calif. & Albert C[arlyle] Gannaway,  
jr., Los Angeles; 16Mar47; EU67429.



Farrar, Walton Thomas, 1918-

Only because it's true words and music  
by W. T. Farrar and Albert Carlyle Gannaway, jr.  
~~Melody and chord symbols.~~

© 9-30-46; W. T. Farrar and A. C. Gannaway,  
jr., Beverly Hills, Calif.; EU 38267.

Farrar, Walton Thomas.

Popcorn man; w & m Walt [i. e. Walton  
Thomas] Farrar & Al [i. e. Albert  
Carlyle] Gannaway, jr. © Walton  
T[homas] Farrar, Beverly Hills,  
Calif. & Albert C[arlyle] Gannaway,  
jr., Los Angeles; 16Mar47; EU67428.

Farrar, Walton Thomas, 1918-

The prayer; words and music by  
W. T. Farrar and Albert Carlyle  
Gannaway, jr.

© 9-30-46; W. T. Farrar and A. C.  
Gannaway, jr., Beverly Hills, Calif.;  
EU 38271.

Farrar, Walt.

M1630 CARMICHAEL, HOAGY, 1899-

.2       The sad cowboy, by Al Gannaway,  
.C       Walt Farrar & Hoagy Carmichael.  
      © Burke & Van Heusen, inc., New  
      York; 22Jul48; EP29150. For voice  
      and piano, with chord symbols.

- I. Gannaway, Al, joint composer.
- II. Farrar, Walt, joint composer.
- III. Title.

Walt Farrow  
560 Toyopa Drive  
Pacific Palisades Calif

and piano, with chord symbols.  
York; 551ul48-55150. For notes  
© Burke & Van Heusen, Inc., New  
Walt Farrow & Hooty Carmichael.  
The sad cowboy, by H. H. Hooty.  
Hooty, Hooty, Hooty.

Farrar, Walton, lyricist. See  
Gannaway, Albert Carlyle, jr.  
Something for the birds.

E unpub. 7567

Farrar, Walton  
Something unspoken.

See

Gannaway, Albert Carlyle, jr.

was 4-28-46

E unpub. 7566

Farrar, Walton  
Taboo.

See

Gannaway, Albert Carlyle, jr.

was 5-28-46



Farrar, Walton Thomas, 1918-

There isn't any more to say; words  
and music by W. T. Farrar and Albert  
Carlyle Gannaway, jr.

© 9-30-46; W. T. Farrar, and A. C.  
Gannaway, jr., Beverly Hills, Calif.;  
EU38266.

E unpub. 7565

Farrar, Walton  
There you are.

See

Gannaway, Albert Carlyle, jr.

was 5-27-46

Farrar, Walton Thomas, 1918-

Too sentimental; words and music by  
W. T. Farrar and Albert Carlyle Gannaway,  
jr.

© 9-30-46; W. T. Farrar and A. C.  
Gannaway, jr., Beverly Hills, Calif.;  
EU38268.

Farrar, Walton Thomas.

TWO THINGS TO WORRY ABOUT w & m Walter  
Kent & Walton Thomas Farrar, arr  
Jerry Phillips © Martin Block  
Music Corp. 7Oct47 EU97094

M1630

Farrar, Walt, 1918- joint composer.

.2

GANNAWAY, AL, 1920-

.G

Uptown Saturday night; words and  
music by Walt Farrar and Al  
Gannaway, © Martin Music,  
Hollywood, Calif.; 17Jan47;  
EP11521.

I. Farrar, Walt, 1918- joint  
composer. II. Title.

Music Cat.

E unpub. 7562

Farrar, Walton  
Will you continue.

See

Gannaway, Albert Carlyle, jr.

was 5-27-46

Farrar, Walton Thomas.

WITH A LITTLE INDISCRETION ON THE  
SIDE w Walton Thomas Farrar  
m Albert Carlyle Gannaway ©  
Specialty Songs 1Mar48 EU119281

M1630

FARRAR, WALTON, 1918-

.2 Ya gotta buy, buy, buy for baby, or baby's  
.F gonna say bye bye; words and music by  
Walter Kent and Walton Farrar, arr. by  
Lou Halmy. © Songs, inc., Hollywood,  
Calif.; 16Jun49; EP37323.

I. Kent, Walter, 1911- joint composer.  
II. Halmy, Louis, 1911- arr.  
III. Title.

Library of Congress  
Copyright Office





Wt m Watten Farrar 1918-

2925 Tilden Av

W L A Calif

Farrar, Walton

Your taboo; words by Al Gannaway.

~~Melody and chord symbols.~~

© 6-7-46; Capitol songs, inc., New  
York; EU 32276.

FARRAR, by William H. Humiston. (Little biographies) © 16Dec21, A630970.  
R53196, 14Oct49, Breitkopf Publications, inc. (PWH)

FARRAR ADVERTISING AGENCY.

As we see it. Los Angeles [1952]

52 1. [Appl. authors: Yvonne Kortick Gordon & Paul Garrison]

© Yvonne K. Gordon, d.b.a. Farrar Advertising Agency; 8Jan52;  
AA205086.

MAR 17 1952

FARRAR ADVERTISING AGENCY.

Home harmony. Los Angeles, c1952.

Sheets in folder. [Appl. authors:

Yvonne Kortick Gordon & George

Lester Hoppers © Yvonne K. Gordon,

d.b.a. Farrar Advertising Agency;

5Mar52; AA211669.

**FARRAR ADVERTISING AGENCY.**

**Jewelry advertising program.**

**52 1. Appl. authors: Yvonne  
Kortick Gordon & George Lester  
Hopper. © Yvonne K. Gordon d.b.a.  
Farrar Advertising Agency &  
Toby-Eaton & Associates;  
6Mar54; A133009.**

**FARRAR ADVERTISING AGENCY.**

**Rx advertising program. 52 1.**

**Appl. authors: Yvonne Kortick  
Gordon & George Lester Hopper.**

**© Yvonne K. Gordon d.b.a. Farrar  
Advertising Agency & Toby-Eaton  
& Associates; 20Jan54; A133008.**

FARRAR and Farrar ... found something  
different to spark their sales ...  
KK59779. SEE New Castle Products.

APR 23 1951



Farrar and Rinehart, inc.

Karig, Walter, 1898-

... The Atlantic war. Prepared from official sources by Commander Walter Karig, USNR ... [and others] Published in cooperation with the Council on books in wartime. New York, Farrar & Rinehart, inc., 1946.

xvii, 558 p. illus. 23cm. (Battle report, v. 2)

© 28Feb46; 2c 6Feb46; publisher;  
A1618.

I. Title.  
report  
Library of Congress  
Copyright Office

II. Title: Battle

A

1223

Farrar & Rinehart, inc., claimant

Cole, Luella, 1893—

The elementary school subjects, by Luella Cole. New York,  
Rinehart & company, inc. [1946]

xxi, 455 p. incl. illus., forms, diagrs. 22<sup>cm</sup>.

"References and problems" at end of each part.

© 2-20-46; 2 c 2-26-46; Farrar & Rinehart,  
inc., New York; A 1223.

1. Education of children. 2. Education—Curricula. I. Title.

[Full name: Luella Winifred Cole,  
formerly Luella Winifred (Cole) Pressey]

46-2062

Library of Congress

LB1570.C63

[5]

372

AA 2652

Farrar & Rinehart, inc., claimant.  
Students' guide to efficient study.

see

Cole, Luella.

vf 6-5-46

msh 2-14-46

FARRAR-HOCKLEY, ANTHONY.

The edge of the sword. F. Muller.

274 p. © Anthony Farrar-Hockley;  
14Jun54; AIO-4388.

Library of Congress  
Copyright Office

r/hu

FARRAR HOUSE, WESTON, VT.

Twin firesides; Farrar House,  
1797, Weston, Vt. SEE Nielson,  
Hal.

Farrar, Straus and Co.

LEWISOHN, LUDWIG, ed.

Among the nations; three tales and  
a play about Jews. 270 p.

© Farrar, Straus and Co., New  
York; 16Mar48; A16421.

I. Farrar, Straus and Co. (1)

II. Drama.

# Farrar, Straus and company

Levi, Carlo, 1902—

Christ stopped at Eboli; the story of a year, by Carlo Levi, translated from the Italian by Frances Frenaye. New York, Farrar, Straus and company, 1947.

3 p. l., 3-268 p. 21<sup>cm</sup>.

Map on lining-papers.

1. Lucania—Soc. life & cust.      1. Frenaye, Frances, 1912—      tr.  
II. Title.

DG975.L78L43

914.577

47-3385

© 18Apr47; publisher; A12637.

Farrar, Straus and Co.

**FREEDMAN, EDWARD H.**

Conversational drawing. [1st ed.]

159 p. illus. © Farrar, Straus and  
Co., New York; 24Oct49; A37324.

I. Farrar, Straus and Co.

Library of Congress  
Copyright Office



mh/mb



Farrar, Straus and Co.

WARBURG, JAMES PAUL.

Faith, purpose and power; a plea for a  
positive policy. 180 p. © Farrar,  
Straus & Co., New York; 19Sep50;  
A49422.

I. Farrar, Straus and Co.

NOV 27 1950

Library of Congress  
Copyright Office

vp/ms

Farrar, Straus and Co.  
MUSSOLINI, BENITO.

The fall of Mussolini, his own story.

Tr. from the Italian by Frances Frenaye;  
ed. and with a pref. by Max Ascoli.

[Translation of Il tempo del bastone  
e della carota] 212 p. illus.

© Farrar, Straus and Co., New York;  
25Oct48; A26616.

I. Frenaye, Frances, tr.

II. Ascoli, Max, ed.

III. Farrar, Straus and Co.

ml/rk

Farrar, Straus and Co.

Cosgrave, John O'Hara, 1864-1947.

Man : a citizen of the universe. New York, Farrar, Straus,  
1947 [*i. e.* 1948]

144 p. 21 cm.

1. Philosophy, Modern. 2. Science—Philosophy. I. Title.

B804.C64

191.9

48-973\*

Library of Congress

[15]

Farrar, Straus and Co.

LEVI, CARLO.

Of fear and freedom. Translated from the  
Italian by Adolphe Gourevitch. 135 p.

© Farrar, Straus and Co., New York;  
19Jan50; A45620.

I. Gourevitch, Adolphe, tr.

II. Farrar, Straus and Co.

jb/r

Library of Congress  
Copyright Office

Farrar, Straus & Co.

Peacock, Thomas Love, 1785-1866.

The pleasures of Peacock, comprising in whole or in part the seven novels of Thomas Love Peacock: Headlong Hall, Melincourt, Nightmare Abbey, Maid Marian, Misfortunes of Elphin, Crotchet Castle, Gryll Grange. Ed., with an introd., by Ben Ray Redman. New York, Farrar, Straus, 1947.

xxiii, 3-458 p. 22 cm.

i. Redman, Ben Ray, 1896- ed. ii. Title.

PZ3.P312P1

47-30805\*

© Farrar, Straus & Co.; 22Aug47; A15177.

Farrar, Straus and Co.

HUHNER, MAX.

Shakespeare's Hamlet. 163 p. © Farrar,  
Straus & Co., New York; 23 May 50;  
A45381.

I. Farrar, Straus and Co.

egm/r

Library of Congress  
Copyright Office

AUG 10 1950

Farrar, Straus and Co.

TODAY'S WOMAN.

What today's woman should know about  
marriage, by the editors of Today's  
woman. 307 p. © Farrar, Straus  
& Co., New York; 19Jul48; A24632.

I. Farrar, Straus and Co.

Farrar, Straus and Co.

MCLAUGHLIN, HENRY.

Where the moment was, a book of poetry.

73 p.    © Farrar, Straus and Co.,  
New York; 15Nov48; A27334.

I. Farrar, Straus and Co.



Farrar, Straus and Co.

HOLLAND, HILDA, comp.

Why are you single? By Fritz Kahn [and  
others] 278 p. © Farrar, Straus and  
Co., New York; 23Jun49; A33844.

I. Farrar, Straus and Co.

md/r

Library of Congress  
Copyright Office

**FARRAR, STRAUSS AND CO.**  
**SEE ALSO H. F. S. and Co.**

Farrar, Straus and Co., inc.

HOARE, E. GODFREY.

The ascending line. London, Hodder and  
Stoughton. 125 p. © Farrar, Straus &  
Co., inc.; 24Oct49; 2c 29Mar50; AI0-344.

I. Farrar, Straus and Co., inc.

vp/r

Library of Congress  
Copyright Office

APR 20 1950

Farrar, Straus and Co., inc.

EISENHOWER, DWIGHT DAVID.

Eisenhower speaks; Dwight D. Eisenhower in his messages and speeches; selected and ed. by Rudolph L. Treuenfels. 299 p. illus.  
© Farrar, Straus and Co., inc.,  
New York; 3May48; A22376.

I. Treuenfels, Rudolph L., ed.  
II. Farrar, Straus and Co., inc.

Farrar, Straus and Young, inc.

SAINT-PIERRE, MICHEL DE.

Bernadette and Lourdes; translated  
from the French by Edward Fitz-  
gerald. 267 p. © Farrar, Straus  
and Young, inc.; 14May54; A139066.

I. Fitzgerald, Edward, tr.

II. Farrar, Straus and Young, inc.

Farrar, Straus and Young, inc.

SAINT-PAULIEN.

The bulls of San Isidro. [Le soleil  
des morts] adapted from the  
French by Herma Briffault. 298 p.  
© Farrar, Straus and Young, inc.;  
18Jun54; A142821.

I. Briffault, Herma, tr.

II. Farrar, Straus and Young, inc.

Farrar, Straus and Young, inc.

RISSE, HEINZ.

The earthquake. [Wenn die Erde bebt]  
translated by Rita Eldon. London, Secker  
& Warburg [1953] 254 p. © Farrar,  
Straus and Young, inc.; 14May53; 1c  
18May53; AI-3826.

I. Eldon, Rita Jacqueline, tr.

II. Farrar, Straus and Young, inc.

FARRAR, STRAUS AND YOUNG, INC.

Evelyn Curro's second annual Americana  
calendar, 1952. Old locomotives ed.  
AA193029. SEE Curro, Evelyn.

OCT - 2 1951



Farrar, Straus and Young, inc.

**COLETTE, SIDONIE GABRIELLE.**

Gigi. Julie de Carneilhan. Chance acquaintances. [Roger Senhouse and Patrick Leigh Fermor, translators] New York [1952] 315 p. illus. © on translation; Farrar, Straus and Young, inc.; 24Oct52; A71820.

- I. Senhouse, Roger, tr.
- II. Fermor, Patrick Leigh, tr.
- III. Farrar, Straus and Young, inc.
- IV. Title. V. Title: Julie de Carneilhan.
- VI. Title: Chance acquaintances.

Library of Congress  
Copyright Office

j/e

Farrar, Straus and Young, inc.

MAURIAC, FRANCOIS.

The mask of innocence. [Les anges  
noirs] translated by Gerard  
Hopkins. 206 p. © on translation;  
Farrar, Straus and Young, inc.;  
13Nov53; A114505.

I. Hopkins, Gerard, tr.

II. Farrar, Straus and Young, inc.

Farrar, Straus and Young, inc.

COLETTE, SIDONIE GABRIELLE.

My mother's house, and Sido.

[Translation, by Una Vincenzo  
Troubridge and Enid McLeod, of  
La maison de Claudine, and, by  
Enid McLeod, of Sido] 219 p.

© on translations; Farrar, Straus  
and Young, inc.; 23Oct53; A111145.

I. McLeod, Enid, tr. II. Troubridge,  
Una, tr. III. Farrar, Straus and  
Young, inc. IV. Title: My mother's  
house. V. Title:  
Sido.

Library of Congress

bj/0

Farrar, Straus and Young, inc.

GARNIER, CHRISTINE.

Salazar; an intimate portrait.

Translated from the French [by  
Nancy Lenkeith. Cover title:  
Salazar in Portugal] 217 p.

© Farrar, Straus & Young, inc.;  
13Sep54; A155987.

I. Lenkeith, Nancy, tr. II. Farrar,  
Straus and Young, inc. III. Title.  
IV. Title: Salazar in Portugal.

Farrar, Straus and Young, inc.

HITLER, ADOLF.

Secret conversations, 1941-1944.

[The original Bormann-Vermerke translated in full by Norman Cameron and R. H. Stevens] With an introductory essay on The mind of Adolf Hitler, by H. R. Trevor-Roper. 597 p. © Farrar, Straus and Young, inc.; 25Aug53; A103803.

I. Cameron, Norman, tr. II. Stevens, R. H., tr. III. Farrar, Straus and Young, inc.

Library of Congress

bj/4

<sup>1</sup>  
Farrar, Straus and Young, inc.

HUHNER, MAX.

Shakespearean studies, and other essays.

With an introd. by George S. Hellman.

New York [1952] 115 p. illus.

© Farrar, Straus and Young, inc.; 8Dec52;;  
A90001.

I. Farrar, Straus and Young, inc.

Library of Congress  
Copyright Office



j/v

Farrar, Straus and Young, inc.

STALIN, a self portrait. [Photos. of Stalin, with captions in English consisting of quotations from Stalin's speeches and writings] New York [1953] 1 v. © Farrar, Straus and Young, inc.; 23Jan53; A78207.

I. Stalin, Iosif.

II. Farrar, Straus and Young, inc.

Farrar, Straus and Young, inc.

**BASS, EDUARD.**

Umberto's circus. [William Harkins, application translator] 340 p. © Farrar, Straus & Young, inc., New York; 20Jun51; A56496.

I. Harkins, William, tr.

II. Farrar, Straus and Young, inc.

vp/r

Library of Congress  
Copyright Office

AUG 10 1951



Farrar, Straus and Young, inc., New York.

BROD, MAX.

Unambo, a novel of the war in Israel;  
translated by Ludwig Lewisohn. New  
York [1952] 309 p. © on translation;  
Farrar, Straus and Young; 19Feb52;  
A64868.

I. Lewisohn, Ludwig, tr.

II. Farrar, Straus and Young, inc., New  
York.

Farrar, Straus and Young, inc.

**LEVERIDGE, RALPH.**

Walk on the water. [New York, 1951]

341 p. © Farrar, Straus & Young, inc.;  
20Mar51; A53756.

I. Farrar, Straus and Young, inc.

Library of Congress  
Copyright Office

sh/r  
APR 27 1951

Farrar, Straus and Young, inc.

TOURVILLE, ANNE DE.

Wedding dance. [Translated from the French by Mervyn Savill; changes in American ed. by H. D. Vursell] 246 p. Appl. states prev. pub. abroad as Jabadao, 7Oct52, A10-2700. © on changes; Farrar, Straus & Young, inc.; 23Apr53; A103804.

I. Savill, Mervyn, tr. II. Vursell, H. D. III. Farrar, Straus and Young, inc.

Library of Congress

bjA

M1356

.F

Farraza, Juan Bruno.  
FRANCO LUGO, GABRIEL.

Dile que venga otra vez ... [words  
and music by] Gabriel Franco  
Lugo, arreglo de Juan Bruno  
Farraza. © Editorial Mexicana  
de Música Internacional, s. a.,  
Mexico; 30Dec46; EF5807.  
Condensed score (orchestra),  
piano-conductor score and parts.

I. Farraza, Juan Bruno, arr. II.  
Title.

Farre, Armando Alcaniz.  
Cuando llora le corazon; m A.  
Alcaniz Farre. © Armando  
Alcaniz Farre, New York;  
3Jun47; EU80920.

Farre, Armando Alcañiz.

TU, YO Y NUESTRO AMOR © w & m Ar-  
mando Alcañiz Farre 8Jul47  
EU83638

Farre, Armando Alcaniz. See also  
Alcaniz Farre, Armando.

Farré, Pedro Orseolo, Father, ed.

JOANNES A SANCTO JOANNE.

Tractatus de Spiritu Sancto. [Edidit]  
a D. Petro U. Farré, O.S.B. [Thesis.  
Microprint copy of typescript] 5 cards.  
(Catholic University of America. Studies  
in sacred theology, 2d ser., no. 53)  
© The Catholic University of America  
Press, inc., Washington; 16May51; A57363.

- I. Farré, Pedro Orseolo, Father, ed.  
II. Catholic University of America Press,  
inc.

Library of Congress  
Copyright Office

OCT 31 1951

md/kw



FARRÉ, PETER U.

SEE Farré, Pedro Orseolo, Father.

A

*re* FEB 26 1952

FARRE-FREULON.

Mémento d'arithmétique. Folder.

Appl. author: Pierre Useldinger;

© Farre-Freulon; 30May52; AFO-8532.

FARRE-FREULON.

Vade-mecum d'allemand. AFO-10241.

SEE Useldinger, Pierre.

FARREL, Ray J. SEN Rayfar Enter-  
prises.

FARREL-BIRMINGHAM COMPANY, INC. ©.

Banbury mixer reference book; how to  
operate and maintain your Banbury.

Ansonia, Conn., c1949. 1 v., illus.

© 3Jun49; on revisions; AA135755.

FARREL-BIRMINGHAM COMPANY, INC. ©.

Banbury mixers. 31 p., illus.

(Its Bull. no. 189) © on re-  
visions; 23Oct50; AA168691.

DEC 28 1950

AA 9878

Farrel-Birmingham co., inc., claimant.

The Farrel-Birmingham roller-feed  
tubing and straining machine. [New  
Haven, Printed by Walker-Rackliff co.,  
© 1946]

pamphlet (15 p.) illus. 28cm.  
(Bulletin 175)

Appl. author: Nicholas Gassaway and  
T. V. Busk.

⑥ 4-8-46; 2c 4-13-46; Ansonia,  
Conn.; AA 9878.

4-24-46 rs

FARREL-BIRMINGHAM COMPANY, INC.

Farrel-Birmingham screw-type  
extruding machines. Bulletin  
195. 31 p. Appl. authors:  
Theodore V. Busk & Nicholas  
Gassaway. © Farrel-Birmingham  
Co., inc.; 22Dec54; A165862.



FARREL-BIRMINGHAM COMPANY, INC. ©

Farrel centennial, 1848-1948.

30 p., illus. © 5Mar48; AA93545.

AA 31483

Farrel-Birmingham company, inc., claimant.

Farrel gearflex couplings. Buffalo, Farrel-  
Birmingham co. [c1946]

pamphlet (46 p.) illus. 28 1/2em.  
(Catalog no. 447)

Appl. author: T. V. Busk.

Spiral metal binding.

© 11-18-46; 2 c 12-3-46; Ansonia, Conn.;

AA 31483.

lg 1-20-47

FARREL-BIRMINGHAM COMPANY, INC. ©.

Farrel heavy duty roll grinder for  
precision production in heavy  
roughing or fine finishing. 27 p.,  
illus. (Its Bulletin no. 115)

© 10May48; AA93544.

FARREL-BIRMINGHAM COMPANY, INC. ©.

Farrel paper-machine and board  
calenders. Ansonia, Conn. [1950]  
11 p., illus. (Its Bull. 117)

© 28Mar50; AA168689.

DEC 28 1950

FARREL-BIRMINGHAM COMPANY, INC. ©.

Farrel rolls for paper mills.

Ansonia, Conn. [1949] 15 p.,

illus. (Its Bulletin no. 116)

© 28Oct49; AA135757.

FARREL-BIRMINGHAM COMPANY, INC. ©.

Farrel speed reducers. Buffalo

[1949] 40 p., illus. (Its

Bulletin 449) © 25Feb49; AA135754.

FARREL-BIRMINGHAM COMPANY, INC. ©

Farrel two-wheel, swing-rest roll  
grinders. Ansonia, Conn. [1950]

15 p., illus. (Its Bull. 118)

© 26 May 50; AA168690.

DEC 28 1950

FARREL-BIRMINGHAM COMPANY, INC. ©

New Farrel standard type SI high  
speed gear units, class C and  
class F. 23 p., illus.

(Its Bulletin 448) © 6May48;  
AA93543.



FARREL-BIRMINGHAM COMPANY, INC. ©.

The new Farrel sugar mill.

Anschu, Conn. c1951; 15 p.,

illus. (Its Bulletin no. 310)

© 7Nov51; AA200296.

JAN - 8 1952

AA 9898

Farrel-Birmingham co., inc., claimant.

El nuevo trapiche Farrel. [New Haven,  
Printed by Walker-Rackliff co., c1946]

pamphlet (15 p.) illus. 28 cm.  
(Boletin no. 309)

Application authors: Nicholas Gassaway and  
T. V. Busk.

© 1-23-46; 2 c 4-12-46; Ansonia, Conn.;  
AA 9898.

AFP 4-23-46

FARREL-BIRMINGHAM COMPANY, INC. ©.

Plants and products. Ansonia,

Conn. [1949] 31 p., illus. (Its

Bulletin no. 55-A) © 7Dec49;

AA135758.

FARREL-BIRMINGHAM COMPANY, INC. ©.

Rubber mills, plastics mills, refiners,  
washers, crackers. Ansonia, Conn.

[1949] 36 p., illus. (Its Bulletin  
173) © 30oct49; AA135756.

AA 9878

The Farrel-Birmingham roller-feed  
tubing and straining machine.

see

Farrel-Birmingham co., inc.

4-24-46 rs

THE FARREL CASE, by George M. Cohan.

(In Smart set, Nov. 1920) ©

15Oct20, B479728. R31275, 17Mar48,

Agnes M. Cohan (W)

AA 31483

Farrel gearflex couplings.

see

Farrel-Birmingham company, inc.

afp 1-16-47

Farrell, Aldeen, pseud., lyricist.

*See*

Chanslor, Hal. Love goes 'round and around.



Farrell, Aldeen, pseud., lyricist.

*See*

Chanslor, Hal. My log cabin in Tennessee.

Farrell, Mrs. Alfred.  
M1658 DE VORE, GLADYS, 1909-  
.5 Down on Claiborne Avenue; words  
.N D and music by Gladys De Vore,  
[arr. by Mrs. Alfred Farrell]  
c1946. © Gladys De Vore, New  
Orleans; 2Apr47; EP13804.

I. Farrell, Mrs. Alfred, arr. II. Title.

Farrell, Alice, lyricist.      See  
Tobin, Luis. The moon and I.

Farrell, Anna Eisert.

AS LONG AS WE'RE TOGETHER; m Ronald  
Buck w & © Anna Eisert Farrell  
23Oct50 EU219534

NOV 15 1950

Library of Congress  
Copyright Office

FARRELL, Anne Allaben. SEE Allaben,  
Anne.

FARRELL, ANTHONY, PSEUD. SEE  
Ferragamo, Anthony, 1910-

EU378776

FARRELL, ARTHUR C. ©, Poughkeepsie,  
N. Y.

Color time map of the world.

Chart (graphic) © 1c 29Aug47;

IU3364.

FARRELL, BEATRICE HOEL.

The girl with the taffy heart, an  
original television play in two  
acts. © Beatrice Hoel Farrell;  
21Jul54; DU37471.

Public stenographer series, no. 1.



M1739

[FARRELL, BENJAMIN]

.2

.F

Let's do the samba; words and music by  
Bernardo Mendoza [pseud.] © Bosworth  
& Co., ltd., London; 22Nov48; EF14069.

I. Title.

Library of Congress  
Copyright Office

Farrell, Bernard, 1915-

M1739

LAWRENCE, STEVE, pseud.

.2

The chilly chiquita from Chile; words by

.L

B. Mendoza [pseud.], music by Steve

Lawrence. London, J. Fields. © Dominic  
Songs; 1Nov50; EF0-5508.

I. Title. [II. Farrell, Bernard, 1915-

]

Library of Congress  
Copyright Office

FEB 6 - 1951

FARRELL, BERTIN.

Orestes Brownson's approach to the problem of God; a critical examination in the light of the principles of St. Thomas Aquinas. 140 p. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 34) © The Catholic University of America Press, inc., Washington; 1Mar50; A42529.

I. Catholic University of America Press, inc.

Library of Congress  
Copyright Office

MAY 23 1950  
ebc/r

Farrell, Bill. See  
Farrell, William F

Farrell, Charlotte L.

BLUE TEARS; w Charlotte L. Farrell m  
James Charles McNeil © Charlotte L.  
Farrell 8Dec52 EU297230

Library of Congress  
Copyright Office

Farrell, Charlotte L.

I TALKED TO MY SAVIOUR THIS MORNING;  
w Charlotte L. Farrell m Leo &  
Hector Richard © Charlotte L.  
Farrell 7Nov52 EU293445

Farrell, Charlotte L.

WHERE ARE YOU, DARLING; w Charlotte L.

Farrell m Leo & Hector Richard ©

Charlotte L. Farrell 7Nov52 EU293446

FARRELL, CLAYTON J.

Lettering: pencil practice. A80284.

SEE International Correspondence  
Schools, Scranton.



FARRELL, CLIFF.

Follow the new grass. [A shorter  
version appeared in Zane Grey's  
western magazine in Aug. 1953  
under title: The pitchfork boss]  
Random House. 244 p. © Cliff  
Farrell; 17Feb54; A128358.

Farrell, Dorothy B.

I WROTE MY SONG w Dorothy B. Farrell  
m John W. Pate © m Hezekiah Leroy  
Smith 19Jan48 EU116115

**FARRELL, E. P.**

**The treasure house. SEE Emmons  
Jewelers, inc.**

**P**

FARRELL, E. F.

The treasure house. AA209552. SER

Scheetz, W. C.

FARRELL, EDMOND THOMAS ©.

Farrell shorthand alphabets and word  
examples. 11 p., illus. © 29Sep49;  
AA130208.

FARRELL, EDMOND THOMAS ©.

Farrell shorthand word marks.

7 p., illus. © 29 Sep 49; AA130207.

FARRELL, EDMOND THOMAS ©.

Home ~~study~~ course in Farrell short-  
hand. Pt. 1. 16 p. © 14 Dec 49;  
AA136049.

FARRELL, EDMOND THOMAS ©.

Home study course in Farrell short-  
hand. Pts. 2-[3] 2 v., illus.

© 27Dec49; AA137864, 137863.

JAN 23 1950



Farrell, Edward M.

HYMN TO THE LITTLE FLOWER; w Edward  
M. Farrell, m Pietro A. Yon.  
© 11Mar25, E607970. R102790,  
18Nov52, Mario C. Yon (C)

FARRELL, EDWARD P.

The theology of religious vocation. 228 p.

© B. Herder Book Co., St. Louis; 19Sep51;  
A59143.

I. Herder (B.) Book Co.

OCT 12 1951

br/r

Library of Congress  
Copyright Office

FARRELL, EDWARD PAUL.

Behind the scenes. National  
Headquarters of the Holy Name  
Society. 30 p. © Harry C.  
Graham; 6Jul54; A146389.

FARRELL, EDWARD PAUL.

An obliging teacher. New York,

Holy Name Society. 32 p.

(Theology for the layman, no.

41) © Harry C. Graham; 1Jul52;

AA221634.

Farrell, Frances Fay.

THE C. Y. O.; w, m & © Frances Fay  
Farrell 17May50 EU204224

Library of Congress  
Copyright Office

JUN 1 2 1950

M1921  
.C34F

FARRELL, FRANCES FAY.

The C. Y. O. ; a marching song, words and  
music by Frances Farrell. Boston,  
McLaughlin & Reilly. 40¢ © Frances  
Farrell; 10Jul50; EP48742.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

PARRELL, FRANK J., PSEUD.    SEE  
Holcomb, George B.

Farrell, Frank Raymond.

STAY OUT OF THE BAR ROOM, MOTHER; w  
Frank Raymond Farrell m Otto Landau  
© Frank Raymond Farrell & Otto  
Landau 2Feb50 EU195001

Library of Congress  
Copyright Office

MAR 17 1950



**Farrell, Gene.**

Junior days at Mountain View, by Gene Farrell. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1946,

88 p. 20<sup>cm</sup>.

"First printing, November, 1946."

I. Title.

PZ7.F245Ju

47-425

© 16Dec46; publisher; A9208.

FARRELL, GENE.

A new garment. 121 p. © Wm. B.  
Eerdmans Pub. Co., Grand Rapids;  
18May48; A22753.

I. Eerdmans (Wm. B.) Publishing Co.

ekd/p

FARRELL, GEORGE HENRY.

How do you rate? ③ George H.

Farrell; 6Oct54; A157309.

P

FARRELL, GUS, pseud. SEE  
Guastafarro, Joseph John, 1916-

EU312795

**Farrell, Harry G**

Recon diary; combat history of the 79th cavalry reconnaissance troop, by Harry G. Farrell. [San Jose? Calif., 1946]

6 p. l., [17]-172 p. illus. (incl. ports., maps) 20 $\frac{1}{2}$ ".

© 3-8-46; 2 c 2-28-46; San Jose,  
Calif.; A 2468.

1. World war, 1939-1945—Regimental histories—U. S.—79th cavalry reconnaissance troop. 2. U. S. Army. 79th cavalry reconnaissance troop. 3. World war, 1939-1945—Campaigns—Western. I. Title.

46-2553

Library of Congress

D769.325 79th.F3

[3]

940.542

AA 5095

Farrell, Harry L      , jt. author  
Massive collapse of the lung.

See

Lee, Walter Estell

el 4-9-46

FARRELL, Harry L. Massive collapse of  
the lung. AA5095.

see

Lewis, Dean De Witt, ed.  
Practice of surgery, vol. 5, chap. 4,  
p. 1-20.

Farrell, Hortense (Alden)

PZ3

.F2465

Wh

**Farrell, James Thomas, 1904—**

When boyhood dreams come true, by James T. Farrell. New York, The Vanguard press, inc. [1946,

4 p. l., 3-313 p. 21<sup>m</sup>.

CONTENTS.—The power of literature.—Willie Collins.—Two brothers.—Lib.—When boyhood dreams come true.—Tournament star.—Fritz.—Paris scene: 1931.—A summer morning in Dublin in 1938.—John Hitchcock.—The Virginians are coming.—The Mowbray family, a comedy in three acts (in collaboration with Hortense Farrell)

i. Farrell, Hortense (Alden) ii. Title.

PZ3.F2465Wh

47-418

© 14Nov46; author, New York; A9244.



Farrell, J. B.

I LOST THIRTY POUNDS OVER YOU arr  
J. B. Farrell © w & m Carl Scarkino  
15Jul49 EU173314

FARRELL, MR. J. P., PSEUD. SEE  
Pizzi, Vincent Anthony.

EU373506

A5 3784

Farrell, James T

American literature marches on; an  
essay. (In The new international,  
Sept., 1946, p. 218)

Article.

© 8-30-46; 1 c. 9-12-46; James T.  
Farrell, New York; A5 3784.

afp 9-23-46

A5 4818

Farrell, James T

Cain's movietone realism; novels  
written for Hollywood. (In The new  
international, Dec., 1946, p. 308)  
Article.

Author's name at end of article.

© 12-6-46; 1 c 12-14-46; James T.  
Farrell, New York; AA 4818.

afp 12-30-46

[FARRELL, JAMES T.]

Candy from Fairyland. [Story]

(In Ammunition, Apr., 1948, p. 30-32)

© UAW-CIO and James T. Farrell;

19Apr48; B5-5430.

A5 2523

Farrell, James T , claimant.

A comment on literature and morality; ■  
crucial question of our times. (In The new  
international, May, 1946, p. 141)

Article.

© 5-26-46; 1 c 6-7-46; New York; A5 2523.

AFP 6-14-46

FARRELL, JAMES T.

Dr. Mencken: criticus Americanus.

(In New world writing, 6th Mentor  
selection, Oct. 1954, p. 64-76)

© James T. Farrell; 22Sep54;

B5-28986.

Farrell, James T

Hollywood depicts an aspect of  
social morality. [Article] (In  
Labor action, New York, Jan. 27, 1947,  
p. 5)

© author, New York; 27Jan47;  
A5 5500.

afp 28Mar47



A5 5627

Farrell, James T

A new threat of literary censorship.  
[Article] (In Labor action, Long  
Island City, N. Y., Jan. 13, 1947,  
p. 6)

© author, New York; 13Jan47;  
A5 5627.

31Mar47 rs

[FARRELL, JAMES T.] ©.

Portrait of James Connolly II.

[Article] (In The New international, Jan. 1948, p. 21-24)

© 30Jan48; B5-3803.

A5 3226

Farrell, James T

The problem of public sensibility;  
a review of the film, "The open city."  
(In The new international, Aug., 1946,  
p. 183)

Article.

© 7-22-46; 1 c 7-30-46; James T.  
Farrell, New York; A5 3226.

afp 8-19-46

FARRELL, JAMES THOMAS.

An American dream girl. [Short stories]

New York, Vanguard Press. 302 p.

© James T. Farrell; 27Oct50; A48837.

egm/r

Library of Congress  
Copyright Office

NOV 17 1950

Farrell, James Thomas, 1904-

**Tolstoï, Lev Nikolaevich, *graf*, 1828-1910.**

... Anna Karenina, translated from the Russian by Constance Garnett, illustrated by Laszlo Matulay; introduction by James T. Farrell. Cleveland and New York, The World publishing company [1946]

912 p. illus., plates. 19½<sup>cm</sup>. (*Half-title*: The Living library)

At head of title: Leo Tolstoy.

I. Garnett, Constance (Black) 1862- TR. II. Title.

PZ3.T588A 30

891.73

46-8672

© illus. and introd., 10Oct46; publisher, Cleveland; A8062.

**Farrell, James Thomas, 1904—**

Bernard Clare, by James T. Farrell. New York, The Vanguard press [1946]

4 p. l., 367 p. 2 illus. (facsimis.) 21<sup>cm</sup>.

A novel.

© 5-13-46; 2c 4-25-46; New York; A 2975.

✓ I. Title.

Library of Congress

PZ3.F2465Be

[20]

46-3585

FARRELL, JAMES THOMAS.

The face of time. Vanguard Press.

366 p. © James T. Farrell;  
150ct53; A111424.

Library of Congress  
Copyright Office

bj/l

**Farrell, James Thomas, 1904-**

Father and son, with a new introd. written by the author for this ed. [1st reprint ed.] Cleveland, World Pub. Co. [1947], xii, 616 p. 22 cm.

© James T. Farrell, New York; 5Apr47; A15073.

1. Title.

PZ3.F2465Fat 4

Library of Congress

Copyright

47-5505\*

[5]

M.B.D.



FARRELL, JAMES THOMAS.

A hell of a good time and other  
stories. [Cover art work by  
G. Mayers] 123 p. (Avon modern  
short story monthly, 41) © Avon  
Book Co., New York; 6Apr48 (in  
notice: 1947); on cover art work;  
A25822.

I. Mayers, G., illus.

II. Avon Book Co.

FARRELL, JAMES THOMAS.

La jeunesse de Studs Lonigan (The young-  
manhood of Studs Lonigan) Roman traduit  
de l'américain par Marcelle Jossua.

[Paris, 1950] 387 p. (Du Monde entier)

© on translation; Librairie Gallimard;

2Dec50; AF0-3696.

I. Jossua, Marcelle, tr. II. Librairie Galli-  
mard.

Library of Congress  
Copyright Office

mds/r

MAR 26 1951

FARRELL, JAMES THOMAS.

Judgment day; with a new introd. by the  
author. [New York] New American  
Library. 383 p. (A Signet book, 875.  
A Signet giant) © on introd.; James T.  
Farrell; 26Apr51; A55674.

sh/r

Library of Congress  
Copyright Office

JUN 27 1951 1051

FARRELL, JAMES THOMAS.

Le jugement dernier (Ju[d]gement day)  
traduit de l'américain par Marcelle  
Jossua, roman. [Paris, 1951] 414 p.  
(Du Monde entier) © on translation;  
Librairie Gallimard; 30Dec51; AF0-7044.

I. Jossua, Marcelle, tr.

II. Librairie Gallimard, Paris.

/r

**Farrell, James Thomas, 1904--**

The life adventurous, and other stories. New York, Vanguard Press [1947,

[4] l., 3-313 p. 22 cm.

I. Title.

PZ3.F2465Li

47-11610\*

----- Copy 2.

PS3511.A738L5

© James T. Farrell, New York; 7Oct47; A17930.

Library of Congress

[10]

**Farrell, James Thomas, 1904-**

Literature and morality. [New York] Vanguard Press [1947],  
xv, 304 p. 22<sup>cm</sup>.

© James T. Farrell, New York; 27Jun47; A14491.

1. Literature and morals. 2. Social problems in literature. 3. Tolstol,  
Lev Nikolaevich, graf, 1828-1910. i. Title.

PN49.F3

804

47-4577\*

Library of Congress

Copyright

[20]

202/1

**FARRELL, JAMES THOMAS.**

**A misunderstanding. [1st ed] New York,  
House of Books. [25] p. © James  
Thomas Farrell; 1Apr49; A31842.**

Library of Congress  
Copyright Office

egm/dc

**Farrell, James Thomas, 1904-**

My days of anger, with a new introd. written by the author  
for this ed. [World reprint ed.] Cleveland, World Pub. Co.

[1947]

xii, 403 p. 21 cm.

© James T. Farrell, New York; 5May47; A15074.

i. Title.

PZ3.F2465My 3

Copyright

Library of Congress

[5]

47-5504\*

M.B.D.



**Farrell, James Thomas, 1904—**

No star is lost. [1st reprint ed.] With a new introd. written by the author for this ed. Cleveland, World Pub. Co. [1947,

[8] l., 3-637 p. 22 cm.

© Vanguard Press, inc.; 5Mar47; on  
introd.; A15548.

i. Title.

PZ3.F2465No 4

47-5594\*

Library of Congress

Copyright

[5]

Farrell, James Thomas.

**BARNET, WILL.**

Paintings; a selection of 36 paintings completed during the decade 1939-1949 and reproduced in black and white, with an introd. by James T. Farrell. New York, Press Eight. 1 v. © Will Barnett; 15Dec50; A56579.

**I. Farrell, James Thomas.**

Library of Congress  
Copyright Office

Unit C

100 1 0 1951

ebc/r

Farrell, James Thomas.

NOLAN, JEANNETTE (COVERT)

Poet of the people; an evaluation of James  
Whitcomb Riley, by Jeannette Covert  
Nolan, Horace Gregory and James T.  
Farrell. 106 p. © Indiana University  
Press, Bloomington; 16Apr51; A56948.

- I. Gregory, Horace.
- II. Farrell, James Thomas.
- III. Indiana University Press.

AUG 14 1951

Library of Congress  
Copyright Office

hmp/r

FARRELL, JAMES THOMAS.

Reflections at fifty, and other  
essays. Vanguard Press. 223 p.

© James T. Farrell; 17Nov54;  
A162780.

**FARRELL, JAMES THOMAS.**

**The road between. New York, Vanguard  
Press. 463 p. © James T. Farrell;  
23Mar49; A31315.**

hm/r

Library of Congress  
Copyright Office



FARRELL, JAMES THOMAS.

This man and this woman. New York,  
Vanguard Press. 205 p. © James T.  
Farrell; 9Oct51; A60359.

br/DEC 14 1951

Library of Congress  
Copyright Office

**Farrell, James Thomas, 1904—**

When boyhood dreams come true, by James T. Farrell. New York, The Vanguard press, inc. [1946,

4 p. l., 3-313 p. 21<sup>cm</sup>.

CONTENTS.—The power of literature.—Willie Collins.—Two brothers.—Lib.—When boyhood dreams come true.—Tournament star.—Fritz.—Paris scene: 1931.—A summer morning in Dublin in 1938.—John Hitchcock.—The Virginians are coming.—The Mowbray family, a comedy in three acts (in collaboration with Hortense Farrell)

I. Farrell, Hortense (Alden) II. Title.

PZ3.F2465Wh

47-418

© 14Nov46; author, New York; A9244.

**Farrell, James Thomas, 1904—**

A world I never made, by James T. Farrell, with a new introduction written by the author for this edition. Cleveland and New York, The World publishing company, 1947,

xii p., 1 l., 508 p. 21<sup>cm</sup>.

"First reprint edition February 1947."

i. Title.

PZ3.F2465W o 6

47-2417

© introd., 5Feb47; Vanguard press, inc., New York; A11515.

Library of Congress

[4]

ml/ml/cor



FARRELL, JAMES THOMAS.

Yesterday's love, and eleven other  
stories. [Cover art work by M.  
Bouldin] 154 p. (New Avon  
library, 157) © Avon Book Co.,  
inc., New York; 30Mar48; on cover  
art work; A24062.

I. Bouldin, Maude, illus.

II. Avon Book Co., inc.

Library of Congress  
Copyright Office

cg/mb

FARRELL, JAMES THOMAS.

Yet other waters. New York, Vanguard  
Press [1952] 414 p. © James T.  
Farrell; 20Oct52; A71904.

Library of Congress  
Copyright Office

j/e

Farrell, Jane.

TOGETHER WE SAILED; m Louis Tobin  
w & © Jane Farrell 23May50 EU204780

Library of Congress  
Copyright Office

JUN - 8 1950

M1630

FARRELL, JAYNE.

.2

Don't break my heart; words and music by

.F

Jayne Farrell. © Jayne Farrell; 3Nov52;  
EP67434.

I. Title.

Farrell, Jim.

DON'T; w Jim Farrell m Alfred Gary  
© Robert Mellin, inc. 29May53  
EU318219

Library of Congress  
Copyright Office

Farrell, Jim.

SHE'S MINE; w Jim Farrell & Nick Mitchell m Alfred Gary © Robert Mellin, inc. 6Aug53 EU326254

FARRELL, JIM, PSEUD. SEE ALSO

Lauria, Jim Vincent.

Lauria, Vincent J.

Lauria, Vincent James, 1915- (probably correct)

Lauria, Vincent Jim.

1954 file

FARRELL, JIM, PSEUD. SEE  
Lauria, Vincent J., 1915-

EU364292



**FARRELL, JOHN.**

The gay Matilda, a musical comedy in three acts. [Text and music on separate leaves]

© John Farrell; 30Dec52; DU32875.

FARRELL, JOHN J.

This is Cana, by Mr. and Mrs. John J.  
Farrell. 20 p. illus. (A Grail  
publication) © St. Meinrad's  
Abbey, Inc.; 15Sep52; A80765.

1 FARRELL, MRS. JOHN J.

2 ST. MEINRAD, IND. BENEDICTINE ABBEY.

3 TITLE.

FARRELL, MRS. JOHN J.

This is Cana. A80765. SEE

Farrell, John J.

Farrell, Mrs. John Miller.  
THE CONQUERED BANNER; w A. Ryan m &  
© Mrs. John Miller Farrell 26Jun50  
EU207988

Library of Congress  
Copyright Office

JUL 13 1950

A 884

**Farrell, John Thompson, 1897-**

Roentgen diagnosis of diseases of the gastrointestinal tract,  
by John T. Farrell, jr. ... Springfield, Ill., C. C. Thomas, 1946.

ix, 271 p., 1 l. illus. 23½<sup>cm</sup>.

"First edition."

© 1-10-46; 2 c 2-8-46; Charles C. Thomas,  
pub., Springfield, Ill.; A 884.

1. Digestive organs—Diseases—Diagnosis. 2. Diagnosis, Radioscopic.  
I. Title.

S G 46-101

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RC804.F3

[6]†

616.330757

**FARRELL, JOHNNY.**

**If I were in your golf shoes. [1st ed.]**

**New York, Holt. 87 p. illus. © Johnny  
Farrell; 3May51; A55111.**

**egm/r**

**MAY 24 1951**

**Library of Congress  
Copyright Office**

FARRELL, JOSEPH DENNIS ©.

Outline of educational program in  
bank credit analysis. 32 l.

© 7Apr51; AA181931.

JUN - 4 1951

Farrell, Joseph Thomas.

BIG TOP POLKA; w, m & © Samuel Boykin  
Pelot & Joseph Thomas Farrell  
22Jan53 EU301015

Library of Congress  
Copyright Office



Farrell, Joseph Thomas.

WRONG SIDE OF THE WORLD; w, m & ©

Samuel Boykin Pelot & Joseph Thomas

Farrell 3Dec52 EU296278

Library of Congress  
Copyright Office

FARRELL, KATHLEEN.

Take it to heart. R. Hart-Davis.

251 p. © Kathleen Farrell;

17Jul53; 2c 18Dec53; AIO-3906.

Library of Congress  
Copyright Office

bj/*me*

M1245

.F

FARRELL, KENNETH LEROY, 1920-  
Blue fantasy; [by] Kenneth L. Farrell.  
[Condensed score (band) and parts]  
\$7.50 © Hal Leonard Music, inc.,  
Winona, Minn.; 27Mar54; EP82693.

I. Title.

Library of Congress

Farrell, Kenneth Leroy.

GUSTO; m & © Kenneth Leroy Farrell  
27Jul50 EU210793

Library of Congress  
Copyright Office

21 1950

M1204 FARRELL, KENNETH LEROY, 1920-  
.F24 El matador; overture composed and  
M3S arranged by Kenneth L. Farrell. [Score:  
band] © Kenneth L. Farrell; 24May51;  
EU239426.

I. Title.

art.

s.l.

Library of Congress  
Copyright Office

AUG 1 1951

M1204

.F

FARRELL, KENNETH LEROY, 1920-  
El matador; overture, by Kenneth L.  
Farrell. [Condensed score (band) and  
parts] \$7.50 © Hal Leonard Music, inc.,  
Winona, Minn.; 19May54; EP82694.

I. Title.

art.

Library of Congress

Revised  
27Sep54

Farrell, Kenneth Leroy.

OUT OF THE WEST; w, m & © Kenneth Le-  
roy Farrell 25Sep50 EU216432

OCT 11 1950

Library of Congress  
Copyright Office

Farrell, Kenneth Leroy.

OVERTURE IN BLUE; w, m & © Kenneth  
Leroy Farrell 7Feb52 EU263673

MAR - 4 1952

Library of Congress  
Copyright Office



M1245  
.F36  
S9

FARRELL, KENNETH LEROY, 1920-  
Symbol of strength; concert march,  
composed & arr. for concert band by  
Kenneth L. Farrell. [Score] © Kenneth  
Leroy Farrell; 28Apr50; EU204838.

I. Title.

s. l.

Library of Congress  
Copyright Office

JUL 28 1950

Farrell, Kenneth Leroy.

THUNDER WEST; m & © Kenneth Leroy  
Farrell 9Dec53 EU340594

Library of Congress  
Copyright Office

FARRELL, KIM, PSEUD. SEE  
Schavone, Dolores Marie, 1932-

EU360435

FARRELL, Leon F. SEE Treaton Co.

Farrell, Lettie.

BLIND LOVE m Leo Richard & Hector  
Richard © w Lettie Farrell 19Jul48  
EU138615

**Farrell, Louis, 1878—**

McCallums; Daniel McCallum, Isabel Sellars, their antecedents, descendants and collateral relatives, a compilation by Louis Farrell ... [and] Flora Janie Hamer Hooker ... [Nashville, Pub. by the compilers for private distribution, 1946.

234 p. illus. (coat of arms) plates, ports. 23 $\frac{1}{2}$  cm.

© 2Dec46; compilers, Nashville and Hamer, S.C.; A8936.

1. McCallum family (Daniel McCallum, 1740-1807)  
Flora Janie (Hamer) 1895—

I. Hooker,  
joint author.

CS71.M1224 1946

47-15733 rev

Library of Congress

[r47d2]

Farrell, Lucille Josephine.

SPRING AND IRELAND. Spring in Ireland;  
w, m & © Lucille Josephine Farrell  
3Apr50 EU199108

Library of Congress  
Copyright Office

APR 26 1950

PARRELL, M. A. ©.

A laboratory manual for general  
bacteriology. State College, Pa.,  
Dept. of Bacteriology, Pennsylvania  
State College, 1950. 89 l., illus.  
© on revisions; 30Jan50; AA144608.

MAR 24 1950



FARRELL, M. J., pseud.

SEE Keane, Mary Nesta (Skrine)

OCT 19 1951

A

Farrell, Mae.  
GIVE ME BACK MY SADDLE © w & m  
Mae Farrell 23Oct47 EU104502

Library of Congress  
Copyright Office

Farrell, Mae.

PAL OF MY CHILDHOOD DAYS © w & m

Mae Farrell 23Oct47 EU104503

Library of Congress  
Copyright Office

Farrell, Mame Imogene, 1880-

Her little green parasol; words  
by Andrew J. Sodick.

© 12-10-46; M. I. Farrell, Defiance,  
Ohio, and A. J. Sodick, Toledo; EU55998.

Farrell, Margaret.

GRAND RAPIDS. BOARD OF EDUCATION.

Our city, Grand Rapids, Michigan.

196 p. Appl. authors: Sadie  
Silverstein, Elizabeth Barfuss,  
Alecia Bowles, Eudora Estabrook,  
Margaret Farrell, Letha Frish,  
Grace Johnson, Helen Laurence,  
Hazel Northouse, Loretta Ortt,  
Agnes Tanner, & Harriet Witt.

© The Board of Education of the  
City of Grand Rapids; 1Aug52;  
A100318.

Library of Congress

(Cont'd. next card)

GRAND RAPIDS. BOARD OF EDUCATION.

Our city, Grand Rapids, Michigan.

(Card 2)

I. Silverstein, Sadie. II. Barfuss,  
Elizabeth. III. Bowles, Alecia.  
IV. Estabrook, Eudora. V. Farrell,  
Margaret. VI. Frish, Letha.  
VII. Johnson, Grace. VIII. Laurence,  
Helen. IX. Northouse, Hazel. X. Ortt,  
Loretta. XI. Tanner, Agnes.  
XII. Witt, Harriet.

Library of Congress

A100318. j/1

FARRELL, MARIE DAPHNE.

Farewell to Eden, an original fantasy. A  
dramatic sketch. (c) Marie Daphne Farrell,  
Hollywood; 1c 21Mar47; D unp. 8227.

FARRELL, MARTIN WILLIAM.

Instructions for non-Catholics,  
by parish priests. 170 p.

© Martin W. Farrell; 28Apr54;  
A139967.

P



Farrell, Mary Elliott.

SEATTLE SUE AND I © w & m Mary  
Elliott Farrell 11Aug47 EU92082

AA 7974

Farrell, Mary H , claimant.

, The Taft graduate goes to college. Chicago,  
William Howard Taft high school, cl945.

booklet (99 l.) 29 cm.

"Title from cover."

© 6-1-45; 2 c 10-5-45; Chicago; AA 7974.

APP 4-8-46

Farrell, Maury.

OUR LOVE IS ENDED w Maury Farrell © m  
Clo Elliott McAlpin 17Sep48 EU143380

Library of Congress  
Copyright Office

**PARRELL, MAURY J.**

**Hello America, by Maury J. Farrell and  
Burt Francis McKee, Jr. [Radio  
script] © Voice of Alabama, inc.;  
1c 27 Jun 49; C3795.**

FARRELL, MICHAEL A. ©.

A laboratory manual for general  
bacteriology. State College, Pa.,  
c1947. 101 l., illus. © 10Dec47;  
on corrections; AA38103.

FARRELL, PAUL EDWARD.

In the groove; a consideration of  
habits in general. New York,  
National Headquarters of the Holy  
Name Society. 32 p. (Theology  
for the layman, no. 32) © Harry  
C. Graham; 29Dec49; AA140220.

FEB 1 0 1950

FARRELL, PAUL V.

Fifty years of purchasing; the story  
of N.A.P.A. Foreword [by] T. W.  
Harris, Jr. 233 p. © Shipman  
Medalists, National Association of  
Purchasing Agents; 6May54; A141167.

I. National Association of Purchasing  
Agents. Shipman Medalists.

Library of Congress  
Copyright Office

R/*mr*

FARRELL, RAY, PSEUD. SEE  
Farricielli, Catherine, 1916-

EU 375386



Farrell, Ray J., claimant, Miraco baseball  
photos, actual baseball games. AA33253. see  
Rayfar enterprises.

elg 4-11-47

FARRELL, RAY JOSEPH, sole owner  
POLICE SAFETY LEAGUE. SEE Police  
Safety League.

FARRELL, RAYMOND JOSEPH ©.

Capitol Discount Association, A.

["A" on dome in triangle superimposed on circular emblem on card] Col. reproduction of drawing. © 24Jun49; K23334.

FEB 8 1950

PARRELL, RAYMOND JOSEPH ©

Capitol Discount Association. [Capitol dome in triangle superimposed on circular emblem] Col. reproduction of drawing. © 24Jun49; K23333.

FEB 8 1950

FARRELL, RAYMOND JOSEPH ©.

We are a member of the Capital Discount Association; official code card. [Bell-boy on card] Col. reproduction of drawing. © 24Jun49; K23332.

FEB 8 1950

FARRELL, RAYMOND JOSEPH ©.

Who's who in the democratic world  
in the State of Arizona. [Jack-  
son day dinner souvenir program]  
1 v., illus. © 11Mar49; AA128654.

FARRELL, RAYMOND JOSEPH, sole owner  
POLICE SAFETY LEAGUE. SEE Police  
Safety League.

FARRELL, Raymond Joseph, 1895- SEE  
Rayfar Enterprises.



Farrell, Richard D.

SANTA CLAUS CAN COME HERE NOW. Santy  
Claus can come here now; w Luke F.  
Ryan m Richard D. Farrell © Luke F.  
Ryan & Richard D. Farrell 21Jan53  
EU301341

FARRELL, Richard F. SEE Treaton Co.

Farrell, Rita.

I'LL BE THINKING OF YOU © w & m  
Rita Farrell 17Aug47 EU92299

Farrell, Rita P.

LET'S END THE OLD YEAR TOGETHER, THEN  
START ALL OVER AGAIN; w, m & © Rita  
P. Farrell 10Apr52 EU271132

Farrell, Ruth Ward.

MT758 WARD, LELA HOOVER, 1888-

.W Sugar and spice, rhythms and tunes  
for beginners [by] Lela Hoover  
Ward, illus. by Ruth Ward Farrell.  
© The Boston Music Co., Boston;  
8Oct48; AA95938. For piano.

I. Farrell, Ruth Ward, illus. II.  
Title.

Farrell, Ruth Ward.

M1990  
.W26  
T5

WARD, LELA HOOVER, 1888-

The three bears; a story in song for the  
very young, music by Lela Hoover  
Ward, [traditional] story [adapted] and  
illus. by Ruth Ward Farrell. 60¢  
© The Boston Music Co., Boston;  
10Feb50; EP44307.

I. Title. [II. Farrell, Ruth Ward]

s. l.

Library of Congress  
Copyright Office

ADD 1 2 1950

Farrell, Ruth Ward, 1914-

M1380

WARD, LELA HOOVER, 1888-

. W

Zoo songs; to play and sing, by Lela  
Hoover Ward, [words by] Ruth Ward  
Farrell. 50¢ © The Boston Music Co.,  
Boston; 27Nov50; EP50854.

I. Farrell, Ruth Ward, 1914-

II. Title.

JAN 11 1951

Library of Congress  
Copyright Office

Farrell, Sadie.

**DIMSDALE, THOMAS JOSIAH.**

The vigilantes of Montana; or, Popular justice in the Rocky Mountains. Being a correct and impartial narrative of the chase, capture, trial and execution of Henry Plummer's road agent band, together with accounts of the lives and crimes of many of the robbers and desperadoes, the whole being interspersed with sketches of life in the mining camps of the "Far West." 12th print., rev. [On application: Sadie Farrell and Lucinda B. Scott] 269 p.

Library of Congress  
Copyright Office

(Cont'd on next card)

A43732

JUN 14 1950



DIMSDALE, THOMAS JOSIAH.

The vigilantes of Montana; or Popular  
justice, etc., ..... (Card 2)

illus. © on additions in text & illus.;  
McKee Print. Co., Butte, Mont.;  
15Mar50; A43732.

- I. Farrell, Sadie.
- II. Scott, Lucinda B.
- III. McKee Printing Co.

Library of Congress  
Copyright Office

mds/sbn

Farrell, Shirley Mace.

BLUE RAPTURE; m & © Shirley Mace  
Farrell 20May53 EU316777

FARRELL, SKIP, pseud. SEE  
Fiedler, Charles Farrell, 1918-

EP74639

xM

Library of Congress  
Copyright Office

FARRELL, SONNY, pseud. SEE  
Brown, Frank Farrell, Jr.  
(1930- )

EU324066

FARRELL, SYDNEY TEMPLETON ©.

Dot and dash boxing scorecard.

Newtonville, Mass., National Games

Co. Sheet, form. © 24 May 48;

AA85445.

FARRELL, SYDNEY TIMPLETON ©.

The new simplex football scorecard.

Newtonville, Mass., National Games  
Co. Sheet. © 9Dec48; AA101585.

FARRELL, SYDNEY TEMPLETON ©.

The new Simplex baseball scorecard.

Sheet, illus. © 25Feb49; A1109898.

FARRELL, TED, pseud. SEE  
Ferrell, Albert Thomas, 1932-

EU326777



FARRELL, THOMAS F.

Blinker (fire-fly), the ol' lamp-  
lighter. [Cartoon character] Col.  
drawing. Signed: Tommy, 3-4-51.

© Thomas F. Farrell & Dondas C.  
Allen; 18Jul51; GU18659.

AUG 6 1951

FARRELL, THOMAS RAYMOND, ed. SEE  
Drug & cosmetic review, 1952-1953.  
AA220659.

FARRELL, THOMAS RAYMOND, ed. SEE  
Drug & cosmetic review, 1954-1955.

FARRELL, THOMAS VINCENT.

Relationships between values determined on Rockwell, Rockwell superficial and Tukon hardness testers and values determined on other testers. AA215174. SEE American Chain and Cable Company, inc. Wilson Mechanical Instrument Division.

**PARRELL, THOMAS VINCENT.**

**Wilson pocket relationship table**

**52. A84474. SEE American  
Chain and Cable Company, inc.  
Wilson Mechanical Instrument  
Division.**

Farrell( Tom)

The working press of New York city [1946]  
edited and compiled by Walter Marshall  
New York, T. Farrell [1946]  
1 v. 23 1/2cm.

© 7Jan46; Tom Farrell, publisher, New  
York; A2590.

I. Marshall, Walter, ed.

Library of Congress  
Copyright Office

13May46

A2590

Farrell, (Tom) publisher.

The working press of New York city  
[1946] Edited and compiled by  
Walter Marshall. New York, T. Farrell  
[1946]  
1 v. 23 1/2<sup>cm</sup>.

© 7Jan46; Tom Farrell, publisher,  
New York; A2590.

Library of Congress  
Copyright Office

cg 13May46

PARRELL, Tom, ed. SEE The Working  
press of the nation. 1950 ed.  
AA135449.



Farrell, Toni.

THE ESCALATOR; fox-trot, Toni Farrell,  
arr. Sydney Baynes; orch. © 14Mar23,  
E557236. R70005, 15Nov50, Kenneth  
Sydney Baynes & Kathleen Jessie Lunn  
(C of S. Baynes)

JAN 17 1951

Farrell, Toni.

LITTLE CHOCOLATE COON; m Toni Farrell,  
orchestra arr. M. Williams. ©  
1Jul26, E646254. R115057, 20Jul53,  
Boosey & Hawkes, inc. (PWH)

Farrell, Toni.

MY BEAUTY GIRL; fox trot, w & m.

© 7Jun22, E537318. R57897, 26Jan50,

Clifford Ryde (A of w) & Toni

Farrell (A of m)

Farrell, Toni, pseud.    See  
Travers, Alison.

FARRELL, VENITA DOROTHY.

cBananas on circular base. Ashtray  
Ceramics. © Venita D. Farrell;  
5Mar53; GU21032.

Farrell, Vida Eugenia, 1900- lyricist.

Forgiven; composer of melody not given.

© 9-6-46; V. L. Farrell, Neptune, N. J.;  
EU39299.

Farrell, Vida Eugenia.

NATURE AWAKES © w & m Vida Eugenia  
Farrell 17Feb48 EU120032

Library of Congress  
Copyright Office

Farrell, Vincent Norman.

PASSING FANCY; w, m & © Vincent Norman  
Farrell 19Oct51 EU253551

NOV - 6 1951

Library of Congress  
Copyright Office



Farrell, W. Earthman.

DOWN AND OUT BLUES; w W. Earthman  
Farrell, m Arthur Sizemore, ukulele  
arr. May Singhi Breen [i.e. May  
Singhi Breen De Rose] © 5Feb25,  
E605333. R90220, 6Feb52, Arthur  
Sizemore & W. Earthman Farrell (A's)

Library of Congress  
Copyright Office

MAR 24 1952

FARRELL, WALTER.

Blueprint for bowling. K32227. SEE

Groves, Robert.

FARRELL, WALTER.

Blueprint for football. K32226.

SEE Groves, Robert.

FARRELL, WALTER.

Blueprint for golf. K32225. SEE

Groves, Robert.

Farrell, Walter.

CLIPPETY CLIPPETY CLOP. Clipety clipety  
clop; w Albert Martin Donovan Jr.,  
Paul Leslie Field & Walter Farrell  
m Albert Martin Donovan Jr. © Albert  
Martin Donovan Jr., Paul Leslie Field  
& Walter Farrell 23Oct53 EU335524

FARRELL, WALTER.

Dart Bowling. AA218301. SEE

Groves, Robert.

FARRELL, WALTER.

Dart Football. AA218299. SEE

Groves, Robert.

FARRELL, WALTER.

Dart Golf. AA218300. SEE Groves,  
Robert.



**FARRELL, WALTER.**

**The lion hunt.    SEE Donovan, Albert  
Martin.**

Farrell, Walter.

MENTAL prayer and modern life, a symposium; translated by Francis C. Lehner; with a pref. by Walter Farrell. [Translated from L'Oraison] 202 p. © on translation; P. J. Kenedy & Sons, New York; 14Mar50; A46518.

- I. Farrell, Walter.
- II. Lehner, Francis C., tr.
- III. Kenedy (P. J.) and Sons.

SEP 15 1950

Library of Congress  
Copyright Office

dr/ms

Farrell, Walter, tr.

THOMAS AQUINAS, Saint.

My way of life, pocket edition of St. Thomas;  
the Summa simplified for everyone, by  
Walter Farrell and Martin J. Healy.

Brooklyn, 1952. 630 p. © Confraternity  
of the Precious Blood; 21Oct52; A72455.

I. Farrell, Walter, tr. II. Healy, Martin J.,  
tr. III. Confraternity of the Precious Blood.

FARRELL, WALTER.

Only Son. 244 p. © Sheed & Ward,  
inc.; 11Nov53; A114278.

I. Sheed and Ward, inc.

Library of Congress  
Copyright Office

bj/t

Farrell, Wessie.

TOM CAT BOOGIE w & m Irene Hennessey,  
Wessie Farrell © w & m James  
Wesley McCurley 26Oct49 EU183065

Farrell, Wessie Breaux.

I'LL NEVER FIND ANOTHER YOU © w  
Frank Joseph Ellerbusch m Wessie  
Breux Farrell 8Apr49 EU163494

Library of Congress  
Copyright Office

Farrell, Wessie Breaux.  
I'LL ONLY SURRENDER WHEN I KNOW YOU'RE  
MINE © w Frank Joseph Ellerbusch  
m Wessie Breaux Farrell 21Jun49  
EU171080

Farrell, Wessie Breaux.

NOW I'VE FOUND YOU © w Frank Joseph  
Ellerbusch m Wessie Breaux Farrell  
1Apr49 EU162731



Farrell, Wessie Breaux.

ONCE IN A LIFETIME © w Frank Joseph  
Ellerbusch m Wessie Breaux Farrell  
19Jan49 EU154208

Library of Congress  
Copyright Office

Farrell, Wessie Breaux.

PLEASE DON'T PLAY THE BLUES SO SAD

© w & m Wessie Breaux Farrell

22Jul48 EU138867

Farrell, Wessie Breaux.

PLEASE DON'T PLAY THE BLUES SO SAD

© w & m Wessie Breaux Farrell

18Jul49 EU173457

Farrell, Wessie Breaux.

TO BELIEVE IN YOU © w Frank Joseph  
Ellerbusch m Wessie Breaux Farrell  
21Dec48 EU151767

Library of Congress  
Copyright Office

Farrell, Wessie Breaux.

TWO HEARTS IN EMBRACE m Wessie Breaux  
Farrell © w Frank Joseph Ellerbusch  
23Jun49 EU171319

Library of Congress  
Copyright Office

Farrell, William F

The flying fish; words by Richard J.  
Hand.

For voice and piano.

© 5-28-46; R. J. Hand, and W. F.  
Farrell, Brooklyn; EU 23394.

Farrell, William Francis.

I COULD SPEND A LIFETIME LOVING  
SOMEONE LIKE YOU © w & m William  
Francis Farrell 30Jun49 EU171920

Farrell, William Francis.

I CRY A LITTLE EV'RY MORNING, DIE A  
LITTLE EV'RY NIGHT © w & m William  
Francis Farrell 29Jul49 EU174670



Farrell, William Francis.

IT WILL ALWAYS BE YOU © m William  
Francis Farrell 12Oct49 EU181683

Farrell, William Francis.

SOLDIER, SAILOR, MARINE; w, m & © William Francis Farrell 24Jan51 EU227035

FEB 20 1951

Library of Congress  
Copyright Office

Farrell, William Francis.

WE'LL HAVE A WONDERFUL DREAM © m Wil-  
liam Francis Farrell 12Oct49 EU181682

Library of Congress  
Copyright Office

Farrell, William H.

FEELIN' BLUES; w & m W. C. Handy &  
William H. Farrell. © E563835.

R64572, 19Jul50, W[illiam] C. Handy  
(A)

Farrell, William H.

THE FEELIN' BLUES; w & m William H.

Farrell, arr. W. H. Vodery; orch.

pts. © 15Nov23, E577066. R71343,  
12Dec50, Edward B. Marks Music Corp.  
(PWH)

JAN 11 1951

Library of Congress  
Copyright Office

Farrell, William H.

THE FEELIN' BLUES; w & m; in G.

© 15Oct23, E576170. R77934,

30Apr51, William H. Farrell (A)

Library of Congress  
Copyright Office

JUL 6 1951

Farrell, William H.

LUCY, DANCING AROUND THE CABIN DOOR;

w & m William H. Farrell & James

B. Robinson. © 3Nov19; E465022.

R15625; 7Mar47; F. B. Haviland pub.  
co. (PWH), New York.

FARRELL, WILLIAM P.

Of angels and men. [1st ed.] New York,  
Pageant Press [1952] 161 p. © William  
P. Farrell; 3Sep52; A72427.

Library of Congress  
Copyright Office

j/m



Farrell-Calhoun, inc.

Old honesty paint. (Paint) [Memphis,  
Printed by Memphis publishing co.] c1947.  
clipping.

Print.

Appl. author: Neil Farrell.

© Farrell-Calhoun, inc., Memphis;  
11May47; KK13282.

vf 24Jun47

FARRELL-CALHOUN, INC. ©.

A quality you can trust. Old Honesty  
house paint. [From Memphis commercial appeal, Apr. 1, 1951, p. 11]  
Sheet. © 1Apr51; KK62313.

JUN 15 1951

FARRELL Displays. SEE

Key, Richard.

Santa Claus bending over. GP9828.

FARRELL Displays. SEE

Kay, Richard.

Santa Claus standing with both  
arms extended. GP9830.

FARRELL Displays. SEE

Kay, Richard.

Santa Claus standing with right  
arm extended. GP9829.

**PARRELL LINES, INC. ©**

**Africa plays an important role in  
American steel production. (Steam-  
ship lines) Sheet. © 13Apr50;  
KK51083.**

**JUL 18 1950**

FARRELL LINES, INC. ©.

African markets; a comprehensive  
handbook for American exporters.  
1 v., illus. © 20Aug48; AA95756.

Farrell polka.

M1658      SEBASTIAN, DON P      1931-  
.5      The Farrell polka; lyrics by Ray Magee  
.F25S      and Singin' Tom [pseud.] music by D. P.  
Sebastian and J. Don Sebastian. © Wright-  
man Music, inc., Hollywood, Calif.;  
10Jul51; EP55826.

I. Sebastian, J. Don, 1902-	II. Title.
[III. Magee, Ray, 1909-	IV. Tomko,
George R., 1897-      ]	

s.l.

Library of Congress  
Copyright Office

SEP 11 1951



FARRELL PUB. CORP.

See

Better health for you...and your family.

Library of Congress  
Copyright Office

FARRELL PUBLISHING CORPORATION.

The case of the lonely lovers.

AA183570. SEE Daemer, Will.

JUN 11 1951

Farrell Publishing Corp.

DAEMER, WILL.

The case of the lonely lovers. 130 p.

(Suspense novel no. 2) © Farrell Pub.  
Corp., New York; 8May51; AA183570.

I. Farrell Publishing Corp.

sh/r

Library of Congress  
Copyright Office

1951  
*Recat*

**FARRELL PUBLISHING CORPORATION.**

**53 money making ideas. Edward  
Sanderson, editor. New York,  
c1952. 64 p. illus. © Farrell  
Pub. Corp.; 130oct52; AA225532.**

Farrell Publishing Company.

WENZEL, BILL, ed.

The Flimsey report; or, Sex is here  
to stay. © Farrell Pub. Co.;  
4Sep53; A108723.

I. Farrell Publishing Company.

Unit C

Library of Congress

3/6

FARRELL PUBLISHING CORPORATION.

Naked villainy. AA193537. SEE

Hodges, Carl G.

OCT - 8 1951

FARRELL PUBLISHING CORP.

SEE

SUSPENSE - THE HIGH TENSION MAGAZINE.

Library of Congress  
Copyright Office

FARRELL PUBLISHING CORP.

SEE

THE WOMAN.



FARRELL PUBLISHING CORPORATION.

SEE

WOMAN WITH WOMAN'S DIGEST.

Farrell publishing corp.

The working press of the nation.  
Ser. 1. [Edited and pub. by] Tom  
Farrell. © Farrell pub. corp., New  
York; 16Jun47; A13761.

PARRELL Publishing Corporation. SEE  
The Working press of the nation.  
1950 ed. AA135449.

FARRELL PUBLISHING CORPORATION. SEE  
The Working press of the Nation,  
1954.

FARRELL RADIO MAGAZINES, INC.

See

Best years.

Library of Congress  
Copyright Office

FARRELL RADIO MAGAZINES, INC.

SEE

TOM BRENNEMAN'S MAGAZINE.

Library of Congress  
Copyright Office

FARRELL WEST COAST CORP.

SEE

HAPPY MARRIAGE - THE BRIDE AND GROOM MAGAZINE.

**FARRELLY, DAVID, ed.**

**The politics of California, a book of readings, by David Farrelly and Ivan Hinderaker. 320 p. illus. © The Ronald Press Co., New York; 23Jan51; A51726.**

**I. Hinderaker, Ivan Henrik, joint ed.**

**II. Ronald Press Co.**

**FEB 21 1951**  
**jb/r**

**Library of Congress  
Copyright Office**



M1745

FARRELLY, RICHARD.

.2

Cottage by the lee; song, by Richard

.F

Farrelly. 1/- © Walton's Piano &  
Musical Instrument Galleries (Publica-  
tions Dept.) ltd., Dublin; 20May52;  
EF0-13896.

I. Title.

Library of Congress  
Copyright Office

M1739

FARRELLY, RICHARD.

.2

Isle of Innisfree; ballad, by Richard

.F

Farrelly. [For voice and piano] 2/-

© The Peter Maurice Music Co., ltd.,

London; 26May50; EF15858.

OCT 9 - 1950

I. Title.

Library of Congress  
Copyright Office

Farrelly, Richard Patrick.

I DIDN'T DREAM THIS BIG; w, m & © Richard  
Patrick Farrelly 22Dec50 EU224450

JAN 11 1951

M1739    FARRELLY, RICHARD PATRICK, 1916-  
.2        The old bell-ringer; words by Charles  
.F        Pyke, music by Dick Farrelly. © B.  
          Feldman & Co., ltd., London; 25Feb52;  
          EF0-12409.

I. Title.    [II. Pyke, Charles Henry,  
1903-        ]

Library of Congress  
Copyright Office

Farrelly, Richard Patrick.

WHEN I HEAR THE ORGAN IN ST. MARY'S;  
w, m & © Richard Patrick Farrelly  
22Dec50 EU224449

JAN 11 1951

Library of Congress  
Copyright Office

FARRELLY, MRS. T. CHARLES.

Contract bridge, by Mrs. T. Charles  
Farrelly and Milton Leonard  
Coleman. © 9Apr27; A976450.

Mrs. T. Charles Farrelly &  
Milton Leonard Coleman (A);  
23Aug54; R134849.

p

Farrelly, Walter.

**AMERICAN MANAGEMENT ASSOCIATION.**

Improving the efficiency of packaging production. [By George M. Woodruff, Ned Drucker and Walter Farrelly] 40 p.

(Its Packaging series, no. 30) © American Management Assn., New York;  
15Jul49; A34519.

I. Woodruff, George M.

II. Drucker, Ned.

III. Farrelly, Walter.

Library of Congress  
Copyright Office

lwg/mn

**FARREN, CHARLES.**

**The sign of savings for over 100,000  
American businesses. KK84572.**

**SEE Addressograph-Multigraph Cor-  
poration.**



Farren, Eddye.

WHAT STREET DO YOU LIVE ON IN HEAVEN;  
w Betty Leona Bynum m Jimmy Farren &  
Eddye Farren © Betty Leona Bynum,  
Jimmy Farren & Eddye Farren 30Mar53  
EU309740

FARREN, EDWARD ENTHOFFER ©.

How to make and use the wrapping paper  
saver. Washington, c1951. 2 sheets,  
illus. © 7Feb51; AA174525.

MAR - 5 1951

FARREN, HARRY DESMOND.

Communism or capitalism? Which  
way for us? 30 p., illus.

© National Foremen's Institute,  
inc., Deep River, Conn.; 6May48;  
AA84125.

FARREN, HARRY DESMOND.

Plant protection and industrial guard's manual; how to guard against sabotage and espionage. [1942 edition pub. under title: Industrial guard's manual] 82 p. © on additions & revisions; National Foremen's Institute, inc., New London, Conn.; 3Oct51; A60591.

DEC 14 1951  
I. National Foremen's Institute, inc.

Library of Congress  
Copyright Office

sma/r

FARREN, HARRY DESMOND.

Sabotage; how to guard against it.

Reprint. 12 p. © on revisions;

National Foremen's Institute, Inc.;

10Oct50; AA164674.

NOV 14 1951

FARREN, JACK.

Tele-story; an original television  
program, by Jack Farren [and] Noah  
Jacobs. 3 l. © Jack Farren and  
Noah Jacobs; 5Jan49; AA104534.

Farren, Jimmy.

WHAT STREET DO YOU LIVE ON IN HEAVEN;  
w Betty Leona Bynum m Jimmy Farren &  
Eddye Farren © Betty Leona Bynum,  
Jimmy Farren & Eddye Farren 30Mar53  
EU309740

FARREN, JULIAN.

The train from Pittsburgh. [1st  
ed.] New York, 1948. © Alfred  
A. Knopf, inc.; 24Dec47; (in  
notice: 1948); A20056.

I. Knopf (Alfred A.) inc. (1)

mbd/p



Farren, Mary Ellen.

MA NATURE; w Mary Ellen Farren m Louis  
Amella © Louis Amella 23Nov53  
EU338893

Library of Congress  
Copyright Office

Farren, Robert

see O'Faracháin, Roibeárd, 1909-

FARREN TWINS, ~~pseud.~~ SEE

Farren, Jimmy, 1920-

&

Farren, Eddy, 1920-

EU309740

see/c

FARRENDOLE, GUY, pseud. SEE  
Tapp, Frank, 1883-1953.

EF0-22599

xM

Library of Congress  
Copyright Office



**Farrens, Howard A**

The innkeeper, by Howard A. Farrens ... Dallas, Tex.,  
Avalon press [1945]

3 p. l., 9-46 p. illus. 23½".

Poems.

"Copyright 1946."

© 11-30-45; 2c 12-3-45; Dallas; A 630.

i. Title.

45-11046

Library of Congress

PS3511.A7384 I 5

{2}

811.5

Farrens, Howard A.

RECOMPENSE w Howard A. Farrens  
arr N. H. Chincholl © m Lloyd  
Alva Petty 5Jan48 EU110895

Farrer, A. Muriel.

REJOICE, THE CHRIST HAS COME; carol, w  
A. Muriel Farrer, m Stanley Marchant.  
© 29Nov22, E550613. R62277, 12May50,  
Hilda Constance Marchant (W)

Library of Congress  
Copyright Office

JUN 16 1950

M2199

.F

FARRER, CARL EDVERT, 1926-

Adoration; [words by] C. F. [music by]

Carl Farrer, arr. by Audrey Mieir.

© Carl Edvert Farrer; 1Aug53; EP76627.

I. Title. [II. Mieir, Audrey Mae Wagner]

Library of Congress



M2199

FARRER, CARL EDVERT, 1926-

.F

Holy hands; [by] Carl Farrer, [arr. by  
Audrey Wagner Mieir] [Hymn, with  
music] © Carl Edvert Farrer; 11Oct50;  
EP51198.

I. Title.     [II. Mieir, Audrey Wagner,  
1916-         ]

JAN 23 1951

Library of Congress  
Copyright Office

Farrer, Carl Edvert, 1926-

M2199

.W

MIEIR, AUDREY MAE WAGNER.

Oh that I knew; [words by] Carl Farrer  
and Audrey Mae Mieir [music by]  
Audrey Mae Mieir. (With Winterburn,  
F. B. I'm going up) © Audrey Mae  
Mieir; 1Aug53; EP76629.

I. Title. [II. Farrer, Carl Edvert,  
1926- 1

FARRER, Donna.

Walk on left, facing traffic. K28461.

SEE American Automobile Assn. Winners series, sixth national poster contest. 1951.

JUN - 7 1951

Farrer, E. Maxwell.

BELINDA AND THE CURATE; w & m.

© 19Mar23, E557583. R66405, 25Aug50,  
E. Maxwell Farrer (A of w) & Cuthbert  
Clarke (A of m)

Library of Congress  
Copyright Office

SEP 27 1950

Farrer, E. Maxwell.

THE BRAGGART; monologue, w & m.

© 24Feb22, E527852. R50309,

20Jul49, E. Maxwell Farrer (A of w)  
& Cuthbert Clarke (A of m)

*Ag. 11. v*

Library of Congress  
Copyright Office

Farrer, E. Maxwell

see also

Farrer, F. Maxwell.

Farrer, F. Maxwell.

'S 'WOT I'M USED TO; w & m. © 26May22,  
E537917. R50347, 20Jul49, F. Maxwell  
Farrer (A of w) & Cuthbert Clarke (A  
of m)

*Appel. ✓*

Library of Congress  
Copyright Office



Farrer, F. Maxwell

see also

Farrer, E. Maxwell.



FARRER, KATHARINE.

The Cretan counterfeit. Published  
for the Crime Club by Collins.  
256 p. © Katharine Dorothy  
Farrer; 1Feb54; AIO-4178.

Library of Congress  
Copyright Office

J/b

FARRER, KATHARINE.

The missing Link. London, 1952. 250 p.

© Wm. Collins Sons & Co., ltd.; 7Apr52;  
1c 16Jun52; AI-3532.

I. Collins (Wm.) Sons and Company, ltd.

FARRER, KATHARINE DOROTHY  
SEE Farrer, Katharine.

Farrer, Redmond.

LEADING ME ON; w & m Eugene West,  
Sidney Holden & Redmond Farrer.  
© 7Mar25, E610268. R105680, '8Jan53,  
Laura A. Bell (administratrix,  
d.b.n.c.t.a. of E. West)

**PARRÈRE, CLAUDE.**

Le dernier dieu, roman. © 5Aug26,  
AF31716. R121458, 27Nov53, Claude  
Farrère (pseudo. de Frédéric  
Bargone) (A)

x BARGONE, CHARLES. SEE hdg

x BARGONE, FRÉDÉRIC CHARLES PIERRE ÉDOUARD.  
SEE hdg

FARRÈRE, CLAUDE.

La dernière porte, roman. 392 p.

© Ernest Flammarion, Paris; 12Apr51;

AF0-5100.

I. Flammarion, Ernest.

dr/r

JUL 25 1951

Library of Congress  
Copyright Office

FARRÈRE, CLAUDE.

Les deux pages du roy; imagé par  
Pierre Fornairon. 31 p.

© Editions Ibéria, Biarritz; 15Oct47;  
AF8724.

I. Éditions Ibéria.

egm/rk

Farrère, Claude, 1876—

... La gueule de lion; roman. Paris, Flammarion [1946],  
353 p., 2 l. 19<sup>cm</sup>.

1. Title.

[Name originally: Charles Bargone (in full:  
Frédéric Charles Pierre Édouard Bargone)]

PQ2611.A78G8

47-17417

© 19Sep46; 1c 22Jan47; Ernest Flammarion; AF2338.

Library of Congress

[3]

inds / Lwg / car



FARRÈRE, CLAUDE.

The house of the secret. (La maison des hommes vivants) Authorized translation by Arthur Livingston.

© 10Mar23, A698669. R75438,

6Mar51, E. P. Dutton & Co., inc.  
(PWH)

I. Dutton (E.P.) and Co., inc.

MAY 4 - 1951

FARRÈRE, CLAUDE.

Jean-Baptiste Colbert. 247 p.

© Éditions Bernard Grasset;

30Jun54; AFO-14948.

I. Grasset (Bernard) Éditions.

FARRÈRE, CLAUDE.

Job siècle XX, roman. 333 p. © Ernest  
Flammarion, Paris; 10Mar49; AF10682.

I. Flammarion, Ernest.

jb/ r

Library of Congress  
Copyright Office



Farrère, Claude, 1876-

... La seconde porte. Paris, E. Flammarion [1945],

283 p., 1 l. 18 $\frac{1}{2}$ <sup>cm</sup>.

© 31Jul45; lc 30Oct45; Ernest Flammarion;  
AF 296.

1. Title.

*(Name originally: Charles Bargone (in full: Frédéric  
Charles Pierre Édouard Bargone),*

A 46-638

Harvard univ. Library  
for Library of Congress

[2]

FARRÈRE, CLAUDE.

La sonate à la mer. Paris [1952] 208 p.

© Ernest Flammarion; 3Apr52; AF0-7895.

I. Flammarion, Ernest, firm, Paris.

/r

Library of Congress  
Copyright Office

FARRÈRE, CLAUDE.

La sonate héroïque. 245 p.

© Ernest Flammarion, Paris;

11Sep47; AF7115.

I. Flammarion, Ernest.



FARRÈRE, CLAUDE.

La sonate tragique. [Nouvelles] 279 p.

© Ernest Flammarion, Paris; 6Apr50;  
AF0-1747.

I. Flammarion, Ernest.

Library of Congress  
Copyright Office

JUN 3 0 1950

mds/sbn

FARRÈRE, CLAUDE.

Souvenirs. A. Fayard. 287 p.

© F. Brouty, J. Fayard et Cie;  
15Dec53; AFO-13505.

I. Brouty (F.) J. Fayard et compagnie.



Farrère, Claude, pseud.

see

Bargone, Frédéric Charles.

FARRER, Claude. SEE  
La bataille. R31371.

FARRERE, Claude. SEE  
Les civilisés. R29464.

FARRERE, Claude. SEE

Les condamnés à mort. R31372.

PARRERE, Claude. SEE

Dix-sept histoires de marins.

R33975.

FARRÈRE, Claude. SEE

L'extraordinaire aventure d'Achmet  
Pacha Djemaleddine ... R44410.

FARRÈRE, Claude. SEE  
Les hommes nouveaux. R55363.

FARRERE, Claude. SEE

Mademoiselle Dax, jeune fille.

R28146.



FARRÈRE, Claude. SEE  
Roxelane. R28140.

FARRÈRE, Claude. SEE

La veille d'armes. R30604.

**FARRERE, CLAUDE.**

La vieille histoire, comédie en trois  
actes. Bois dessinés et gravés par  
Constant Le Breton. © 14Sep20, D56180;  
R25614, 12Nov47, Claude Farrère (ps. de  
Frédéric Bargone (A)).

FARRÈRE, HÉLÈNE F.

Le théâtre du peuple à Paris entre 1895 et  
1914. [Abridgment of thesis] New  
York, 1952. 11 p. © New York  
University; 21Feb52; A68347.

I. New York University.

Library of Congress  
Copyright Office

/w

Farres, Osvaldo.

ADIOS ME VOY m Osvaldo Farres © Osvaldo  
Farres Music, inc. 6Oct49 EU182616

Library of Congress  
Copyright Office

Farres, Osvaldo.

AY DE MI m Osvaldo Farres © Osvaldo  
Farres Music, inc. 6Oct49 EU182615

*over*

RECEIVED 20 SEPTEMBER 1940  
U.S. AIR FORCE  
HONOLULU, HAWAII

M Osvaldo Farnes  
Havana, Cuba

cit Cuba

M1681 FARRÉS, OSVALDO.

.C92F Caminando, caminando; bolero, letra y  
música de Osvaldo Farrés. Habana,  
Farrés Music Co. © Osvaldo Farrés;  
25Jun47; EF10145.

I. Title.

over



Oct 1891  
C. W. M. Osvaldo Farnes Cit Cuba  
To Southern --- 7171C

Farres, Osvaldo.

DON'T CRY, MY HEART, DON'T CRY;

English w Margarita Almeda m

Osvaldo Farres © on English w Peer  
International Corp. 22Jan53 EU30255L

Appl. states prev. version: Porque  
no te brillan los ojos.

M1630 FARRES, OSVALDO.

.2 Dream for sale; words by Jack Rollins,  
.F music by Osvaldo Farres. © Osvaldo  
Farres Music, inc., Beverly Hills,  
Calif.; 23Oct50; EP50052. Appl. states  
prev. reg. as Ay de mi, 6Oct49,  
EU182615.

I. Title. [II. Rollins, Jack, 1906- ]

M1681  
.C92F

FARRES, OSVALDO.

(Esta noche, O nunca) Notre amour commence. Bolero, paroles françaises de René Rouzaud, paroles espagnoles et musique de Osvaldo Farres. © on French words; Société d'éditions musicales internationales, Paris; 19Feb52; EF19665.

I. Title. II. Title: Esta noche, O nunca.  
[III. Rouzaud, René Gustave, 1905- ]

Library of Congress

Farres, Osvaldo.  
FLOWERS IN THE FIRE; w Bob Lee &  
Jeanette Cain m Osvaldo Farres  
© Peer International Corp. 10Jul53  
EU323608

Library of Congress  
Copyright Office

*over*

M1680 FARRES, OSVALDO.

.2 I do. Que va. English lyric by Bruce  
.F Sievier, music and Spanish lyric by  
Osvaldo Farres. © on English lyric;  
Southern Music Pub. Co., ltd., London;  
19Dec51; EP68066.

I. Title. II. Title: Que va. [III. Sievier,  
Bruce, 1894- ]

FARRES, OSVALDO.  
Jamais. SEE HIS  
Que va!

EF0-7293

Library of Congress  
Copyright Office

xM

JUL 11 1951

FARRES, OSVALDO.

Je te pardonne. SEE HIS Yo te perdono.

EF0-11923

xM

Library of Congress  
Copyright Office



Farres, Osvaldo.

MADRECITA; m Osvaldo Farres © Osvaldo  
Farres Music, inc. 17Jan50 EU197796

Library of Congress  
Copyright Office

APR 11 1950

M1356

.F

FARRES, OSVALDO.

(El mareito) Il marinaio innamorato. El mareito. Guaracha mambo, testo italiano di E. L. Poletto, testo originale e musica di O. Farres. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21132.

I. Title. II. Title: El mareito. [III. Poletto, Enzo Luigi, 1906- ]

Library of Congress  
(art.) art.

Revised  
1Feb54

FARRES, OSVALDO.

Il marinaio innamorato. SEE HIS El  
mareito.

EF0-21132

xM

art.

Library of Congress

Farres, Osvaldo.

ME DEBES UN BESO; m Osvaldo Farres

© Osvaldo Farres Music, inc. 19Jul50

EU210208

Library of Congress  
Copyright Office

Farres, Osvaldo.

MENTIRA; w, m & © Osvaldo Farres  
25Jan51 EU228597

MAR 14 1951

Library of Congress  
Copyright Office



*over*

W F M Osvaldo Faries

cit Cuba

M1630 FARRES, OSVALDO.

.2 Mexicali moon; lyric by Jack Rollins,  
.F music by Osvaldo Farres. © Osvaldo  
Farres Music, inc., Beverly Hills,  
Calif.; 10Nov50; EP51134. Appl. states  
prev. reg. as Piensa bien lo que me dices,  
28Jul49, EU175130.

I. Title. II. Rollins, Jack, 1906-

Library of Congress  
Copyright Office

JAN 17 1951

*over*

M Osvaldo Ferrer  
Havana, Cuba

cit. Cuba



M1681  
.C92F

FARRES, OSVALDO.

(No me vayas a engañar) Oui c'est toi  
mon grand amour. No me vayas a  
engañar. Bolero, paroles françaises  
de François Jacques [pseud.] paroles  
espagnoles et musique de Osvaldo  
Farres. © on French words; Société  
d'editions musicales internationales,  
Paris; 26Dec51; EF19666.

I. Title. II. Title: No me vayas a  
engañar. [III. François, Jacques  
Library of Congress Auguste Arsène, 1921- ]

M1681  
.C92F

FARRES, OSVALDO.

No, no and no! No, no y no. English lyric  
by Harold Spina, Spanish lyric and music  
by Osvaldo Farres. © Rumbalero Music,  
inc., Beverly Hills, Calif.; 24Mar49; on  
English lyric; EP36003.

I. Spina, Harold, 1906- lyricist.

II. Title. III. Title: No, no y no.

Library of Congress  
Copyright Office



*over*

Sp with Osvaldo Farrel cit Cuba  
Havana, Cuba

M1681  
.C92F

FARRÉS, OSVALDO.

No, no y no; bolero, letra y música de  
Oswaldo Farrés. 4. ed. © Oswaldo  
Farrés; 14Jan48; EF11962.

I. Title.

Library of Congress  
Copyright Office



*over*

© Wm Osvaldo Farnes cit Cuba  
Havana, Cuba

remit: Ramblers-Hooded Cat

FARRES, OSVALDO.

Notre amour commence. SEE HIS

Esta noche, O nunca.

EF19665

xM

Library of Congress



FARRES, OSVALDO.

Oui c'est toi mon grand amour. SEE HIS  
No me vayas a engañar.

EF19666

xM

Library of Congress



M1680 FARRES, OSVALDO.

.2 Peregrina; letra y música de Osvaldo  
.F Farres. © Peer International Corp.,  
New York; 6Feb51; EP52872.

I. Title.

APR 11 1951

Library of Congress  
Copyright Office

*over*



W & M Osvaldo Ferrer

Cit Cuba

Farres, Osvaldo.

PEREGRINA; w & m Osvaldo Farres © Peer  
International Corp. 13Jul50 EU210536

Library of Congress  
Copyright Office

SEP - 8 1950

*encl*

© 1900 W & W ; AMI  
STATIONERS

Wm Osvaldo Farrel

at Cuba

Farres, Osvaldo.

PIENSA BIEN LO QUE ME DICES m Osvaldo  
Farres © Osvaldo Farres Music, inc.  
28Jul49 EU175130

M1680

FARRES, OSVALDO.

.2 (Que va!) Jamais. Que va! Bolero,  
.F paroles françaises de Roger Lucchesi,  
paroles espagnoles et musique de Os-  
valdo Farres. © on French words;  
Société d'éditions musicales interna-  
tionales, Paris; 25Jan51; EF0-7293.  
Appl. states prev. version: Que va.

I. Title. II. Title: Que va! [III. Lucchesi,  
Roger Antoine, 1912- ]

Library of Congress  
Copyright Office

MAY 18 1951

*over*

Sp ut m Osvaldo Torres cit Cuba

M1680 FARRES, OSVALDO. .  
.2 Que va; letra y música de Osvaldo Farres.  
.F © Peer International Corp., New York;  
6Feb51; EP52873.

I. Title.

APR 11 1951

Library of Congress  
Copyright Office

Farres, Osvaldo.

QUE VA; w & m Osvaldo Farres © Peer  
International Corp. 2Nov50 EU220267

Library of Congress  
Copyright Office

NOV 21 1950



Farres, Osvaldo.

QUIZAS, QUIZAS, QUIZAS; new English w  
Johnny Burke, m Osvaldo Farres, Eng-  
lish w & © on new English w Joe  
Davis 26Mar51 EU233431

MAY 16 1951

Library of Congress  
Copyright Office

over

M1630

.2

.F

FARRÉS, OSVALDO.

Quizas, quizas, quizas. (Perhaps, perhaps, perhaps) ...  
English words by Joe Davis,  
Spanish words and music by  
Osvaldo Farrés. © Caribbean  
Music, inc., New York; 9Jun47;  
EP14883.

I. Davis, Joe, 1896-      II. Title.  
III. Title: Perhaps, perhaps, perhaps.

Library of Congress  
Copyright Office

Music Cat.

*over*

Sp w t m Osvaldo Faures at Cuba

cc  
S.

and sign

cc  
S.

Farres, Osvaldo.

SI, SI, Y SI m Osvaldo Farres © Osval-  
do Farres Music, inc. 28Jul49  
EU175129

Library of Congress  
Copyright Office

*over*

M. Osvaldo Farres  
Havana, Cuba

cit Cuba

RECEIVED  
JAN 10 1907  
U. S. DEPT. OF AGRICULTURE  
WASHINGTON, D. C.

Farrés, Osvaldo.  
TIC TAC; m Osvaldo Farrés © Osvaldo  
Farrés Music, inc. 30Aug50 EU215303

OCT 12 1950

Library of Congress  
Copyright Office

M1731 FARRES, OSVALDO.

.2 Toujours de la musique; guaracha mambo,  
.F paroles françaises de Roger Lucchesi,  
paroles espagnoles et musique de Osvaldo  
Farres. El mareito. © on French lyrics;  
Société d'éditions musicales interna-  
tionales, Paris; 30Jan51; EF0-7278.

I. Title. II. Title: El mareito. [III.  
Lucchesi, Roger Antoine, 1912- ]

Library of Congress  
Copyright Office

MAY 15 1951

*over*

Sp. w + m Osvaldo Farrel cit. Cuba



Farres, Osvaldo.

TU Y TU m Osvaldo Farres © Osvaldo  
Farres Music, inc. 7Nov49 EU186463

Library of Congress  
Copyright Office

M1630 FARRES, OSVALDO.

.2 Yes, yes and yes; words by Harold Spina,  
.F music by Osvaldo Farres. © Osvaldo  
Farres Music, inc., Beverly Hills,  
Calif.; 20Jan50; EP43951.

I. Title. [II. Spina, Harold, 1906- ]

Library of Congress  
Copyright Office



*over*

© Osvaldo Farrier Music, Inc.  
467 Commercial Center St.  
Beverly Hills, Calif

Sp w + m Osvaldo Farrier cit Cuba  
Havana, Cuba

Farres, Osvaldo.

YO QUISIERA SABER; m Osvaldo Farres

© Osvaldo Farres Music, inc. 10Nov50

EU221913

DEC 14 1950

Library of Congress  
Copyright Office

M1681  
.C92F

FARRES, OSVALDO.

(Yo te perdono) Je te pardonne; boléro,  
paroles françaises de Jacques Larue  
[pseud.] paroles espagnoles et musique  
de Osvaldo Farres. Yo te perdono.  
© on French lyric: Société d'éditions  
musicales internationales, Paris;  
15Nov51; EF0-11923. Appl. states prev.  
version: Yo te perdono.

MAR 17 1952

I. Title. II. Title: Yo te perdono. [III.  
Ageron, Marcel Eugène, 1906- ]

Library of Congress  
Copyright Office

*auth*

Sp w + m Osvaldo Funes

cit Cuba

Farres, Osvaldo. (est. in Mus. Sec.)

see also

Farres Vazquez, Osvaldo, 1902-

1953 file

Farres (Oswaldo) Music, inc.

ADIOS ME VOY m Oswaldo Farres © Oswaldo  
Farres Music, inc. 6Oct49 EU182616

Library of Congress  
Copyright Office



Farres (Osvaldo) Music, inc.

AY DE MI m Osvaldo Farres © Osvaldo  
Farres Music, inc. 6Oct49 EU182615

Farres (Osvaldo) Music, inc.

M1630 FARRES, OSVALDO.

. 2 Dream for sale; words by Jack Rollins,  
. F music by Osvaldo Farres. © Osvaldo  
Farres Music, inc., Beverly Hills,  
Calif.; 23Oct50; EP50052. Appl. states  
prev. reg. as Ay de mi, 6Oct49,  
EU182615.

I. Title. [II. Rollins, Jack, 1906- ]

Farres (Osvaldo) Music, inc.

MADRECITA; m Osvaldo Farres © Osvaldo  
Farres Music, inc. 17Jan50 EU197796

Library of Congress  
Copyright Office

APR 11 1950

Farres (Osvaldo) Music, inc.

ME DEBES UN BESO; m Osvaldo Farres

© Osvaldo Farres Music, inc. 19Jul50

EU210208

Library of Congress  
Copyright Office

Farres (Osvaldo) Music, inc.

M1630 FARRES, OSVALDO.

.2 Mexicali moon; lyric by Jack Rollins,  
.F music by Osvaldo Farres. © Osvaldo  
Farres Music, inc., Beverly Hills,  
Calif.; 10Nov50; EP51134. Appl. states  
prev. reg. as Piensa bien lo que me dices,  
28Jul49, EU175130.

I. Title. II. Rollins, Jack, 1906-

Farres (Osvaldo) Music, inc.

PIENSA BIEN LO QUE ME DICES m Osvaldo  
Farres © Osvaldo Farres Music, inc.  
28Jul49 EU175130

Farres (Osvaldo) Music, inc.

SI, SI, Y SI m Osvaldo Farres © Osval-  
do Farres Music, inc. 28Jul49  
EU175129

Library of Congress  
Copyright Office

Farrés (Osvaldo) Music, inc.

TIC TAC; m Osvaldo Farrés © Osvaldo  
Farrés Music, inc. 30Aug50 EU215303

OCT 12 1950

Library of Congress  
Copyright Office



Farres (Osvaldo) Music, inc.

TU Y TU m Osvaldo Farres © Osvaldo  
Farres Music, inc. 7Nov49 EU186463

Library of Congress  
Copyright Office

Farres (Osvaldo) Music, inc.

M1630 FARRES, OSVALDO.

.2

.F

Yes, yes and yes; words by Harold Spina,  
music by Osvaldo Farres. © Osvaldo  
Farres Music, inc., Beverly Hills,  
Calif.; 20Jan50; EP43951.

I. Title. [II. Spina, Harold, 1906- ]

Library of Congress  
Copyright Office

MAR - 8 1950

Farres (Osvaldo) Music, inc.

YO QUISIERA SABER; m Osvaldo Farres  
© Osvaldo Farres Music, inc. 10Nov50  
EU221913

DEC 1 4 1950

Library of Congress  
Copyright Office

Farres Vazquez, Osvaldo.

see also

Farres, Osvaldo. (est. in Mus. Sec.)

1953 file

Farres Vazquez, Osvaldo.

CHINITA, CHINITO. Darling, my dear;  
Spanish w Osvaldo Farres Vazquez  
English w Ernesto Bonino Caldini  
m Osvaldo Farres Vazquez © Osvaldo  
Farres Vazquez 5Jun52 EU277112

Farres Vazquez

Library of Congress  
Copyright Office

Farres Vazquez, Osvaldo.

POR QUE NO TE BRILLAN LOS OJOS; w, m  
& © Osvaldo Farres Vazquez 5May52  
EU274386

Library of Congress  
Copyright Office

Farres Vazquez

©author Osvaldo Ferrer Vazquez, 1902-

Calle Once esquina a J, Edificio Rex  
(Rex Bldg) Apt D (P. O. Box 361)  
Havana, Cuba

remit same

Farrester, Helen.

I AM LEAVING m Leo & Hector Richard  
© w Helen Farrester 8Aug49 EU175569



Farrester, Ruby Draper.

PLEASE CONFESS; w & m Ruby Draper  
Farrester © Del Courtney Music Co.  
28Aug53 EU328954

Library of Congress

Farricielli, Catherine.

HAPPY NEW YEAR; w, m & © Catherine  
Farricielli 28Oct54 EU375386

Library of Congress  
Copyright Office

Farrier, Ruth, lyricist.

Hartman, Frank J. Car rider's song.

E unpub. 394.

Parrier, Tom, claimant.  
Our best friend.

see

Woodford, Gordon R.

MSH 3-1-46

A farrier in arms.

GEORGE, HERBERT.

A farrier in arms. [1st ed.] New York,  
Pageant Press [1953] 236 p. illus.  
© Herbert George; 20Apr53; A93990.

Library of Congress  
Copyright Office

j/c

Farrington, Anne.

DON'T SAY GOODBYE, LITTLE DARLIN'

©-w & m Anne Farrington 21May48

EU132044

Library of Congress  
Copyright Office

Farrington, Anne.

LET ME WANDER OUT YONDER IN TEXAS

© w & m Anne Farrington 26May48

EU133574

Library of Congress  
Copyright Office

Farrington, Anne.

Lonesome blues yodel; w & m A.

Farrington. © Anne Farrington,

Tenafly, N. J.; 19Jun47; EU80817.



Farrington, Anne.

Old pal; w & m A. Farrington. © Anne  
Farrington, Tenaflly, N. J.; 11Feb47;  
EU63151.

Farrington, Anne.

PRAIRIE LULLABY © w & m Anne  
Farrington 21May48 EU132045

Library of Congress  
Copyright Office

Farrington, Anne.

Ridin' alone; w & m A. Farrington.

© Anne Farrington, Tenaflly, N. J.;

19Feb47; EU63723.

Farrington, Anne.

Ridin' down the trail to Santa Fe; w & m A.

Farrington. © Anne Farrington, Tenaflly,  
N. J.; 27Apr47; EU72579.

Farrington, Anne.

THERE'S STILL A TOMORROW; w, m &  
© Anne Farrington 2Feb51 EU228057

MAR 14 1951

Library of Congress  
Copyright Office

Farrington, Anne.

Two sides to the rainbow; w & m A.

Farrington. © Anne Farrington,

Tenafly, N. J.; 23Jan47; EU60097.

Library of Congress  
Copyright Office

**FARRINGTON, BENJAMIN.**

Francis Bacon, philosopher of industrial science. 202 p. illus. (The Life of science library [11]) © Henry Schuman, inc., New York; 22Nov49; A38638.

I. Bacon, Francis, viscount St. Albans.

II. Schuman (Henry) inc.

cg/r

Library of Congress  
Copyright Office

FARRINGTON, CHISIE

Farrington, Sara Houstoun (Chisholm)

A

SEP 11 1951



**Farrington, Edward Irving, 1876-**

The gardener's almanac, by Edward I. Farrington. [Boston, Massachusetts horticultural society; New York, Oxford university press, distributors [1945]

4 p. l., 11-146 p. incl. front., illus. 20<sup>cm</sup>.

"Fifth and revised edition."

© 9-27-45; 2c 12-12-45; Massachusetts horticultural soc., Boston; A 1029.

1. Gardening. I. Massachusetts horticultural society. II. Title.

Agr 45-340

U. S. Dept. of agr. Library  
for Library of Congress

90.04F24 Ed. 5  
SB453.F32 1945

[7]†

635.9

FARRINGTON, EDWARD IRVING, ed.  
The gardener's travel book. [New ed., rev.  
and enl.] 278 p. illus. © Oxford Univ.  
Press, New York; 3Nov49; A37861.

I. Oxford University Press.

Library of Congress  
Copyright Office

ebc/r

Farrington, Edward Irving.

You are like a story book; w & m E. I.

Farrington. © Edward Irving

Farrington, East Weymouth, Mass.;

19Feb47; EU63619.

KK 5248

Farrington, Edward Lawrence, claimant.

Beau Brummel; the aristocrat of hair-dressing. (Hair dressing) [Minneapolis, Printed by Read-Kohlstedt co., lithographers and printers, 1933]

sheet. illus. 5 x 3 1/2cm.

Label.

© 5-16-33; 2 c 4-23-46; Chicago;  
KK 5248.

cf 8-22-46

KK 5249

Farrington, Edward Lawrence, claimant.  
Miladies toilettries; vegetal.  
(Cosmetics) [Minneapolis, Printed by  
Read-Kohlstedt co., lithographers and  
printers, 1933]  
sheet. illus. 7 1/2 x 4cm.

Label.  
© 5-16-46; 2 c 4-23-46; Chicago;  
KK 5249.  
cf 8-22-46

Farrington, Fielden, 1909-

... The big noise. New York, Crown publishers [1946,

5 p. l., 301 p. 20".

© 5-20-46; 2c 5-15-46; Great Neck, L. I.,  
N. Y.; A 4093.

✓  
I. Title.

46-17070

Library of Congress

PZ3.F2485B1

[2]

**Farrington, Frank, 1872—**

The party of Abraham Lincoln, by Frank Farrington.  
Delhi, N. Y., Greenlawn publications, 1946.

52 p. 18<sup>cm</sup>.

"First edition."

© 4-22-46; 2c 4-29-46; Frank Farrington,  
Delhi, N. Y.; A A 11279

1. Lincoln, Abraham, pres. U. S.—Political career before 1861. 2. Republican party—Hist. I. Title.

46-6271

Library of Congress

E457.4.F32

[3]

329.6

PARRINGTON, Frank. SEE  
Sunny Sam. R50169.



FARRINGTON, FRANKLIN FILLMORE ©,

Los Gatos, Calif.

Health through vitality. 22 1.

© 13Oct47; AA65168.

FARRINGTON, FRANKLIN FILLMORE ©.

Los Gatos, Calif.

How to master the contents of  
the New Testament in less  
than a year. 9 l. © 13Oct47:  
AA65166.

FARRINGTON, FRANKLIN FILLMORE ©.

Los Gatos, Calif.

I will raise Him up. 6 1.

© 13Oct47; AA65167.

Farrington, Harold.

LEARN TO LOSE; w, m & © Harold  
Farrington 27Aug54 EU368853

Library of Congress  
Copyright Office

Farrington, Harry Webb.

OUR CHRIST. Lake Alfred; w Harry Webb  
Farrington m & © Elizabeth Clark  
Street 23Feb51 EU230265

MAR 23 1951

Library of Congress  
Copyright Office

FARRINGTON, INEZ.

Maine is forever. With photos by  
Ruth Nelson. Falmouth Pub. House.  
164 p. © Inez Farrington;  
12Jul54; A147591.

Library of Congress  
Copyright Office

cr/

M1621

.F

Farrington, Irving.

Where a garden grows; words by Olive  
Nichol. Boston, Bruce Humphries, inc.

35¢

© 14Nov46; publisher; EP 5992.

For voice and piano.

I. Nichol, Olive, lyricist. II. Title.

Music Cat.

FARRINGTON, JAMES A., Swartz Creek, Mich.  
Big time baseball. Col. print. © 30Dec46;  
- K 6415.

mm 14Apr47



FARRINGTON, JAMES ARTHUR C.  
Inventors Protective Service.  
Form. © 5Dec47; AA71637.

Farrington, Marion, lyricist.

Parsons, Beatrice, <sup>arr.</sup> The music of our  
hearts.

Farrington, Marion, lyricist.  
Boghosian, Agnes. Whippoorwill.

Farrington, Marion Frances.  
MINNIE THE MOO; w Marion Frances  
Farrington m Buford Colgate Joiner  
© Marion Frances Farrington &  
Buford Colgate Joiner 20ct50  
EU218151

NOV - 9 1950

Library of Congress  
Copyright Office

Farrington, Marion Frances.

MY HOME TOWN FAR AWAY; w Marion Frances  
Farrington w & m Buford Colgate  
Joiner © Marion Frances Farrington  
& Buford Colgate Joiner 20ct50  
EU218150

NOV 16 1950

Farrington, Marion Frances.

MY HOME TOWN IS FAR AWAY; w Marion  
Frances Farrington w & m Buford  
Colgate Joiner © on changed w & new  
m Marion Frances Farrington & Buford  
Colgate Joiner 13Nov50 EU221060.  
Appl. states prev. version: My Home  
town far away.

DEC 14 1950

Library of Congress  
Copyright Office

Farrington, Marion F.

My likee you; words by M. F.  
Farrington.

© 11-27-46; M. F. Farrington,  
Arlington, Mass.; EU44664.

Farrington, Marion Frances.

NEAR AS MY HEART; w Marion Frances  
Farrington w & m Buford Colgate  
Joiner © Marion Frances Farrington  
& Buford Colgate Joiner 13Nov50  
EU221059

DEC 14 1950

Library of Congress  
Copyright Office



Farrington, Marion F.

Our love is just platonic; w M. F.

Farrington, m A. Nathan. © Augusta  
Nathan, Chelsea, Mass. & Marion F.

Farrington, Arlington, Mass.;

17Apr47; EU48968.

E unp 7133

Farrington, Marion F  
Red lips.

See

Nathan, Augusta.

jss 5-15-46

E unp.  
2231

Farrington, Marion F  
Swaying.

see

Nathan, Augusta.

cg 3-8-46

E unpub. 1968

Farrington, Marion F  
What's the use.

see

Boghossian, Agnes

3-8-46 rs

Farrington, Mrs. Reany Wiltgen.

LET EACH RINGLET BE A LINK; m Leo  
Friedman, & w. © 24Apr23, E559552.  
R61571, 26Apr50, Mrs. Reany Wiltgen  
Farrington (A of w)

Library of Congress  
Copyright Office

JUN - 6 1950

Farrington, Red, joint composer. *Ad.*

Garding, Buster. Bee boppin'.

FARRINGTON, RICHARD H.

Drinking again eh? Drawing. © Richard  
I. Farrington & Richard H. Farrington,  
Chicago; 30Dec46; GU 4060.

mm 3Apr47

FARRINGTON, Richard I. see Farrington,  
Richard H. Drinking again eh? GU 4060.



FARRINGTON, SARA "CHISIE"

SEE Farrington, Sara Houstoun (Chisholm)

A  
SEP 11 1954

FARRINGTON, SARA HOUSTOUN (CHISHOLM)

Women can fish. Drawings by Betty Shonard. New York, Coward-McCann. 238 p. © Sara C. Farrington; 2Aug51; A57875.

md/r

Library of Congress  
Copyright Office

SEP 11 1951

**Farrington, Selwyn Kip, 1904—**

A book of fishes, by S. Kip Farrington, jr., illustrated by Lynn Bogue Hunt. Philadelphia, The Blakiston company, 1946.

3 p. l., [1], 188 p. of col. illus. 23½<sup>cm</sup>.

"First edition."

1. Fishes—Pictorial works. [1. Ichthyology—Pictorial works,  
i. Hunt, Lynn Bogue, illus. ii. Title.

QL616.F3

597.084

Ag 47-70

© 11Nov46; publisher; A8301.

U. S. Dept. of agr. Library  
for Library of Congress

414F24  
[7]†

**FARRINGTON, SELWYN KIP.**

**Fishing the Atlantic, offshore and on; illus.  
by Lynn Bogue Hunt. New York, Coward-  
McCann. 312 p. © S. Kip Farrington;  
25Nov49; A38660.**

Library of Congress  
Copyright Office

ebc/r

FARRINGTON, SELWYN KIP, JR.

Fishing the Pacific, offshore and  
on; illustrated by Lynn Bogue  
Hunt. Coward-McCann. 297 p.

© S. Kip Farrington, Jr.; 19Nov53;  
A114921.

I. Hunt, Lynn Bogue, illus.

**Farrington, Selwyn Kip, 1904—**

Railroading from the rear end [by] S. Kip Farrington, jr.  
New York, Coward, McCann, inc. [1946]

xvi p., 1 l., 430 p. incl. forms. plates, group port., plan, diagrs. 22<sup>cm</sup>.

1. Railroads—U. S.      1. Title.

TF23.F315

656

47-238

© 2Dec46; author, New York; A9567.

FARRINGTON, SELWYN KIP, Jr.  
Railroading the modern way. New York,  
Coward-McCann. 395 p. illus.  
© S. Kip Farrington, Jr.; 31 May 51;  
A56157.

hmp/r

Library of Congress  
Copyright Office

JUL 11 1951

**FARRINGTON, SELWYN KIP, Jr.**

**Railroads of today. New York, Coward-**

**McCann. 306 p. illus. © S. Kip**

**Farrington, Jr.; 10Jun49; A34424.**

Library of Congress  
Copyright Office

ebc/mb





**Farrington, Selwyn Kip, 1904—**

**Ships of the U. S. Merchant Marine; with an introd. by  
Admiral Chester W. Nimitz, U. S. N. Illus. by Jack Cog-  
gins. New York, E. P. Dutton, 1947.**

92 p. illus. (part col.) map and plan (on lining-papers) 25 cm.

1. Merchant marine—U. S. 2. Steamboats. 3. Steamboat lines—  
U. S. I. Coggins, Jack, illus. II. Title.

HE565.U5F3

387.5

47-12469\*

© E. P. Dutton & Co., inc.; 24Nov47; A19223.

FARRINGTON, SELWYN KIP, Jr.  
Sport fishing boats. [1st ed.] New York,  
W. W. Norton. 154 p. illus. © S. Kip  
Farrington, Jr.; 22Apr49; A32318.

Library of Congress  
Copyright Office

md/rk

E unpub 8895

Farrington, Webb  
I know not how.

See

Hunt, Eva Susanna

ksk 6-19-46

AA 6710

Farrington manufacturing co., claimant.

ABC system instruction for salespeople.

[Boston, Printed by Court square press, 1946]

cover-title, pamphlet (40 p.) illus. 19cm.

Application author: Marjory B. Hyde.

① 1-22-46; 2 c 3-1-46; Boston; AA 6710.

vf 3-29-46

FARRINGTON MANUFACTURING COMPANY ©.

As simple as A B C. Folder, illus.

© 20May49; AA119523.

FARRINGTON MANUFACTURING COMPANY ©.

Beauty for sale..by the case. (Jewel  
case) Pamphlet. © 1Nov49;

KK42995.

FARRINGTON MANUFACTURING COMPANY ©.

Can you read this? Our billing  
clerks can't either! Use the  
Charge-Plate tokens on every  
charge purchase! Sheet.

© 20oct49; KK44539.

JAN 1 9 1950

FARRINGTON MANUFACTURING COMPANY ©.

Can you spell it? Let the Charge-  
Plate token do it for you! Sheet.

© 2000t49; KK44538.

JAN 19 1950



FARRINGTON MANUFACTURING COMPANY ©.

A complete campaign. Boston, c1949.

1 v., illus. © 2Sep49; AA129490.

FARRINGTON MANUFACTURING COMPANY ©.

The customer is always right ..

but .... Folder, illus. © 14 Oct 49;

AA138668.

JAN 23 1950

FARRINGTON MANUFACTURING COMPANY ©.

Deliveries are made with the greatest  
of ease whenever you say: Your  
Charga-Plate token please! Sheet.

© 12Oct49; KK44536.

JAN 19 1950

FARRINGTON MANUFACTURING COMPANY ©.

Do you believe in magic? See it in  
action every time you use a Charge-  
Plate token! Sheet. © 2000t49;  
KK44543.

JAN 19 1950

FARRINGTON MANUFACTURING COMPANY ©.

Don't cut Charge-Plate service in  
half. That's what you do when  
you use it on "Takes" but forget  
it on "Sends". Sheet. © 200ct49;  
KK44544.

JAN 10 1950

FARRINGTON MANUFACTURING COMPANY ©.

Don't look now but your slip is  
showing - your saleslip, that is.  
Don't let handwritten names and  
addresses slow sales, always say:  
May I have your Charga-Plate token  
please. Sheet. © 20oct49;  
KK44542.

JAN 19 1950

FARRINGTON MANUFACTURING COMPANY ©.

"Elementary! my dear Watson."

Folder, illus. © 22Aug49;

AA129745.

FARRINGTON MANUFACTURING COMPANY (M).

Found! The efficient modern way to  
easier, faster selling - Charge-  
Plate tokens. Sheet. (M) 200ct49;  
KK44541.

JAN 1 1950



Farrington manufacturing co., claimant.

... Here's new shopping convenience for you!  
Here is your personal Charga-plate ... [Boston,  
Printed by Court Square press, c1946]  
folder. illus. 21 $\frac{1}{2}$  x 13 $\frac{1}{2}$  cm.

Application author: Marjory B. Hyde.

At head of title: Your store name.

© 2-26-46; 2 c 4-24-46; Boston; AA 11292.

AA 11290

Farrington manufacturing co., claimant.

... Here's new shopping convenience for you!  
This letter brings to you your new Charga-plate  
made possible by the stores listed above ...

[Boston, Printed by Court Square press, c1946]  
folder. illus.  $21\frac{1}{2}$  x  $13\frac{1}{2}$  cm.

Application author: Marjory B. Hyde.

At head of title: Charga-plate associates of  
your city ...

(c) 2-26-46; 2 c 4-24-46; Boston; AA 11290.

AFP 5-8-46

AA 11291

Farrington manufacturing co., claimant.

... Here's new shopping convenience for you!  
This letter brings to you your personal Charga-  
plate to make your shopping even more pleasant  
... [Boston, Printed by Court Square press,  
c1946]

folder. illus.  $21\frac{1}{2}$  x  $13\frac{1}{2}$  cm.

Application author: Marjory B. Hyde.

At head of title: Charga-plate associates of  
your city ...

(c) 2-26-46; 2 c 4-24-46; Boston; AA 11291.

APP 5-8-46

FARRINGTON MANUFACTURING COMPANY ©.

How good are you at catching?

Sheet, illus. © 13May49; AA119524.

FARRINGTON MANUFACTURING COMPANY ©.

How to make the most of your jewelry.

(Jewel cases) Booklet. Appl.

author: Margaret M. Bailey.

© 9Nov51; KK70573.

MAY 17 1952

FARRINGTON MANUFACTURING COMPANY ©.

How to plan for smoother charge  
selling at Christmas. 1 v.,  
illus. © 28Oct49; AA138669.

JAN 23 1950

FARRINGTON MANUFACTURING COMPANY ©.

If you had a penny for every minute  
you save with Charga-Plate tokens  
... Sheet. © 20oct49; KK44540.

JAN 1 9 1950

PARRINGTON MANUFACTURING COMPANY ©.

It's the talk of the town. How  
Charge-Plate tokens assure faster  
sales, correct deliveries and  
positive identification. Sheet.  
© 2000t49; KK44545.

JAN 13 1950



FARRINGTON MANUFACTURING COMPANY ©.

It's your time you save! Use  
Charga-Plate tokens. Sheet.

© 12Oct49; KK44534.

JAN 19 1950

FARRINGTON MANUFACTURING COMPANY. ©

Jiminy Christmas, what a wonderful  
gift idea. (Jewel cases) (In

Today's woman, Nov. 1952, p. 22)

© 24Oct52; KK101971.

FARRINGTON MANUFACTURING COMPANY ©.

Just looking, thanks, for my Charge-  
Plate token. It's such a time-  
saver. Sheet. © 200ot49; KK44546.

JAN 19 1950

FARRINGTON MANUFACTURING COMPANY ©.

Make it a hobby says this Bobby.

"Use Charga-Plate tokens on all  
charge sales!" Sheet. © 200ct49;  
KK44537.

FARRINGTON MANUFACTURING COMPANY ©.

Something new. (Addressors) Label.

© 2May49; KK37091.

FARRINGTON MANUFACTURING COMPANY ©.

Speed your sales with Charga-Plate  
service! (Identification service  
and equipment) Sheet. © 12Oct49;  
KK44533.

FEB 10 1950

Revised

FARRINGTON MANUFACTURING COMPANY ©.

Stop! Look! And check each imprint.

Bent Charge-plate tokens may cause  
billing errors. Label. © 22Aug49;  
KK41320.

FARRINGTON MANUFACTURING COMPANY ©.

Stop those bent Charga-plate tokens!

Protect your customer and the store!

Label. © 22Aug49; KR41321.



FARRINGTON MANUFACTURING COMPANY ©.

Who-oo was that customer who left  
her Charga-Plate token in another  
purse? Sheet. © 12Oct49;  
KK44535.

JAN 19 1950

FARRINGTON MANUFACTURING COMPANY ©.

Why delivery men go crazy (and what  
you can do about it!) Folder,  
illus. © 15Sep49; AA138667.

JAN 23 1950

Farrior, Carlton V.

THOSE PRECIOUS YEARS; w Carlton V.

Farrior w & m Luther Kelly Farrior

© Luther Kelly Farrior 4Oct54

EU372784

Farrior, Luther Kelly.

ALONE EACH NIGHT; w, m & © Luther  
Kelly Farrior 6Apr53 EU310654

Library of Congress  
Copyright Office

Farrior, Luther Kelly.

THOSE PRECIOUS YEARS; w Carlton V.

Farrior w & m Luther Kelly Farrior

© Luther Kelly Farrior 4Oct54

EU372784

Farrior, Luther Kelly.

VALLEY OF LOVE; w, m & © Luther Kelly  
Farrior 24Jun54 EU363122

Library of Congress  
Copyright Office

E unpub. 9542

Farriot, A  
Bye bye Mary.

~~joint composer:~~

see

Nurse, Allan.

kec 6-20-46

D unp. 4430

Farris, Campbell J

Brothers' love, a play in 12 acts.

Reproduced from typewritten copy

© 1 c 8-7-46; Campbell J. Farris, Jacksonville, Fla.; D unp. 4430.

el 8-14-46



D unp.

2558

Farris, Campbell J[ames]

After all [a play in twenty-six acts]

Typewritten.

© 1 c 4-12-46; Campbell James Farris,  
Jacksonville, Fla.; D unp. 2558.

faa 5-1-46

Farris, Cecil R                      lyricist.  
Carleton, Bob.    I tried to tell  
you but couldn't.

Farris, Cecil R lyricist.

Carleton, Robert L. I'll still call you  
sweetheart.

Farris, Cecil R

*see*

lyricist.

Mayer, C. Isabel.

Star dream girl.

Farris, Cecil R. *Sail* lyricist.

Carleton, Robert L. Until I met you.

FARRIS, CLARENCE E. ©.

EE radiation (Geiger) counter, model

B ... for real live prospectors.

Folder. © 17May52; KK75287.

FARRIS, CLARENCE E. ©.

EE sterilizer, model B. Kills bacteria  
and viruses ... (Electronic steri-  
lizer) Folder. © 17May52; KK75288.

FARRIS, CLARENCE E. ©.

EE sterilizer, model C. With more power  
for faster and more powerful treat-  
ments. (Electronic sterilizer)  
Sheet. © 17May52; KK75289.



FARRIS, CLARENCE E. ©.

Electronics kill diseases in the  
body. EE Sterilizer. Folder.

© 26Feb53; KK84805.

FARRIS, CLARENCE E. ©.

The new Twin Sisters ... Hospital  
model H and cancer research model  
HC. (Electronic sterilizer)  
Folder. © 16Sep52; KK77888.

FARRIS, CLARENCE E. ©.

Rent your sterilizer. Don't loan your  
celectronics EE sterilizer, rent it.  
Sheet. © 3Sep52; KK77403.

FARRIS, CLARENCE E. ©.

10 year service guarantee. EE-  
sterilizer. Number B. Label.

© 22Feb52; KK71280.

FARRIS, CLARENCE E. ©.

Use your sterilizer. Some families  
use their relectronics ster-  
ilizers ... Sheet. © 3Sep52;  
KK77402.

FARRIS, CLARENCE EARL C.

About your radio. Sheet. © 15Dec50;

AA169866.

JAN 10 1951

FARRIS, CLARENCE EARL ©.

Dial overlays for watches. Designs.

(IGWT) © 15Dec48; IP5312.

FARRIS, CLARENCE EARL ©.

Our land, our army. Hot Springs,

N. M., 01948. 15 l., illus.

© 1May48; AA81437.



Farris, Dolores.

FIESTA WALTZ; w & m Dolores Farris &  
Macy Lela Henry © Peer International  
Corp. 25Jan51 EU228613

Library of Congress  
Copyright Office

MAR 23 1951

**FARRIS, EDMOND JOHN.**

**Anatomy and physiology laboratory guide.**

**Organized on the unit plan. 5th ed.**

**146 p. illus. © J. B. Lippincott Co.,  
Philadelphia; 28Jan48 (in notice: 1949);  
on additions & revisions; AA108772.**

**I. Lippincott (J. B.) Co.**

**Library of Congress  
Copyright Office**

**br/r**

FARRIS, EDMOND JOHN, ed.

The care and breeding of laboratory  
animals; Edmond J. Farris, editor,  
and a staff of fifteen contributors.

515 p. illus. © John Wiley & Sons,  
inc., New York; 12Oct50; A49719.

I. Wiley (John) and Sons, inc.

DEC 13 1950

rjm/sbn

Library of Congress  
Copyright Office

FARRIS, EDMOND JOHN.

Human fertility and problems of the male,  
211 p. illus. © The Author's Press,  
inc., White Plains, N. Y.; 17Apr50;  
A43382.

I. Author's Press, inc.

MAY 18 1950

dr/r

Library of Congress  
Copyright Office

Farris, Edmond John, joint ed.

**GRIF FITH, JOHN QUINTIN, Jr., ed.**

The rat in laboratory investigation, by a staff of 29 contributors; ed. by Edmond J. Farris and John Q. Griffith, Jr. 2d ed. [In the 1st ed., pub. in 1942, the editors' names were given in reverse order] 542 p. illus. © J. B. Lippincott Co., Philadelphia; 11Aug49; on additions & revisions; A35162.

**I. Farris, Edmond John, joint ed.**

**II. Lippincott (J. B.) Co.**

Library of Congress  
Copyright Office

br/mn

Farris, Ella.

LOVE IS A MIGHTY GOOD FEELIN'; m Ron-  
ald Buck w & © Ella Farris 24Aug51  
EU248018

1951

Library of Congress  
Copyright Office

Farris, Eugene Joseph.

TILL I MET YOU; w, m & © Eugene  
Joseph Farris 31Aug54 EU369267

Library of Congress  
Copyright Office

FARRIS, GENE. SEE  
Farris, Eugene Joseph, 1938-

EU369267



FARRIS, HENRY CHADWICK.

LSBA - doubles. [Skyscraper superimposed on state of Louisiana enclosed in wreath] Relief sculpture on medal. © Louisiana State Bowling Assn.; lc 25Feb49; GU12046.

FARRIS, HENRY CHADWICK.

LSBA - singles. [Skyscraper super-  
imposed on state of Louisiana]  
Relief sculpture on medal. © Lou-  
isiana State Bowling Assn.; lc  
25Feb49; GU12045.

M2196

.B

Farris, Isaac N. arr.

Bradbury, William Batchelder, 1816-1868.

Jesus loves me; [words by] Anna  
Bartlett Warner ... arranged by I. N.  
Farris. [Sedalia, Mo.] Musicraft  
publications.

© arrangement and revision of words,  
21Dec46; publisher, (Cecile Earl  
Harrison, sole owner) EP6339.

For piano solo, with words.

I. Warner, Anna Bartlett, lyricist. II.  
Farris, Isaac N., arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

XM1380

M2196

Farris, Isaac N.

.B

Brahms, Johannes, 1833-1897.

[Lieder, op.49, no.4. Wiegenlied,  
arranged] Father, hear us, we pray;  
[words by] W. W. Ellsworth ... arranged  
by I. N. Farris. [Sedalia, Mo.]  
Musicraft publications.

© arrangement and revision of words,  
21Dec46; publisher, (Cecile Earl  
Harrison, sole owner) EP6340.

For piano solo, with words.

I. Ellsworth, W. W. lyricist. II.  
Farris, Isaac N., arr. III. Title:  
Father, hear us, we pray.

Library of Congress

Copyright Office

Music Cat.

XM1380

M219.6

.F

Farris, Isaac N., arr.

^ The sweet story; [words by] Jemima Thompson Luke. [Sedalia, Mo.] Musi-craft publications.

© arrangement and revision of words, 21Dec46; publisher, Cecile Earl Harrison, sole owner; EP6341.

For piano solo, with words.

I. Luke, Jemima Thompson, lyricist.

II. Title.

Music Cat.  
xM1380

Library of Congress  
Copyright Office

Farris, J. L.

A NEW SUN; m Louis Tobin w & © J. L.  
Farris 5Mar51 EU231123

MAR 27 1951

Library of Congress  
Copyright Office

Farris, J. L.

SOMEONE HAS TOLD YOU; m Louis Tobin  
w & © J. L. Farris 11Dec50 EU223353

JAN 11 1951

Farris, Jack.

THE RAIN IN THE SUNSHINE © w & m

Jack Farris 24Feb48 EU118338



FARRIS, JACK.

Ramey. [1st ed.] Philadelphia, Lippincott  
[1953] 250 p. © Jack Farris; 17Apr53;  
A88314.

Library of Congress  
Copyright Office

j/m

Farris, Jewell Virginia.

AND HERE AM I; w, m & © Jewell Virginia  
Farris 21Apr52 EU272246

Farris, Jewell Virginia.

CHOO CHOO TRAIN BLUES; w, m & © Jewell  
Virginia Farris 28May52 EU276452

Library of Congress  
Copyright Office

Farris, Jewell Virginia.

IF YOU DON'T LIKE MY APPLES; w, m & ©  
Jewell Virginia Farris 28May52  
EU276453

Library of Congress  
Copyright Office

Farris, Jewell Virginia.

LITTLE ROCK GIRL; w, m & © Jewell  
Virginia Farris 12May52 EU274507

Farris, Jewell Virginia.

THE NIGHT YOU TOLD ME WE HAD TO PART;

w, m & © Jewell Virginia Farris

12May52 EU274509

Farris, Jewell Virginia.

THE OLD TIME BAND; w, m & © Jewell  
Virginia Farris 2Apr52 EU270109

Library of Congress  
Copyright Office

Farris, Jewell Virginia.

THROUGH ALL THE YEARS; w, m & © Jewell  
Virginia Farris 21Apr52 EU272245

Library of Congress  
Copyright Office



Farris, Jewell Virginia.

THE VALLEY OF MY DREAMS; w, m & ©  
Jewell Virginia Farris 2Apr52  
EU270043

Library of Congress  
Copyright Office

Farris, Jewell Virginia.

WHEN MINNEHAHA WENT TO TOWN; w, m & ©

Jewell Virginia Farris 12May52

EU274508

Farris, Jewell Virginia.

WHY DID YOU TAKE ALL THE SUNSHINE;

w, m & © Jewell Virginia Farris

14Jul52 EU281116

Farris, John Carr.

CHRISTMAS AND YOU; w John Carr Farris  
m Angus Allan Scott © John Carr  
Farris & Angus Allan Scott 23Oct50  
EU218991

NOV - 9 1950

Library of Congress  
Copyright Office

Farris, John Carr.

GO, CHICAGO WHITE SOX; w, m & © John  
Carr Farris 9Jul51 EU243837

AUG 13 1951

Library of Congress  
Copyright Office

Farris, Joseph G., illus.

**LAU, JOSEPHONE (SANGER)**

Slave boy in Judea; illustrated by Joseph G.  
Farris. Nashville, Abingdon-Cokesbury  
Press [1953] 188 p. © Pierce and  
Washabaugh; 9Mar53; A82696.

I. Farris, Joseph G., illus.

II. Pierce and Washabaugh.

Library of Congress  
Copyright Office



j/m

Farris, Lew.

OLD FASHIONED ROSE; w & m Howard Simon,  
H. C. Berg & Lew Farris. © 10Jun24,  
E591092. R87595, 21Dec51, Harold C.  
Berg (A)

JAN 11 1952

Library of Congress  
Copyright Office

Farris (R. W.) company.

Operating instructions A B C wheel balancer.  
[Kansas City, Mo.] cl947.  
sheet. illus. 34cm.

© R. W. Farris co., Kansas City, Mo.;  
28Mar47; AA49875.

cl 5-1-47



Farris, Ramon Nick.  
CONSTANTLY; w, m & © Ramon Nick  
Farris 16May52 EU275046

Library of Congress  
Copyright Office

Farris, Ramon Nick.

I WANT THESE THINGS; w, m & © Ramon  
Nick Farris 16May52 EU275045

Library of Congress  
Copyright Office

Farris, Ramon Nick.

THERE GOES MY CHANCE; w & m Ramon Nick

Farris arr Don Haddad © Ramon Nick

Farris 30Nov54 EU378688

FARRIS, RAY. SEE  
Farris, Ramon Nick, 1929-

EU275045

FARRIS, RICHARD.

Kennametal mining tools. A74984.

SEE Kennametal, inc. Mining Tool  
Division.

M2198  
.F25B6

FARRIS, THOMAS J

1887-

Book of sacred songs; [by Thomas J.  
Farris] [Close score; shape-note  
notation] \$1.50 © Thomas J. Farris,  
Chico, Calif.; 21Oct54 (in notice: 1953);  
EP84354.

I. Title.

Library of Congress

SL

Farris, Warren L.

WITH ALL MY SENSES; m Louis Tobin w. &  
© Warren L. Farris 20Aug51 EU247686

AUG 31 1951

Library of Congress  
Copyright Office

Farrison, William Edward, joint ed.

GLOSTER, HUGH MORRIS, ed.

My life, my country, my world; college readings for modern living. Editors: Hugh M. Gloster, William Edward Farrison [and] Nathaniel Tillman. New York, 1952. 622 p. (Prentice-Hall English composition and introduction to literature series) © Prentice-Hall, inc.; 27Mar52; A65439.

I. Farrison, William Edward, joint ed.

II. Tillman, Nathaniel, joint ed. III. Prentice-Hall, inc.

Library of Congress

Copyright Office

/r



FARRIS, special ice cream. SEE Suther-  
land Paper Company. KK39579.

FARROS, HARRY A. SEE  
Beauty and the Beast. MP2588.

FARROS, HARRY A. SEE  
Daughters of Eve. MP2587.

FARROS, HARRY A. SEE  
Girl gang. (C)

FARROS, HARRY A. SEE  
Girls' Show. MP2591.

FARROS, HARRY A. SEE  
Harlem Queens, MP2590.

FARROS, HARRY A. SEE  
Hold Everything. MP2584.

FARROS, HARRY A. SEE  
Lady Godiva. MP2593.



FARROS, HARRY A. SEE  
Lure For Love. MP2583.

FARROS, HARRY A. SEE  
Maiden and the Monster. MP2589.

FARROS, HARRY A. SEE  
Naughty But Nice. MP2580.

FARROS, HARRY A. SEE  
Nude Ditties. MP2594.

FARROS, HARRY A. SEE  
Oriental Vanities. LP1673.

FARROS, HARRY A. SEE  
Rasputin and the Princess. MP2592.

FARROS, HARRY A. SEE  
Shapely Sirens. MP2586.

FARROS, HARRY A. SEE  
Strip, Strip Hurrah! MP2582.



FARROS, HARRY A. SEE  
Take Em Off. MP2585.

FARNOS, HARRY A. SEE  
Uncover Girl. MP2581.

FARROS, HARRY A. SEE  
Undress Parade. MP2595.

FARROW, BILL. SEE  
Farrow, Calvin Willie, 1923-

EU268803

Farrow, Calvin Willie.

A CROSS OF WHITE; w, m & © Calvin Willie Farrow 24Mar52 EU268803

Library of Congress  
Copyright Office



Farrow, Calvin Willie.

ROSES FOR MOTHER; w, m & © Calvin Wil-  
lie Farrow 28Mar52 EU269542

Library of Congress  
Copyright Office

Farrow, Calvin Willie.

A WALTZ OF LOVE; w, m & © Calvin Wil-  
lie Farrow 1Apr52 EU269934

Library of Congress  
Copyright Office

M1630.2

.F

Farrow, Charles.

Foolin'; words and music by C. Farrow  
and Norman Anthony. Boston, Back bay  
music co.

© 24Sep46; publisher; EP5678.

For voice and piano, with chord  
symbols.

I. Anthony, Norman, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



Farrow, Charles.

Foolin'; words and music by C. Farrow and Jack Clifford.

© 8-11-46; Back bay music co., Boston;  
EU40270.

Farrow, Charles.  
LIVING IN MY LAZY, LAZY WAY; w & m  
Charles Farrow & Jack Clifford  
© Robert Music Corp. 13Feb50 EU193524

FEB 27 1950

Farrow, Charles.

SUGARCOATED LIES; w, m & © William  
Wilkins Cadger & Charles Farrow  
8Mar51 EU231576

APR 2 - 1951

Library of Congress  
Copyright Office

M1630.2

.F

Farrow, Charles.

Walla Moola bay; words and music by  
C. Farrow and Jack Clifford. Boston,  
Back bay music co.

© 18Nov45; 2c 20Nov45; publisher;  
EP65.

For voice and piano.

I. Clifford, John, joint composer.

II. Title.

Music Cat.

Farrow, Charles.  
WHEN AN IRISHMAN FALLS IN LOVE; w, m &  
© Charles Farrow & William Wilkens  
Cadget 12Jan51 EU225777

SEP 20 1951

Library of Congress  
Copyright Office

Farrow, Charles.

WHEN YOU WALK INTO THE ROOM w & m

Charles Farrow & Jack Clifford ©

Back Bay Music Co. 17May48 EU130966

FARROW, CURTIS GIBSON ©.

Lift up an ensign, a banner, a  
standard of truth at Jerusalem.  
The plan of salvation on the Cross.  
cVarious scenes from the life of  
Christ: Photo. "Original paint-  
ing by Tig Moran. Copy by J. E.  
Kroll." Appl. author: Ensevio A.  
Nievera, d.b.a. Bob's Studio.  
© 10Jul52; JU7156.

**FARROW, ERNEST PICKWORTH.**

Psychoanalyse yourself; a practical method of self-analysis enabling a person to remove unreasoning fears and depression from his mind... With a foreword by the late Sigmund Freud; introd. by A. G. Tansley. 2d American ed. [First pub. in 1942 in Great Britain under title: A practical method of self-analysis] 186 p. © International Universities Press, inc., New York; 20Aug48; on revisions; A30299.

Library of Congress  
Copyright Office

(Continued on next card)

br/r



**FARROW, ERNEST PICKWORTH.**  
**Psychoanalyse yourself; a practical...**  
**(Card 2)**

**(Pub. abroad 21Oct48)**

**I. International Universities Press, inc.**

**br/r**

**Library of Congress**  
**Copyright Office**



FARROW, HUNTER ASHBEY ©.

Skyline Rey. (Chinchilla crouched on  
top of geographic globe) Photo.

© 29Oct51; JU6807.

NOV - 7 1951

**FARROW, HUNTER ASHBEY ©.**

**Skyline Rey relaxes. (Chinchilla  
with cigarette in his mouth, on top  
of geographic globe) Photo.**

**© 13Nov51; JU6838.**

NOV 20 1951

FARROW, JOHN.

Pageant of the popes; illustrated by Jean  
Charlot. Holy Year [i. e. 2d] ed.  
394 p. © on revisions; Sheed & Ward,  
inc., New York; 21Feb50; A41414.

I. Sheed and Ward, inc.

cg/r

Library of Congress  
Copyright Office

APR 11 1950

FARROW, JOHN.

Son of man. [Film script] © John  
Farrow; 27Feb52; DU30125.

MAR 10 1952

FARROW, JOHN.

The story of Thomas More.

242 p.    © Sheed and Ward, inc.;  
200ct54; A158118.

I. Sheed and Ward, inc.

M1630    FARROW, JOHNNY, 1913-  
.2        Another November; words by Ruth Poll,  
.F        music by Johnny Farrow. © Maypole  
          Music, inc., New York; 12Oct48; EP36142.

I. Poll, Ruth, 1899-                    lyricist.  
II. Title.

Farrow, Johnny.

I don't wanna love you; w R. Poll,  
m C. Demetruis & J. Farrow.

© Ruth Poll, Claude Demetruis  
& Johnny Farrow, New York; 22May47;  
EU76721.



M1630

FARROW, JOHNNY, 1913-

.2

I don't wanna love you, baby; lyric by Ruth  
Poll, music by Johnny Farrow and Claude  
Demetrius. © Maypole Music, inc.,  
New York; 12Oct48; EP36139.

.F

I. Poll, Ruth, 1899- lyricist.

II. Demetrius, Claude, 1917- joint  
composer. III. Title.

M1630 FARROW, JOHNNY.

.2 I Have But One Heart. ['O Marena-  
.F riello] Words by Marty Symes,  
music by Johnny Farrow [Italian  
words by Marty Symes and Johnny  
Farrow, c1945] © Barton Music  
Corp., New York; 30Jul47; on  
Italian words; EP18615.

I. Symes, Marty, lyricist. II. Title.  
III. Title: 'O Marenariello.

~~See~~  
Farrow, Johnny, joint composer.

Ackers, Andy. If you were there.

Farrow, Johnny.

IF YOUR HEART DOESN'T DANCE; w Al  
Hoffman m Johnny Farrow © Waldo  
Music Corp. 13Nov51 EU255903

NOV 30 1951

Library of Congress  
Copyright Office

Farrow, Johnny.

Life begins when you're in love; w Marty  
Symes, m Andy Ackers [pseud. of  
Andrew A. Acquarulo] & Johnny Farrow.  
© Farrow music, inc., New York;  
23Dec46; EU57767.

Library of Congress  
Copyright Office

Farrow, Johnny.

M1630 [ACUARULO, ANDREW A ] 1919-  
.2 Life begins when you're in love; theme  
.A adapted from F. Chopin's Minute waltz.  
Words by Marty Symes, adapted by Andy  
Ackers [pseud.] and Johnny Farrow.  
© Jefferson Music Co., inc., New York;  
15Jul49; EP38630.

I. Symes, Marty, lyricist. II. Farrow,  
Johnny, joint composer. III. Title.

Library of Congress  
Copyright Office



Farrow, Johnny.

MEMORIES OF SORRENTO; w & m Irving  
Melsher, Phil Brito & Johnny Farrow  
© Irving Melsher 20Jan54 EU344738

Library of Congress  
Copyright Office

Farrow, Johnny, 1912-

M1630

MELSER, IRVING.

.2

Memories of Sorrento; words and music by

.M

Phil Brito, Johnny Farrow [and] Irving

Melscher, Italian lyrics by Johnnie

Martinelli. © Southern Music Pub. Co.,

inc., New York; 22Apr54; EP80265.

I. Brito, Phil., 1915-  
1912-  
Johnnie]

II. Farrow, Johnny,  
III. Title. [IV. Martinelli,

Library of Congress



Farrow, Johnny, 1912-

M1630 [ACUARULO, ANDREW A ] 1919-  
.2 A new shade of blues; lyric by Ruth Poll,  
.A music by Andy Ackers [pseud.] and Johnny  
Farrow. © Maypole Music, inc., New  
York; 12Oct48; EP36144.

I. Poll, Ruth, 1899- lyricist.  
II. Farrow, Johnny, 1912- joint composer.  
III. Title.

Farrow, Johnny, 1912-

M1356

.A

ACUARULO, ANDREW A

1919-

A new shade of blues; lyric by Ruth Poll,  
music by Andy Ackers [pseud.] and  
Johnny Farrow, arr. by Boyd Raeburn.  
[Piano-conductor score (orchestra, with  
words) and parts] 75¢ © on arrangement;  
Maypole Music, inc., New York; 14Nov49;  
EP52468.

I. Farrow, Johnny, 1912-

II. Title.

[III. Poll, Ruth, 1899-  
Boyd]

IV. Raeburn, 1 4 1951  
MAR 1 4 1951

Library of Congress  
Copyright Office

Farrow, Johnny.

TARA TALARA TALA w Marty Symes, m  
Johnny Farrow © Farrow Music, inc.  
3Nov47 EU106791

M1630 FARROW, JOHNNY, 1912-

.2 Tara talara tala; words and music  
.F by Marty Symes and Johnny Farrow.  
© Oxford Music Corp., New York;  
5Oct48; EP30382.

I. Symes, Marty, 1904-  
composer. II. Title.

joint

Farrow, Johnny.

VIENI QUI VIENI QUA. Come to me  
English'w & m Marty Symes, Victor  
Baron, & Johnny Farrow © Oxford  
Music Corp. 31Oct49 EU183309

Library of Congress  
Copyright Office

Farrow, Johnny.

THE VISION OF BERNADETTE; w & m Al  
Hoffman & Johnny Farrow © Santly-Joy,  
inc. 13Nov50 EU220963

NOV 29 1950

M2113      FARROW, JOHNNY.

. F      The vision of Bernadette; words and music  
by Al Hoffman [and] Johnny Farrow. 60¢  
© Santly-Joy, inc., New York; 6Dec50;  
EP50993. Appl. states prev. reg.  
13Nov50, EU220963.

I. Hoffman, Al, 1902-

II. Title.

JAN 22

Library of Congress  
Copyright Office

FARROW, JOSEPH.

The girl with the golden key, and  
other stories. Exposition Press.  
60 p. © Joseph Farrow; 13Mar54;  
A133720.

Library of Congress  
Copyright Office

r/4



Farrow, Merton G.

**BROADY, KNUTE OSCAR.**

Handbook for school custodians [rev. by]  
Alanson D. Brainard, with the assistance  
of Knute O. Broady, Merton G. Farrow  
[and others. 3d, completely rev. and enl.  
ed. First ed., 1934, by Knute O. Broady,  
Clifford J. Ireland and E. Lyle Miller]  
262 p. © Univ. of Nebraska Press,  
Lincoln; 4Jun48; on revisions; A33361.

I. Brainard, Alanson D., ed. II. Farrow,  
Merton G. III. Nebraska. University. Press.

Library of Congress  
Copyright Office

Farrow, Perry Lee.

WHIMSICAL RHAPSODY; m & © Perry Lee  
Farrow 10ct52 EU289705

Library of Congress  
Copyright Office

FARROW, REBECCA, pseud. SEE  
Tittle, Minnie Farrow.

EU266625

MAR 17 1952

FARROW, SCOTT, pseud.

SEE Kittredge, George William.

PARROW, STANLEY C.

Unified screw threads; simplified  
method of calculating special  
sizes. 23 l., illus. © 3Feb50;  
AA141331.

FEB 15 1950

FARROW, TIERA.

Lawyer in petticoats. Vantage Press.

214 p. © Tiera Farrow; 16Dec53;  
A149520.

Library of Congress  
Copyright Office

r/b

Farrow music, inc.

GLUB-IDDY-GLUB-IDDY-GLUB w Marty  
Symes, m Sam H. Stept © Farrow  
music, inc. 7Aug47 EU87923

Farrow Music, inc.

M1658 FORTIS, JOHNNY, 1913-

.5 Gotta go to St. Joe, Mo.; [words]  
.S F by Max Spickol [and] Alan  
Fielding, [music by] Johnny  
Fortis. © Farrow Music, inc.,  
New York; 5May47; EP14808.

I. Spickol, Max, 1913- lyricist.  
II. Fielding, Alan, 1908- joint  
lyricist. III. Title.



Farrow music, inc.

In a quaint little chapel; w Frank  
Capano, m Morty Berk. © Farrow music,  
inc., New York; 24Apr47; EU49742.

Library of Congress  
Copyright Office

Farrow music, inc.

Life begins when you're in love; w Marty  
Symes, m' Andy Ackers [pseud. of  
Andrew A. Acquarulo] & Johnny Farrow.  
© Farrow music, inc., New York;  
23Dec46; EU57767.

Library of Congress  
Copyright Office

Farrow music, inc.

Rockin' horse cowboy; w & m Tony Starr &  
Frank Capano. © Farrow music, inc.,  
New York; 29Jan47; EU60877.

Library of Congress  
Copyright Office

Farrow Music, inc.

TARA TALARA TALA w Marty Symes, m  
Johnny Farrow © Farrow Music, inc.  
3Nov47 EU106791

KK 10447

Farr's combination key chain, screw  
driver, bottle opener.

see

Farr, Albert A

zcr 3-4-47

FARR'S OFFICIAL MAP, SALT LAKE CITY.

GRAHAM, FREDERICK CROSTHWAITE.

\*Farr's official map, Salt Lake City. map  
59 x 41 cm. Scale ca. 1:32,000. Also  
issued fold. in Farr's street guide of Salt  
Lake City, Utah; v. 36. Indexed.  
© Frederick Crosthwaite Graham, Salt  
Lake City; 31Jan52; F11030.

1. SALT LAKE CITY. 2. Title. (through  
Salt Lake City)

Library of Congress  
Copyright Office

MAR 17 1952

Farr's street guide of Salt Lake City,  
Utah. v. 31. 1947. © Graham,  
Frederick Crosthwaite, Salt Lake City;  
24Apr47; AA34170.

FARR'S STREET GUIDE OF SALT LAKE  
CITY, UTAH. 1948. Vol. 32. 96 p.,  
fold. map. © Frederick Crosthwaite  
Graham, Salt Lake City; 10 May 48;  
AA82989.



FARR'S STREET GUIDE OF SALT LAKE CITY,  
UTAH. Vol. 33, 1949. Salt Lake  
City, cl949. 96 p., illus.  
© Frederick Crosthwaite Graham;  
23Feb49; A1110370.

FARR'S STREET GUIDE OF SALT LAKE CITY,  
UTAH, 1950. Vol. 34, 96 p., illus.  
© Frederick Crosthwaite Graham,  
Salt Lake City; 7Apr50; AA148505.

MAY - 4 1950

FARR'S STREET GUIDE OF SALT LAKE CITY,  
UTAH, 1951. Vol. 35. 96 p.,  
illus. © Frederick Crosthwaite  
Graham, Salt Lake City; 8Feb51;  
AA175573.

MAR - 6 1951

FARR'S STREET GUIDE OF SALT LAKE  
\*CITY, UTAH. v. 37, 1953. Salt Lake City,  
F. C. Graham [1952] c1953. 96 p. fold.  
map. 16 cm. Includes "Farr's official  
map, Salt Lake City" (59 x 41 cm. Scale  
ca. 1:33,000) mounted on p. [3] of cover.  
© Frederick Crosthwaite Graham; 17Nov52  
(in notice: 1953); A77428.

1. Salt Lake City.

I. Graham, Frederick Crosthwaite.

FARR'S STREET GUIDE OF SALT LAKE  
CITY, UTAH, 1954. Vol. 38.  
[38th ed.] 96 p. © Frederick  
Crosthwaite Graham; 18Jan54;  
A122574.

FARR'S STREET GUIDE OF SALT LAKE CITY, UTAH.

GRAHAM, FREDERICK CROSTHWAITE.

Farr's street guide of Salt Lake City, Utah.  
v. 36, 1952. 96 p. fold. map. 16 cm.  
Includes "Farr's official map, Salt Lake  
City" (59 x 41 cm. Scale ca. 1:32,000)  
mounted on p. [3] of cover. © on revisions;  
Frederick Crosthwaite Graham,  
Salt Lake City; 24Jan52; AA203515.

1. SALT LAKE CITY. I. Title.

AA 7325

Farr's street guide of Salt Lake City, Utah.

see

Graham, Frederick Crosthwaite.

FARRUCA A COMPAS © m Francisco  
Avellan 29Sep47 EU102909

Library of Congress  
Copyright Office



Farruca de la marquesa.

M1780

.2

.Q

QUIROGA, MANUEL LOPEZ, 1899-

Farruca de la marquesa; farruca, letra,  
de Quintero y León, música de Quiroga.  
Madrid, Ediciones Quiroga. 6 ptas.  
© Manuel Lopez Quiroga, Antonio  
Quintero Ramirez & Rafael de León  
Arias de Saavedra; 27Jan54; EF0-26133.

I. Title. [II. Quintero Ramirez, Antonio,  
1894- III. León Arias de Saavedra,  
Rafael de, 1909- ]

FARRUCA DE TRIANA m Manuel Garcia  
Matos © Farruca De Triana 18Mar48  
EU125104

Library of Congress  
Copyright Office

Farruca del torio.

M1780

CUTHBERT DIAZ, MIGUEL, 1897-

.2

Farruca del torio; letra de José Alcaide,

.C

música de Miguel C. Diaz. © Miguel

Cuthbert Diaz; 15Jul54; EF0-29321.

I. Title. [II. Alcaide Montenegro, José,  
1888-

FARRUCA FLAMENCA; from Sombrero; m Leo  
Arnaud © Loew's, inc. 17Apr53  
EU312471

Farruca gitana.

M25

.B

BARRIOS FERNÁNDEZ, ANGEL, 1882-  
Farruca gitana; para piano [by] Angel  
Barrios. 2 ptas. © Unión Musical  
Española, Madrid; 1Aug32; EF18633.

I. Title.

Library of Congress  
Copyright Office

Farruggio, Remo, illus.

**OVIDIUS NASO, PUBLIUS.**

The art of love, by Ovid. Tr. by Henry T.  
Riley; ed. by Walter S. Keating [pseud.]  
Illus. by Remo Farruggio. 126 p.

© Stravon Publishers, New York;  
23Sep49; on editorial matter & illus.;  
A36499.

I. Riley, Henry Thomas, tr. II. Rosenberg,  
Henrietta, ed. III. Farruggio, Remo, illus.  
IV. Stravon Publishers.

Library of Congress  
Copyright Office



mh/r

Farruggio, Remo, illus.

**MAUPASSANT, GUY DE.**

**Mademoiselle Fifi, Parisian adventure,  
and other stories. Ed. by Walter S.  
Keating [pseud.] With illus. specially  
drawn for this edition by Remo Farruggio.  
128 p. © Stravon Publishers, New York;  
20Jan49; on new compilation; A30821.**

- I. Rosenberg, Henrietta, ed.**
- II. Farruggio, Remo, illus.**
- III. Stravon Publishers.**

Library of Congress  
Copyright Office

lwg/mg

Fars gamla sjömanskista.

M1775    STOOR, YNGVE.

.2        Fars gamla sjömanskista; vals, musik:

.S        Yngve Stoor, text: M. Torres [pseud.]

© Schlager-förlaget, Stockholm; 1Feb49;  
EF14305.

I. Roundquist, Helge, lyricist.    II. Title.



FARSA; w, m & © Maria Luisa Villa-  
señor 21May51 EU239393

JUN 22 1951

Library of Congress  
Copyright Office

FARSACE, LARRY B., pseud. SEE  
Farsaci, Litterio Bernard.

FARSACI, Larry B. SEE Farsaci,  
Litterio B.

FARSACI, LITTERIO BERNARD.

Be with me and other song lyrics,

by Larry B. Farsace [pseud.]

15 p. © Litterio B. Farsaci,

d.b.a. Golden Atom Publications;

12May52; AA214870.

FARSACI, LITTERIO B. ©.

Enchanting reveries, by Larry  
B. Farsaci. [Poems] 94 p.,  
illus. © 28Feb:9; AA109693.

FARSACI, LITTERIO BERNARD ©.

Star-bound songs, by Larry B.

Farsaci. 1 v., illus. © 7Sep49;

AA126773.

Farsang, David.

PARADISE BEGINS WITH TWILIGHT; m Louis  
Tobin w & © David Farsang 12Oct51  
EU252985

OCT 25 1951

Library of Congress  
Copyright Office

FARSANGI LAKODALOM; m Ed. Poldini. ©  
15Nov24, E609034. R99656, 12Sep52,  
Ed. Poldini (A)



Farseth, Pauline, ed. and tr.

**SVENDSEN, GRO.**

Frontier mother; the letters of Gro Svendsen, translated and edited by Pauline Farseth and Theodore C. Blegen. 153 p. illus. (Publications of the Norwegian-American Historical Association. Travel and description series, v. 5) © The Norwegian-American Historical Association, Northfield, Minn.; 3Oct50; A50784.

I. Farseth, Pauline, ed. and tr.

II. Norwegian-American Historical Association.

Library of Congress  
Copyright Office

JAN 23 1951

awm/r

Farslow, Cecil William.

ON THIS MAGIC NIGHT; w & m Cecil Wil-  
liam Farslow arr Lindsay Oswald  
Meehan © Cecil William Farslow  
30Sep54 EU372506

Library of Congress  
Copyright Office

Farslow, Cecil William.

TELL ME; w & m Cecil William Farslow  
arr Lindsay Oswald Meehan © Cecil  
William Farslow 30Sep54 EU372507

Farslow, Cecil William.

UNTIL TONIGHT; w & m Cecil William  
Farslow arr Lindsay Oswald Meehan  
© Cecil William Farslow 2Jul54  
EU363176

G 1662

Farson, Duke

Will Rogers post No. 539 inc.

*Drawing of design for a coin.*

Two views - front and back on one sheet.

© lpc 4-8-46; Will Rogers post No. 539, inc.; Los Angeles; G 1662.

trm 10-7-46

FARSON, DUKE.

Will Rogers post no. 539, inc. Metal  
coin. © Will Rogers post no. 539,  
inc., Los Angeles; 15Jan47; G 3852.

mrm 31Mar47

FARSON, NEGLEY.

Last chance in Africa. [1st American ed.]

New York, Harcourt, Brace. 381 p.

© Negley Farson; 4May50; A43778. Appl.  
states prev. pub. abroad, 31Oct49,  
AI0-118.

JUN - 8 1950

md/sbn

Library of Congress  
Copyright Office

**FARSON, NEGLEY.**

**Last chance in Africa. London, V. Gol-  
lancz. 384 p. illus. © Negley Farson;  
31Oct49; 2c 18Nov49; AI-0118.**

**vp/ r**

**Library of Congress  
Copyright Office**





**FARSON, NEGLEY.**

**The sons of Noah. London, V. Gollancz.  
317 p. © Negley Farson; 14Feb49; 1c  
31Mar49; AI-2118.**

hm/r

Library of Congress  
Copyright Office

**FARSON, NEGLEY.**

**The sons of Noah. [1st American ed.]**

**New York, Harcourt, Brace. 314 p.**

**© Negley Farson; 21Apr49; A32340.**

**(Pub. abroad 14Feb49; AI-2118)**

Library of Congress  
Copyright Office

sh/mb

Fart och fläkt.

M175

.A4

H275

HAUGEN, ARNT, arr.

Fart och fläkt; 30 glada kultislatar, samlade i ett häfte [by Westerlund, Bigger and others] arrangemang: Arnt Haugen. [For accordion] Kr.3:75 © Kultis-förlaget, Gnesta, Sweden; 30Dec52; EF0-18572.

I. Title. [II. Westerlund, Hugo. III. Bigger, Lasse]

SL

Library of Congress  
Copyright Office

FARTHER AND FARTHER, JUST STEP ON THE  
GAS AND GO FARTHER © w & m Townsend  
Edmond Davis 10May49 EU166801

Library of Congress  
Copyright Office

Farther and faster.

MCCULLOUGH, JOHN GRIFFITH.

Farther and faster, by John  
G. McCullough and Leonard Kessler.  
Illustrated by Leonard Kessler.  
Crowell. © John G. McCullough  
& Leonard Kessler; 20Aug54;  
A160872.

I. Kessler, Leonard, joint author.

FARTHER DOWN EAST. (Grantland Rice  
Spotlight) Paramount Pictures Inc.,  
1950. 10 min., sd., b&w, 35mm.

Summary: Views of the Gaspé Peninsula,  
including the bird rookery on the island  
of St. Bonaventure. Emphasizes the  
importance of fishing as an occupation  
and sport on the Peninsula.

Credits: Narrator, Bill Slater;  
photographer, Russell T. Ervin; music,  
Harry D. Glass.

© Paramount Pictures Corp.; 20Jan50;  
(in notice: 1949); MP4985.

FEB 3 1950

Farther I go.

M1607

.N

NEWARK, WILLIAM:

The farther I go; vocal duet for soprano  
and alto, or tenor and bass, by William  
Newark, edited by Becket Williams.  
(The Fayrfax series no. 8) 4d. © on  
editing; Stainer & Bell, ltd., London;  
7Nov49; EFO-2375.

I. Title. [II. Williams, Christopher à  
Becket, 1890- ]

Library of Congress  
Copyright Office

7227 - 2 1950

Farther into the night.

SMITH, LAURA IRENE (IVORY)

Farther into the night, by Mrs.

Gordon M. [i. e. H.] Smith.

247 p. © Zondervan Pub. House;

3Mar54; A146630.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office

cr/ *dr*



FARTHER ON; by Claude Ely © Lois Pub.  
Co. 29Jul54 EP82876. Notice 15Sep54  
v24 p736

Library of Congress  
Copyright Office

Farther on.

M2199

.E

ELY, CLAUDE DANIEL, 1922-

Farther on; arr. by Claude Ely. [Melody  
and chord symbols, with words] NM:  
arrangement. © Lois Pub. Co.,  
Cincinnati; 28Jul54; EP82876.

I. Title.

Library of Congress

FARTHER ON DOWN THE ROAD; w Hank Thomp-  
son m Billy Gray © Hank Thompson &  
Billy Gray 100ct52 EU290528

FARTHER ON UP THE ROAD; by W. Brewster  
© Herman Lubinsky, d.b.a. Crossroads  
Music Co. Notice 29Mar54 v23 p782

Library of Congress  
Copyright Office

Farther on up the road.

M2113

.B

BREWSTER, WILLIAM HERBERT.

Farther on up the road; words and music  
by William H. Brewster. [Arr. by  
Berisford Shepherd] Philadelphia,  
Ward's House of Music. 20¢ © William  
Herbert Brewster; 30Jan53; EP78324.

I. Title. [II. Shepherd, Berisford]

Library of Congress

THE FARTHER shore. DP197. SEE  
Moore, Helen Mason.

AUG 18 1950

FARTHER THAN MY EYES CAN SEE; w & m  
Fred Glickman & Leon Pober © Sapphire  
Music Co. 17Mar52 EU267930

APR - 1 1952

Library of Congress  
Copyright Office

The farther view.

**RICHMOND, OLIFFE LEGH.**

The farther view. [A poem] London,  
Chaterson. 100 p. © Oliffe Legh  
Richmond; 11May50; 2c 2May50; AI0-424.

MAY 26 1950

Library of Congress  
Copyright Office

dr/kp



FARTHER WEST; w Roscoe K. Stockton,  
m Estelle Philleo. © 8Feb21,  
E510550. R43490, 4Feb49, Helen  
Delaney (NK of E. Philleo)

THE FARTHER YOU GO, THE CLOSER YOU  
GET; w, m & © Calvin Leon Martin  
11Oct50 EU217971

NOV - 9 1950

THE FARTHEREST WEST I CAN GO; w Joe  
Virgil Murphy m Harvey Raymond Herbst  
© Joe Virgil Murphy & Harvey Raymond  
Herbst 28May51 EU239814

JUN 29 1951

Library of Congress  
Copyright Office

Farthest frontier.

**WARREN, SIDNEY.**

Farthest frontier; the Pacific Northwest.

375 p. © The Macmillan Co., New York;  
7Nov49; A37826.

**I. Macmillan Co.**

Library of Congress  
Copyright Office



md/mmb

Farthing, Bernice Louise.

THE DAY AFTER TOMORROW; w, m & ©  
Bernice Louise Farthing 26Aug52  
EU285735

Farthing, Bernice Louise.

ONLY A DREAM COME TRUE; w, m & ©  
Bernice Louise Farthing 3Feb53  
EU302649

Library of Congress  
Copyright Office

**Farthing, Dorothy Kipling, 1897-**

Understanding the Latin Americans, by Dorothy Kipling  
Farthing ... and Claude Anderson Phillips ... Chicago, New  
York [etc.] Lyons and Carnahan [1946]

x, [2], 323 p. illus. (incl. ports., maps) 22½<sup>cm</sup>.

© 1-2-46; 2 c 3-26-46; Lyons & Carnahan,  
Chicago; A 1810.

1. Spanish America—Descr. & trav. 2. Spanish America—Hist.  
I. Phillips, Claude Anderson, 1871- joint author.

46-3033

Library of Congress

F1408.F3

[15]

918

D unp. 2607

Farthing, Freda, translator  
A time to be foolish.

See

Morawetz, Gertrud



The farthing candle.

FARQUHARSON, RONALD.

The farthing candle. Hodder and  
Stoughton. 192 p. © Ronald  
Farquharson; 210ct54; A10-4820.

Library of Congress  
Copyright Office

b/h

FARTHINGHAM Greathouse III never really  
knew. KK71887. SEE Marie-Designer,  
inc.

FARTUSZEK POLKA. The apron; by Stanley  
Jaworski © Dana Music Co., inc.  
EU221026. Notice 30Apr53 v21 p942

Library of Congress  
Copyright Office

FARTUSZEK POLKA; w & m Stanley Jawor-  
ski © Dana Music Co., inc. 13Nov50  
EU221026

JAN - 8 1951

Library of Congress  
Copyright Office

Fartuszek wyszyty; w & m M. Data. ©  
Marisha' Data, Chicago; 22May47;  
EU77739.

el Faruqi, Isma 'il R., tr.

KHALID, KHALID M.

From here we start; translated from  
the Arabic by Isma 'il R. el  
Faruqi. [3d ed.] 165 p.

© American Council of Learned  
Societies; 14Dec53; A119651.

I. el Faruqi, Isma 'il R., tr.

II. American Council of Learned  
Societies Devoted to Humanistic  
Studies.

Library of Congress  
Copyright Office

1/m

el Faruqi, Isma'il Ragi, tr.

AL-GHAZZALI, MUHAMMAD.

Our beginning in wisdom. [Min hunā  
na'lam] translated from the  
Arabic by Isma'il R. el Faruqi.  
145 p. © American Council of  
Learned Societies; 1Feb54 (in  
notice: 1953); A126639.

I. el Faruqi, Isma'il Ragi, tr.  
II. American Council of Learned  
Societies Devoted to Humanistic  
Studies.

Library of Congress  
Copyright Office

1/4

el Faruqi, Ism'il Ragi Abul-Huda, tr.

GHALI, MIRRIT BOUTROS.

The policy of tomorrow; translated  
from the Arabic by Isma'il R. el  
Faruqi. 128 p. © American  
Council of Learned Societies,  
Near Eastern Translation Program;  
7Dec53; A123458.

I. el Faruqi, Isma'il Ragi Abul-Huda,  
tr. II. American Council of Learned  
Societies Devoted to Humanistic Stu-  
dies. Near Eastern Translation Pro-  
gram.

Library of Congress  
Copyright Office

1/m



Faruzzi, Jerry Peter.

EVERY TIME YOU PASS; w, m & © Jerry  
Peter Faruzzi 16Jan50 EU190213

FEB 6 1950

Faruzzi, Jerry Peter.

HERE YOU ARE; w, m & © Jerry Peter  
Faruzzi 16Jan50 EU190211

FEB 6 1950

Library of Congress  
Copyright Office



Faruzzi, Jerry Peter.

A MERRY CHRISTMAS TO ALL OF YOU; w, m  
& © Jerry Peter Faruzzi 16Jan50  
EU190212

FEB 6 1950

Library of Congress  
Copyright Office

Faruzzi, Saverio.  
Fiamme di Gelosia.

R

Faruzzo, Mary.  
I've got the blues on parade; w M.  
Faruzzo, m Louis Tobin. © Mary  
Faruzzo, Brooklyn; 16Feb47; EU63937.

Farvål.

M1584 BERNADOTTE, GUSTAF, Prins, 1827-1852.  
.B Farvål; [by] Prins Gustaf [arr. by]  
David Wikander. [Close score: SATB]  
-45 © on arrangement; A.b. Nordiska  
musikförlaget, Stockholm; 1Sep52;  
EF0-15978.

I. Title. [II. Wikander, David, 1884- ]

Farväl min kära.

STOOR, YNGVE.

Farväl min kära; foxtrot, av Yngve Stoor,  
arrangemang: Willard Ringstrand.

M1356

.S

(With his Hawaiiflickan) [Piano-conduc-  
tor score (orchestra) and parts; with  
words] © Sonora musikförlags a. -b.,  
Stockholm; 1Jan45; EF15265.

I. Title. [II. Ringstrand, Willard]

JUN - 5 1950

Library of Congress  
Copyright Office

2/2

# Farväl till Honduras.

OLROG, ULF PEDER THORVALDSSON, 1919-  
Rosenbloms polka. Farväl till Honduras;  
musik och text: Ulf Peder Olrog. (In  
his Rosenblom i Västindien. p. 32-33)  
© Nils-Georgs musikförlags, a.b.,  
Stockholm; 1Jan47; EF8147.

M1775  
.18  
.0



Farvel til Napoli.

M1356

.N

NIELSEN, KAJ, 1912-

Farvel til Napoli; tango, musik: Kaj Nielsen,  
tekst: Peter Spar [pseud.] arr. Huggo  
Telling. (Piccolo supplement, 421)  
[Piano-conductor score (orchestra) and  
parts] © Wilhelm Hansen, musik-Forlag,  
København; 5Mar54 (in notice:1953);  
EF0-26104.

I. Title. [II. Skaarup, Victor, 1906-  
III. Telling, Hugo, 1909- ]

Library of Congress

Revised  
9Jun54

FARVER, POP.      SEE  
Farver, Warner Elmer, 1887-

EU202887.

MAY 18 1950

Farver, Warner Elmer.

I'M A STRANGER TO MY LITTLE SON © w Lee  
Otis Clarke m Warner Elmer Farver  
21Nov49 EU185656

Farver, Warner Elmer.

NEW MEXICO WALTZ © w & m Warner Elmer  
Farver 11Apr49 EU163605


Library of Congress  
Copyright Office



Farver, Warner Elmer.

PENNSYLVANIA WALTZ © w & m Warner  
Elmer Farver 11Apr49 EU163606

Library of Congress  
Copyright Office



Farver, Warner Elmer.

PRAIRIE STARS; w Warner Elmer Farver  
m Wilford Glendon Farver © Warner  
Elmer Farver & Wilford Glendon Farver  
5May50 EU202887

Library of Congress  
Copyright Office

JUN 16 1950

Farver, Warner Elmer.

SQUARE DANCE POLKA © w & m Warner El-  
mer Farver 22Mar49 EU161307

Library of Congress  
Copyright Office

Farver, Warner Elmer.

WEST VIRGINIA WALTZ © w & m Warner  
Elmer Farver 11Apr49 EU163607



Farver, Warner Elmer.

WOODCHOPPER'S POLKA; w Warner Elmer  
Farver m Wilford Glendon Farver  
© Warner Elmer Farver & Wilford  
Glendon Farver 21Sep50 EU216224

OCT 16 1950

Farver, Wilford Glendon.

PRAIRIE STARS; w Warner Elmer Farver  
m Wilford Glendon Farver © Warner  
Elmer Farver & Wilford Glendon Farver  
5May50 EU202887

JUN 16 1950

Library of Congress  
Copyright Office

Farver, Wilford Glendon.

WOODCHOPPER'S POLKA; w Warner Elmer  
Farver m Wilford Glendon Farver  
© Warner Elmer Farver & Wilford  
Glendon Farver 21Sep50 EU216224

OCT 16 1950

FARVIEW DESIGN PLAQUES, FOR FIRST  
CREATIVE EXPERIMENTS. SEE Wall,  
Anna G.

FAR-WAL COMPANY.

Far-Wal "Easy-Way" bowler's record  
and kitty book. 1 v. © The Far-  
Wal Co., Chicago; 1Apr49; on re-  
visions; AAl15256.

FAR-WAL COMPANY ©.

Far-Wal multiple score book; fast,  
simple, accurate. 1 v. © on  
revisions; 1 Aug 51; AA192711.

Appl. states prev. reg. as The  
Far-Wal easy way bowlers record by  
the Far-Wal Co., 1945 and Far-Wal  
easy way, 1949.

SEP 24 1954

Farwell, Arthur.

BRIDAL SONG, OP.43, NO.1; w Percy  
Bysshe Shelley, m Arthur Farwell.  
© 20May27; E666765. Betty  
Richardson Farwell (W); 9Aug54;  
R134254.

**FARWELL, ARTHUR.**

Cartoon; or, Once upon a time recently. An operatic fantasy of music in America, in three acts. Music by Arthur Farwell, text by Edna Kingsley Wallace and Arthur Farwell, on a scenario by the composer. Piano-vocal score. [Text and music on separate leaves]

© Arthur Farwell, Edna Kingsley Wallace; 10 14May48; on revisions and addition of music to play; DU14648. Prev. reg. "Uncle Sam;" 11Nov44; D91219.



Farwell, Arthur.

DAUGHTER OF OCEAN, OP.43, NO.3; w  
Percy Bysshe Shelley, m Arthur  
Farwell. © 20May27; E666763.  
Betty Richardson Farwell (W);  
9Aug54; R134252.

Farwell, Arthur.

I SHALL KNOW WHY; w Emily Dickinson, m  
Arthur Farwell. © 11Mar26; E635395.  
Betty R. Farwell (W); 3Mar54;  
R126513.

M1557

.F

FARWELL, ARTHUR.

Kéramos. The potter's wheel; four part mixed voices, S.A.T.B. with soprano and tenor solos, poem by Henry W. Longfellow, music by Arthur Farwell, op.28. (Remick choral library, 5-R3161) [With piano acc.; English words] 30¢  
© Remick Music Corp., New York;  
1Apr52; EP61657.

I. Title. II. Title: The potter's wheel.

Library of Congress  
Copyright Office

Farwell, Arthur.

MILLIONS OF SOULS; m Arthur Farwell  
w & © on arr Agnes Mary Stanko  
10Apr51 EU235037

MAY 15 1951

Library of Congress  
Copyright Office

Farwell, Arthur.

MILLIONS OF SOULS m Arthur Farwell ©  
w Agnes M. Stanko 6Aug48 EU141609

Library of Congress  
Copyright Office

Farwell, Arthur.

ON A FADED VIOLET, OP. 43, NO. 2; w  
Percy Bysshe Shelley, m Arthur  
Farwell. © 20May27; E666764.  
Betty Richardson Farwell (W);  
9Aug54; R134253.

Farwell, Arthur.

PLANTATION MELODY; by Arthur Farwell  
[and] WHO IS SYLVIA; by Franz Peter  
Schubert: arr. Maurice Baron. 1.  
Small orch., pts.- 2. Full orch.,  
pts. © on arr.; 21Aug24; E595748-  
595749. R87179-87180; 4Dec51; G.  
Schirmer, inc. (PWH of M. Baron)

JAN - 5 1952

Library of Congress  
Copyright Office

Farwell, Arthur.

RESURGAM, OP.66, NO.2; w Emily  
Dickinson, m Arthur Farwell. ©  
11Mar26; E635394. Betty R. Farwell  
(W); 3Mar54; R126512.




Farwell, Arthur.

SOLDIERS ARE CALLING; harmonized Ar-  
thur Farwell arr Yuichiro Hayashi  
w, m & © on arr Agnes M. Stanko  
3Apr51 EU234286

MAY 16 1951

Library of Congress  
Copyright Office



Farwell, Arthur.

SONG TO MOTHERS; m Arthur Farwell w  
& © Agnes M. Stanko 25Apr51  
EU236658

Library of Congress  
Copyright Office

MAY 18 1951

FARWELL, ARTHUR

Spanish songs of old California.

R86667. SEE Spanish songs of old  
California.

2 6 1952

Farwell, Arthur.

SUN SONG m Arthur Farwell © w Agnes M.  
Stanko 14Jul49 EU173018

Library of Congress  
Copyright Office

M1627  
•F3U6

Farwell, Arthur, 1872-

The United nations anthem; words by  
Sidney Thomas Cooke.

© 12-16-46; S. T. Cooke and A.  
Farwell, New York; EU56644.

Library of Congress  
Copyright Office

Music Cat.

Farwell, Arthur.

WE WILL BE FREE; w James Thompson m &  
© Arthur Farwell 18Jul50 EU209788

AUG 1 4 1950

Farwell, Arthur.

WE WILL BE FREE; w James Thompson m &  
© Arthur Farwell 18Jul50 EU209789

AUG 14 1950

Library of Congress  
Copyright Office

Farwell, Arthur.

WE WILL BE FREE; w James Thompson m &  
© Arthur Farwell 18Jul50 EU209790

APC 1 4 155

Library of Congress  
Copyright Office



\*

M31  
.F FARWELL, ARTHUR GEORGE, 1872-  
Navajo war dance no. 2, for piano  
[by] Arthur Farwell. [Op. 29] ©  
Music Press, inc., New York; 14May47;  
EP21192.

Revised

FARWELL, Arthur George. SEE  
The baby's first Christmas tree.  
R56791.

D26389 of 1922

FEB 1 1950

Farwell, Beatrice.

**NEW YORK. METROPOLITAN MUSEUM  
OF ART.**

Small sculptures in bronze. [Text signed  
by Angela C. Bowlin and Beatrice Far-  
well] 30 p. (Its Picture books)  
© The Metropolitan Museum of Art,  
New York; 17Nov50; A49894.

- I. Bowlin, Angela C.
- II. Farwell, Beatrice.

DEC 20 1950

Unit C

Library of Congress  
Copyright Office

mr-m-r

Farwell, Betty R.

I SHALL KNOW WHY; w Emily Dickinson, m  
Arthur Farwell. © 11Mar26; E635395.  
Betty R. Farwell (W); 3Mar54;  
R126513.

Farwell, Betty R.

RESURGAM, OP.66, NO.2; w Emily  
Dickinson, m Arthur Farwell. ©  
11Mar26; E635394. Betty R. Farwell  
(W); 3Mar54; R126512.

Farwell, Betty Richardson.

BRIDAL SONG, OP.43, NO.1; w Percy  
Bysshe Shelley, m Arthur Farwell.  
© 20May27; E666765. Betty  
Richardson Farwell (W); 9Aug54;  
R134254.

Farwell, Betty Richardson.

DAUGHTER OF OCEAN, OP.43, NO.3; w  
Percy Bysshe Shelley, m Arthur  
Farwell. © 20May27; E666763.  
Betty Richardson Farwell (W);  
9Aug54; R134252.

Farwell, Betty Richardson.

ON A FADED VIOLET, OP.43, NO.2; w  
Percy Bysshe Shelley, m Arthur  
Farwell. © 20May27; E666764.  
Betty Richardson Farwell (W);  
9Aug54; R134253.



Farwell, Byron.

SUTTON, FELIX.

Let's take a trip in our car;  
created by Byron Farwell, text by  
Felix Sutton, pictures by James  
Schucker. © Treasure Books, inc.;  
10ct54; A163894.

I. Farwell, Byron. II. Schucker, James,  
illus. III. Treasure Books, inc.

FARNELL, LINDA D.

Livestock development and selection;  
a laboratory manual. 95 p., illus.

© Michigan State College Press;

28Mar49; AA112353.

FARWELL, Gertrude. SEE  
The baby's first Christmas tree.  
R56791.

FEB 1 1950

PARWELL, HERMON W., joint author  
General physics for colleges.  
R76980. SEE Webster, David  
Locke.

JUL 18 1951

Farwell, Jessie M.

AN EVENING HYMN © w & m Jessie M.

Farwell 28Aug47 EU92281

Farwell, Jessie ■

Moon on the snow; words by J. M. Farwell.

© 8-21-46; J. M. Farwell, Freeport, Ill.;  
EU34725.

Farwell, Jessie M

Raindrops falling on my heart; words  
by J. M. Farwell.

~~For voice and piano.~~

© 8-21-46; J. M. Farwell, Freeport,  
Ill.; EU 34722.

Farwell, Jessie M.

There'll come a day; words by J. M.  
Farwell.

~~For voice and piano.~~

© 8-21-46; J. M. Farwell, Freeport,  
Ill.; EU 34724.



Farwell, Jessie M

White frost; words by J. M. Farwell.

© 8-21-46; J. M. Farwell, Freeport, Ill.;  
EU34723.

Farwell, Jessie Myrtle.  
LOVE'S ROMANCE; w & m Jessie Myrtle  
Farwell m Ted Czarnyszka © Jessie  
Myrtle Farwell & Ted Czarnyszka  
21Jun50 EU207520

JUL 20 1950

Library of Congress  
Copyright Office

Revised  
14Jul50

FARWELL, JOHN EDEN, joint author.  
Fundamentals of financial adver-  
tising. SEE Long, John D.

Farwell, Loring C.

BOEHMLER, ERWIN WILLIAM, ed. ©,  
Wilmette, Ill.

Chapters on financial institutions;  
supplementary text for use in  
finance and banking I and Financial  
institutions. By members of the  
Department of Finance, Loring C.  
Farwell ... [and others] Erwin W.  
Boehmler, ed. School of Commerce,  
Northwestern University. 1 v.,  
illus. © 18 Jun 47; AA56118.

vf

**Farwell, Martha, 1901-**

Fiesta colt, by Martha Farwell, illustrated by Robert Frankenberg. New York, Toronto, Rinehart & company, inc. [1947], 5 p. l., 3-178 p. incl. front., illus. 21<sup>cm</sup>.

© Martha Farwell, Hollywood, Calif.; 7Aug47; A15398.

1. Title.

PZ10.3.F28Fi

Library of Congress

47-22176

Copyright

[3]

E1J

**FARWELL, MARTHA.**

**The good-luck bell; illus. by Clara Lawton  
Smith. New York, Rinehart. 209 p.**

**© Martha Farwell; on text; A28861.**

**© Rinehart & Co., inc.; on illus; A28860;  
3Jan49.**

**I. Smith, Clara Lawton, illus.**

**II. Rinehart & Co., inc.**

Farwell, Norman Victor.

LOVE IN MY HEART m James Charles  
McNeill © w Norman Victor Farwell  
10ct48 EU144592

Farwell, Raymond Forrest, ed.

HANSEN, SOFUS E.

Captain Farwell's Hansen handbook for piloting in the inland waters of the Puget Sound area, British Columbia, Southeastern Alaska, southwestern Alaska, western Alaska, with some sketches from the original Hansen handbook. New and rev. ed., by R. F. Farwell. [First pub. in 1917 under title: Tacoma to Anchorage and Kodiak] 599 p. illus. © on additions & revisions; Lowman & Hanford Co., Seattle; 30Jun51; A58300.

SEP 24 1951

Library of Congress  
Copyright Office

(cont. on next card)

dr/r



HANSEN, SOFUS E.

Captain Farwell's Hansen... (Card 2)

I. Farwell, Raymond Forrest, ed.

II. Lowman and Hanford Co.

A58300

Library of Congress  
Copyright Office

dr/r

FARWELL, RAYMOND FORREST.

The rules of the nautical road.

Rev. ed. Rev. by Alfred Prunski.

With illus. from the Walt Disney  
training film drawn by Howard  
Dunn. Additions and revisions by  
W. M. Shannon [and others] 567 p.  
© United States Naval Institute;  
10Feb54; A128150.

I. Prunski, Alfred.

II. United States Naval Institute.

Library of Congress  
Copyright Office

1/2

FARWELL, STANLEY PRINCE.

Pay data service. SEE Business  
Research Corporation.

FARWELL, STANLEY PRINCE.

Pay data service. AA203910-203912.

SEE Business Research Corporation,  
Chicago.

1952

FARWELL, STANLEY PRINCE.

Pay data service. A77421-77424.

SEE Business Research Corporation,  
Chicago.

FARWELL, STANLEY PRINCE.

Pay data service. AA216088-216090.

SEE Business Research Corporation,  
Chicago.

Farwell, Stanley T.

TRUST SOMEONE; w & m Robert Fix  
© Stanley T. Farwell 10Jun53  
EU319692

Library of Congress  
Copyright Office

FARWELL, WILLIAM.

New beatitudes. Sheet. © First  
Christian Assembly in San Jose,  
California, inc.; 24Mar48;  
AA77501.



Fary, Lou.

THE WIND; w & m Richard M. George, Lou  
Fary & Frank McGovern © Joni Music,  
inc. 19May54 EU358542